



VOLUME 15 NUMBER 2

JUNE/JULY 1993

HEATH HERALD

HEATH'S FIRST NEWSPAPER 50¢

HEATH FAIR NEWS

by Mike Peters

Now that the Heath Fair's new plaque has come out from hiding underneath a twenty foot pile of snow, we can look ahead to the Fair which is only ten weeks away.

Fair dates for this year are August 20, 21, and 22.

After such an enormously successful Fair last year, we are looking forward to possibly having another weather perfect weekend. Lets all keep our fingers crossed.

Speaking of last year, if you remember, we had the entire Fair recorded on tape, and it has been reduced to a two hour movie of highlights from every event. They will be available to buy at the Fair this year and at the store in a couple of months. Although the tape is strictly amateur work, it carries all of the country character along with Carroll Stowe as the narrator. It will be sold for \$20.00 and will make an excellent gift.

The biggest project now underway for this year will be the addition of a two story antique Heath barn, to be used for the sole purpose of an antique farm machinery museum. This barn was donated by Mr. and Mrs. Richard Gary on Avery Brook Road, and is approximately 225 years old. This project will take about two years to complete and will be an incredible addition to the Fair, the Town, and all of it's residents and visitors. The barn alone has tremendous historical value and is a very worthy candidate to restore for permanent display. This will be the first

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OVERRIDE VOTES REQUIRED FOR FY94 BUDGET

by D. F. Howland

Since the annual town meeting on May 8 the Selectmen and Finance Committee have put together a balanced budget for next year. In this instance the word balanced presupposes that override votes of the Levy Limit (the maximum amount the town can raise by taxes) have to be presented to the voters on Friday, June 25. (Polls are open 12 Noon to 7 PM). We now estimate the total override amount to be \$183,967 over the Levy Limit of \$787,040. The ballot questions reflect the breakdown of that override total. There is one additional question to be voted, that has to do with excluding from the Levy Limit the amount asked for by the School Committee to purchase design services of an architect for a new school. The total cost of the architect fees is estimated to be \$240,000 which is to be borrowed over a period of five years payable at the rate of about \$50,000 a year including interest starting in FY95. If Heath receives aid from the state to build a school, then 70% of the architect's fees will be reimbursed. By excluding the debt from the Levy Limit the town can vote to raise the limit without regard to the debt, but, of course, debt costs have to be raised by taxes.

The ballot questions are as follows:

Shall the Town of Heath be allowed to assess an additional \$81,294 in real estate and personal property taxes for the purpose of funding the Mohawk Regional High School assessment for the fiscal year beginning July first, Nineteen hundred and ninety-three?

Shall the Town of Heath be allowed to assess an additional \$77,963 for funding the Elementary Education assessment for the fiscal year beginning July first, Nineteen hundred and ninety-three?

Shall the Town of Heath be allowed to assess an additional \$10,000 for funding the Heath Preschool for the fiscal year beginning July first, Nineteen hundred and ninety-three?

Shall the Town of Heath be allowed to assess an additional \$5,000 for allocating funds to the Stabilization Fund for a fire truck for the fiscal year beginning July first, Nineteen hundred and ninety-three?

Shall the Town of Heath be allowed to assess an additional \$9,710 for funding the Town of Heath's operating budget for the fiscal year beginning July first, Nineteen hundred and ninety-three?

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SOLOMON TEMPLE BARN
EAST VIEW
(Photo by Pegge Howland)

MILESTONES

by Edith C. Royer

Alexandra Marie Girard, a daughter, was born on April 8. Her parents are Michael and Mary Girard of Number Nine Road, Heath.

Marion Patterson, formally of Heath and the Mohawk Trail in Charlemont, celebrated her 90th birthday on May 5. Mrs. Patterson now resides in Virginia (9157 Sprucewood, Burke, VA 22015) near her daughter Joyce Thompson and her son Bruce. She was feted at a party given by her three children, eight grandchildren and nine great grandchildren, most of whom attended the party on May 1. We all wish her a belated Happy Birthday. She has been a subscriber of the *Heath Herald* from the first issue.

Evelyn L. (Fournier) Truce, of Conway, died March 31 following injuries received in an automobile accident. She was born in Heath, the daughter of Rudolph and Florence (Stetson) Fournier. Besides her father in Heath she leaves a son Michael of Greenfield, a daughter Deborah Spat of Conway, a foster son Francis Hartnett of Westhampton. She also leaves three brothers, Edmond Fournier of Belchertown, Robert Fournier of Greenfield and Rudolph Fournier Jr. of Plainfield; three sisters, Luella Benson of Rowe, Doris Rand of Old Lyme, CT and Jean Thacker of Goshen, and two grandchildren.

Judith Ann Almeida, of Heath died April 6 as a result of injuries sustained in an automobile accident March 31. Survivors include her husband Joseph Almeida, her parents Leo, Sr. and Hilda Cormier of Acushnet, four sons, Adam, John Paul, Joseph R. and Mark P. and four daughters, Mary E., Angela, Rachel M. and Christie L. all at home. The Almeidas moved to Heath five years ago.

CARD OF THANKS

I would like to thank my relatives, friends and neighbors for the flowers, visits, cards, and telephone calls that I received while in the hospital and after returning home. They sure helped the time pass faster.

A special thanks to the Charlemont Ambulance crew, the EMTs, all the doctors, nurses and aids for the good care I received, and to Linda and Wanda, who were with me when I needed them.

Thanks to all of you
Edith C. Royer

HEATH PEOPLE IN THE NEWS

Luke Housner has just graduated from Oberlin Conservatory receiving a Bachelor's of Music with a double major in Piano Performance and Vocal Accompanying. Luke performed a successful senior recital last December and spent the month of January studying Schonberg in Vienna. He received the Piano Faculty Prize in Accompanying at Oberlin and will be studying with John Wustman at the University of Illinois in Champaign-Urbana this fall. Luke is the son of Marlene and John Housner of Hosmer Road.

Bernard (Buck) den Ouden of Heath received the Roy E. Larsen Award for Excellence in Teaching at the University of Hartford commencement. Buck has been a teacher at the university for 25 years. He has lectured extensively and is the author or editor of seven books.

SCHOOL/BUSINESS PARTNERSHIP FORMED

by Susan Silvester, Director
Mary Lyon Education Fund, Inc.

Under the auspices of the Mary Lyon Education Fund, Inc., Mole Hollow Candles of Deerfield Ave., Shelburne Falls, has formed a school business partnership with the Foreign Language Department at Mohawk Trail Regional School.

Mole Hollow Candles is now an international business and has agreed to donate 50% of all sales made in their Seconds Store on Deerfield Ave. during Riverfest, June 5, 1993 to the Foreign Language Department.

The fact that Mole Hollow Candles is now an international business makes it appropriate for them to work in collaboration with the Foreign Language Department at Mohawk. Money raised will go towards activities during Foreign Language Week, for field trips, guest speakers, awards and much more.

Your purchases at the Seconds Store provided the Foreign Language Department with funds that in this time of budget crisis will be greatly appreciated by students.

For further information call Mrs. Kathy Upton, Foreign Language Dept. Head or Susan Silvester, Mary Lyon Education Fund Director (625-9811).

HEATH PRECIPITATION

by Ralph H. Dickinson
Observer for Mass. Division of Water Resources

The April precipitation total was 6 inches with 7 inches of snow. May was a little drier with only 1.08 inches of precipitation. The total for 1993 is 21 inches. This was the snowiest season of any in the last 25 years with a total snowfall of 135 inches! We have had a wet April followed by a dry May.



HEATH HERALD

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Send all correspondence to Box 54, Heath, MA 01346

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Shall the Town of Heath be allowed to exempt from the provisions of Proposition Two and One-half, so called, the amounts required to purchase design services for a proposed elementary school?

How could this substantial increase in taxes happen? First, the Mohawk Trail Regional High School budget is up for several reasons: previous budgets ate up surplus funds, state aid (at this time) is less, the funding of state wards is unreimbursed (some \$200,000 in FY94 or about \$16,000 for Heath's share), the rising population of Heath's school age children and the replacement of some academic programs. Also, the Elementary Education budget is up primarily because of Rowe raising the tuition rate \$1,000 per child in FY94. That rate is slated to be raised another \$650 in FY95 and \$650 in FY96 for a total increase of \$2,300 over the next three years. Equal Education Opportunity (EEO) monies in the amount of \$77,016 have been used to reduce Elementary Education costs, but the override is still needed. Preschool and fire truck appropriations are articles on the warrant that have been voted on separately in recent years. The question about general town government operating costs covers the shortfall in all other line items of Article 3. This article will be made available at least seven days prior to the reconvened annual town meeting on Saturday, June 26, 9 AM. The budget deficit is further aggravated by the fact that we do not have \$30,000 in Free Cash to reduce the tax rate as we did last year. The designations of these questions were reviewed by the Board of Selectmen, Finance Committee and the School Committee. The Selectmen are responsible for putting the questions on the ballot.

Massachusetts law requires that money to operate the town be appropriated and therefore available on July 1. If, for example, the Mohawk Trail Regional High School question does not pass, we would ask that the FY93 appropriation be passed so bills can be paid on a 1/12th basis. Three other towns have already voted it down. In any event the issue would have to be dealt with again until six out of eight towns approve a budget. We do not have to have a balanced budget before the tax rate is set in the fall. Because Rowe/Heath is not a regional school system we pay Rowe on a contract basis; therefore sometime, somehow the bill will have to be paid. We will have to cross that "bridge" and the other override questions as events unfold.

What has been portrayed so far is a worst case scenario. There is hope for improvement in the situation, but it is fraught with "ifs". If K-12 passes at Hawley, Charlemont and Plainfield late in June, there is legislation (pending) that says the MTRHS district will receive the full 100% benefit of going to K-12 in FY94. This means about \$47,000 for Heath versus \$10,000 under the original scheme. If Education Reform passes that would mean another \$47,000 for Heath (in the Senate version) and increased aid for MTRHS. Also included in the Reform Bill is a provision for reimbursing state ward costs. This aid could improve our picture radically, but there are all those "ifs".

The bottom line is that if all the override proposals before us pass, we can expect an estimated 32.8% increase in the tax rate, up from \$16.43 in FY93 to about \$21.82 in FY94. If they don't pass, then recommendations must be made at the annual town meeting to meet our immediate obligations; further override votes or revised budget recommendations will have to be made at later special town meetings. We hope, of

course, that K-12 and state Reform measures will help us out of this situation. We hope we will know something more specific on this subject by the middle of June.

Finally, there will be a special town meeting at 8:30 AM on Saturday, June 26 before the annual town meeting at 9 AM to reconcile some accounts so we can balance the books for the current year. We need at least 20 people at the special town meeting for a quorum, so please start early.

Continued from page 1

ever joint project between the Heath Agricultural Society and the Heath Historical Society. A contract is being drafted which states the Historical Society owns and maintains said building, and the Agricultural Society provides the site and the insurance. More details on this in the Historical Society article.

This year the Fair will be cutting back a little on money spent for entertainment. Last year's Fair had about \$5000 worth of extra entertainment because of the 75th anniversary celebration. There will also be a couple of small, new events such as pony rides.

We will be starting our annual workbees to do some needed maintenance and clean up; we can use all the help we can get. Please contact any Fair member for details.

Remember, mark your calendar for August 20, 21, 22.

SEE YOU AT THE FAIR!

SCHOOL INFORMATION PACKETS

by Michele Cutter

Please be advised there are now packets of information available for people to read in regard to the situation we face at Rowe School. It contains various newspaper articles, editorials, letters, tax information, a list of town officials and meeting times, and other related information. You'll find information on the enrollment cap, what is being planned for kindergarten students next year, tuition information, tax estimates, ideas on building our own school, what alternatives have been explored, and a little bit of history and background information. This material has been compiled to keep our citizens aware of what's going on. It will be continually updated as new information becomes available. The packets are available at Peters Store, the Heath Public Library, the Heath Post Office, and from members of the Heath School Committee.

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A Page from the Past

by MICHAEL D. COE

IN CAMBODIA: HISTORY PAST AND HISTORY PRESENT

I hadn't been to Cambodia and its world-famed ancient city of Angkor, for almost forty years, and the terrible events that have taken place in that beautiful country within the past two decades made it seem certain that I'd never get there again. Just a few days before Sophie and I were to fly to the Cambodian capitol, Pnom Penh, in mid-April, the U. S. State Department warned American citizens not to visit Angkor because of the Khmer Rouge terrorist activity in the area. We paid no attention, and went anyway.

As soon as we stepped off our Thai International flight at Pnom Penh airport - in 95 degree heat - one could see the United Nations peacekeeping force everywhere: white planes, helicopters, and trucks marked "UN" and troops and soldiers from every conceivable country, all with the distinctive blue beret. These men are everywhere in this besieged country, over 20 thousand of them. There to make sure that the Khmer Rouge - Pol Pot's genocidal guerrillas - do not disrupt the elections scheduled for late May. In the six days we spent in Cambodia, we were very happy to have them around.

Pnom Penh used to be the most charming city in Southeast Asia and it still retains much of its past - the beautiful Royal Palace shines with golden spires and tile roofs, and its tree-lined streets still have some of the French style villas that date from the French colonial period. But during the horrific 1975-1979 epoch, the Khmer Rouge drove its inhabitants into the countryside and turned it into a ghost city. Liberated by the Vietnamese in 1979, about 2 million people have moved back in, but it is obviously a very poor city. There are masses of motorbikes, bicycles, pedicabs, and so on, but almost the only four-wheeled vehicles belong to the UN. Garbage is strewn along every street, and most people seem to be squatting in ramshackle buildings.

But the place is alive; the huge, Art-Deco market built by the French is jammed with buyers and sellers and every kind of produce and the Cambodian seem friendly and optimistic. Incidentally, the French heritage is now only a memory - 40 years ago, every educated Cambodian spoke French as a second language, but now everyone is eagerly learning English. There is even an "English Street", along with a dozen or so classes are conducted al fresco on a daily basis. All that seems left of Parisian influences is wonderful French bread, which is sold throughout the country.

To get to Angkor, we had to fly northeast from Pnom Penh about 150 miles, to the nearby provisional capitol of Siem Reap. Our plane was a Russian built Tupolev jet airliner, with a bearded Russian pilot. We flew over the vast rice fields of central Cambodia, now dry and parched (the rains come in May and June), and the huge Tonle Sap Lake - where the Khmer Rouge are massacring Vietnamese fishermen and their families. Siem Reap is perilously close to the territory still ruled by Pol Pot, and the town is pretty much an armed camp. There are Cambodian government police everywhere, armed with AK-47 rifles, plus, of course, the UN - including the French Foreign Legion, and an Australian Army group which

frequents the grimly-names "Land Mine Bar". Much of the surrounding countryside, in fact, is still peppered with land mines, and we did see more than a few locals horrible mutilated by these insidious weapons.

The ancient Khmer city of Angkor is one of the wonders of the world, and lies only a few miles from Siem Reap. In sheer size and magnificence, it has few rivals in any age or any place. Once buried in dense jungle - since its abandonment in the 14th century - it reminds me of the Maya cities of Central America, but it is far bigger and more impressive than any of these. Constructed from about AD 800 on by a succession of powerful kings, Hindu or Buddhist in religion - or both simultaneously - the city and its temples and palaces are covered by miles of the most beautiful bas reliefs the world has ever seen. Everywhere are figures of the smiling apsaras, the beautiful scantily-clad Khmer (Cambodian) goddesses who inhabit the Hindu-Buddhist heaven.

The first time I had visited Angkor, the ruins were almost deserted. This time, however, we were in the midst of the Cambodian New Year, and the temples were crowded with saffron-robed Buddhist monks, musicians, beggars, hawkers, and thousands of local citizens come to pay homage to the ancient statues of the Lord Buddha in the corridors of the ancient temples. We were entranced. It was as though the Khmer Empire of which this city was the capital had been reborn. Only the occasional distant boom of an exploding landmine or mortar was there to remind us of the unpleasant reality of modern Cambodia.

Our last day at Angkor, in late afternoon, Sophie and I climbed to the top of the Phnom Bakheng, a natural hill leveled off on top by the earliest Khmer kings for an important temple. We had to stay on the path, as the hill was mined everywhere else. The sun was just dipping down to the horizon. To the west, one could make out a huge, shining body of water. This was the Western Baray, a colossal rectangular reservoir no less than 5 miles long, constructed by tens of thousands of slaves to provide water for the vast system of irrigated rice fields which supported the city's population. To the east is another baray of the same size! Then we turned southeast, where the towers and temples of the vast Angkor Vat complex - still the largest building in Southeast Asia - rose above the surrounding jungle, lit by the last rays of the sun. It was truly an unearthly sight, a memorable end to a fantastic journey.

And, yes, we did get back to Bangkok without getting shot. And we did come away from Cambodia with an abiding respect for the resilience of human beings - respect for those Khmer people who have managed to survive one of the most terrible events ever endured by a nation, and kept their humanity, their religion, and their optimism. The struggle with the Khmer Rouge is far from over, but the Cambodians do have a future as well as a past.

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Green Thoughts

by

ELSA BAKALAR

For a large part of my life I've been a teacher, and a gardener for almost as long. Few things have given me more satisfaction than being able to introduce children to gardening, and, in a few instances, to start them off on the happy life of a gardener.

My own introduction to gardening, at the tender age of eight, was weeding long rows of vegetables. It was nearly 30 years before I believed that gardening could be anything but servitude. As you can imagine, I have never required any child to do those things I so hated.

But times change. I was at a local nursery the other day and delighted to see a young mother pulling the cart up and down the display beds, where her son excitedly read the labels and chose plants for his garden. He looked to be about eight, but he knew how much he could spend and was already a savvy shopper.

Horticultural societies are reaching out to area schools, preparing gardening kits and training teachers how to use them. National organizations like the American Horticultural Society and the National Gardening Association are deeply committed to educational projects. This summer a national symposium, "Children, Plants, and Gardens", will be held at the 4-H National Headquarters in Chevy Chase, Maryland. In preparation, the American Horticultural Society is developing 13 demonstration gardens especially designed for children, which they hope will encourage them "to play, dream, explore, discover, and fully use all of their senses."

The hope is that parents, teachers, and others concerned with children, visiting the demonstration gardens will take away ideas they can use in modest areas in backyards and school playgrounds.

The landscape designers responsible for the gardens believe that children need beautiful, enchanting, and intellectually stimulating natural play and study areas, and not just swing sets. Several designers met with groups of children to hear what they would like to see and do, given a garden of their own. Some of the comments suggested garden play areas far from the standard equipment of many playgrounds. Among their comments: "A place to hide and not be seen"; "trees to climb"; "a bridge to a secret place"; "not too many places where you can't walk"; "no grass"; "something with giant flowers and some tiny ones."

The designers, obviously, were carefully chosen. Their garden plans showed remarkable sensitivity to the children's wishes. Introducing their designs, here's what some of them said: "A child's garden is not just a place to plant things -- it's a place to go to and stay awhile;" "Imaginary games don't fit into neat rows;" "Children need beautiful, private spaces where they can have their own personal experiences with nature".

Other designers expressed their hopes: "These intimate encounters will inform the children's imaginations, teach them to honor nature, and inspire them to create the green groves of tomorrow"; "Capture their imaginations, give them opportunities for creative play and learning"; "Once they are there we can surround them with plants and give them a

window on nature."

Among the gardens now being installed (and surely the children had a say in naming some of these) are: "The Dinosaur Footprint Garden"; "The Magic Carpet Garden"; "The Little House on the Prairie Garden"; and "A Secret Grove Garden".

So much for weeding the carrots.

IN THE MORNING

by Anna Dever-Scanlon, Grade 5

6:00 AM. I'm sleeping peacefully, savoring the time I have left in bed. I start to doze. After what I think is about 3 minutes, my mom comes stomping down the steps and announces that it's 7:00 AM. "Time to get up!" she says, as if I've been looking forward to this moment all night. To make the situation worse she hops into my bed and closes her eyes. As if I'm going to want to get up now, looking at her enjoying the fact that she doesn't have to go to work until 1.

I finally force myself to wipe the crusties from my eyes, although I never do such a great job.

By now I know that I should get up, if I'm planning to go to school with my pants on correctly.

I throw the covers off laboriously and swing my legs over the side of the bed. Getting my clothes on is a big ordeal, especially when I have no clean pants. I have millions of shirts it seems, and I never have any pants. Somehow, I manage.

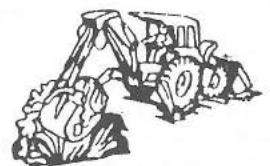
As I walk into the kitchen, I step in my dog's water dish and tip it over. Yet another setback. First of all, it gets my sock all wet, and I have to go rummaging around in my drawers to try to find a pair that matches. This means I also have to clean up the water. That takes about ten minutes.

Finally I've made my way into the kitchen. As I pour the cereal I realize what time it is. It's 7:40 AM. I have to be at the bus stop at 8:00 AM. Now I have to rush. While I'm putting the cereal in the fridge and the milk in the cabinet, I'm also trying to get a spoon from the drawer. Finally I have everything I need for my cereal and I'm at the table. As I eat I'm thinking about the bus ride I'm about to face. The screaming children, the screaming bus driver, the window bumping your head as the bus chugs down the road. If you've ever been on a bus, you should know why kids are always complaining about having headaches.

Being finished with breakfast I make my way into the bathroom to brush my teeth.

I'm out of the bathroom and very close to reaching my goal. Getting my jacket and backpack, I walk outside and down to the bus stop. Finally!

Shepherd Excavation



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WILD RAMBLINGS

by BILL LATTRELL

SIMPLY SPRING

As I sit at my computer to write this piece, a warm spring breeze brings the smells of spring to my attention. It is as if you can experience, through this essence, the warming of the rich earth, the blooming of the flowers, and the miracle of birth in both animal and plant kingdoms. Like the warm fragrance of a baby's breath, it illicit hope for new life and future plans. Spring is the time of rebirth for all and everything. And I am no exception.

Even though it is still cool at night, I leave my bedroom window open so each morning I can wake up to the symphony of sounds that all of the birds create. Within a couple of months I will have grown used to the bird song, and somehow will stop hearing it, or at least being aware of its presence. But now, it is a symphony like no other. There is the warbler section, the flycatcher section, the wren, robin and oriole section, and the percussions provided by the woodpeckers and sapsuckers. The sun conducts this orchestra, bringing the performance to a crescendo both at dawn and at dusk. I am a willing member of the audience. And although this concert is not specifically for me, I feel as if no one has ever experienced this before. The air is full of life, and so am I.

And at night I can attend still a different performance, perhaps near a swamp or pond. Here, the peepers, wood frogs, and bull frogs sing to their heart's content. While nearby the crickets keep rhythm. If I am lucky, I will hear the howling of a distant coyote, and perhaps even the hooting of an owl. The darkness of the night provides a scenario for self-reflection. It is at this time that I come to peace with myself.

During the day I witnessed two phoebes building a nest. Bringing straw, mud, and sticks, they worked diligently in a dark corner of a shed. Within one day's time they are nearly done. Soon the eggs will be laid, and not long after that, new life will be brought into this world. Perhaps they, one day, will return to this spot to produce offspring of their own. There is reason for hope and high expectations. My day and spirits are lifted by this one thought alone.

Tiny ants have invaded my house. They seek out sweets for food. Given the fact that my wife and I have two children, the pickings are easy. Some see the ants in their house as a sign of uncleanness. I see the ants as guests, perhaps unwanted guests, but as guests nonetheless. If we manage their food supply, we can manage their numbers. A few are not so bad. I think of them as summer tourists from the insect world.

The wildflowers bring one of spring's greatest visual pleasures. The mosaic of colors provided by wild violets, dandelions, hawkweed, and bluets are astounding. Wild apple trees, shadblow, and wild cherries provide vivid color and contrast along the field borders. Wild strawberry flowers dot an adjacent meadow. In a short time, the meadow will be alive with fox, birds, and sometimes children seeking out the succulence of this fruit. The thought of this makes me smile.

Soon the does will be throwing their fawns. These wide-eyed beauties are one of spring's greatest

treats. If I am lucky in my ramblings then I might get a glimpse of one up close, tucked under a shrub, and as still as a winter's night. If I don't, that is O.K., for there are thousands of other miraculous rebirths occurring around me. It is no wonder that I feel reborn, too.

Happy spring; happy wild ramblings.

LOCAL HIGH SCHOOL STUDENTS SUPPORT AIDS SERVICES

by Kevin McVeigh

When six seniors from Deerfield Academy paid a recent visit to Kevin McVeigh, the Franklin County AIDS Services Coordinator was impressed with the teens' interest in the AIDS epidemic. When, twenty minutes into the conversation, the teens pulled out a donation of \$600 to put toward McVeigh's work, he was stunned. The teens, all members of the Alliance for Social Awareness, had raised the money through the sale of red ribbons -- the now-universal symbol for AIDS awareness. The organization they chose, the Family Planning Council's AIDS Services of Franklin County provides a variety of services for HIV-infected individuals. The Alliance for Social Awareness is a student-sponsored organization run out of Deerfield Academy.

According to McVeigh, this is not the first time that area high school students have recognized AIDS Services of Franklin County. Earlier this spring students from Greenfield's Stoneleigh Burnham Academy made a gift of \$175 to the program. The donation was made on behalf of the Stoneleigh Burnham Junior Class.

"I'm delighted that these young people have taken the AIDS issue to heart," says McVeigh. "We will need this sort of commitment from today's youth if we are to win the AIDS battle in the future." Figures released by the Massachusetts Department of Public Health indicate that the AIDS infection rate for the first four months of this year is more than three times higher than the same period last year.

"We are absolutely thrilled to have received these gifts," notes FPCWM Executive Director, Leslie Laurie. "We only hope that the Legislature will follow suit by adequately funding AIDS-related services in the fiscal 1994 budget ... we are going to need all of the help we can get to win this battle." Laurie pointed out that the funding for AIDS-related services in the FY94 budget was slashed by the House Ways and Means Committee in its first budget. Co-Chair of Project ABLE the statewide AIDS lobbying group, Laurie also notes that funding for AIDS-related services has lagged far behind the pace of the epidemic over the last four years. In that time, the number of AIDS cases has increased by well over 115% but funding for services has only increased by 35%.

AIDS Services of Franklin County is a program of the Family Planning Council of Western Massachusetts. Services provided through ASFC include case management, outreach, support groups, and a companion "buddies" program for people with HIV. Free and anonymous HIV counseling and testing are also available at the Council's Greenfield site. To schedule an appointment, call 773-5403.



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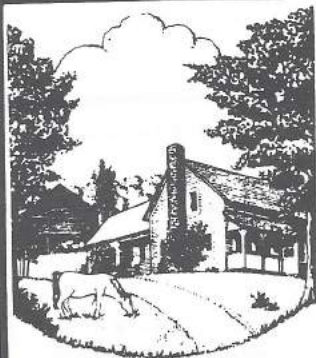
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HISTORICAL SOCIETY NEWS

by Pegge Howland, President

Your Historical Society is about to embark upon one of the biggest and most important endeavors in its history! It's a prime example of volunteerism and cooperation between two venerable Heath organizations - the Historical Society and the Agricultural Society. In the last *Heath Herald* we called your attention to our desire for trees or lumber for a Barn Museum to be built on a site provided by the Agricultural Society. At that time we thought we were going to build a new, reproduction barn, but since then we have had an offer of an authentic, antique Heath barn. It is the Solomon Temple barn built circa 1780 on Avery Brook Road and presently owned by Dot and Dick Gary. The Barn Committee has examined the Temple/Gary barn and is presently negotiating the details of taking it down and reassembling it on its new site at the Fairgrounds.

A Barn Museum will be a fine complement to the Old Town House and Schoolhouse museums, but this is a huge undertaking and will require a lot of volunteer labor, donated materials, hired professionals, and fundraising. We will be launching a fund drive shortly to get the project underway, but we still need timber or cut lumber of pine, spruce or hemlock to complete the job. In addition we will require plenty of volunteer man/woman power to lug, stack, clean, rake, hammer, etc. So we hope we can count on all of you to help us out in one way or another. Please feel free to contact any of the following Committee members with your offers:

Mike Peters, recruiting; Bruce Cromack, construction; Brian DeVries, site planning; Carroll Stowe and Buck Denouden, Timber Managers; Jack Cable, Technical Advisor; Pegge Howland, publicity; and Dave Howland, finances. As the project gets going there will be many more people involved. Watch for further details.

By the way, the Heath Historical Society Annual Meeting will be held on Saturday, August 14 this year, so save the date. We'll have more information on the program later.



SOLOMON TEMPLE BARN
SOUTH VIEW
(Photo by Pegge Howland)

LOCAL GARDEN TOUR

by Michele Cutter

The sounds of snowplows and sand trucks have been replaced by the humming of lawnmowers and rototillers. With the snow finally gone, we can now concentrate on more important things, our gardens.

Here's a chance to check out what your friends and neighbors are doing. The Rowe School PTP (Parent Teacher Partnership) is planning a tour of Heath and Rowe gardens. It will take place on Saturday, June 19, rain or shine. Rowe gardens will be shown from 10 AM to noon. Pack a picnic lunch and stop at Rowe School to share gardening ideas and browse at the PTP perennial plant and bake sale. This is scheduled from 11 AM to 2 PM. In the afternoon between 1 PM to 3 PM, it's off to Heath to visit their gardens.

About ten local gardeners are scheduled to participate in this year's tour. You can visit them all or stop by those which interest you the most. A brief description of the gardens will be on the ticket as well as a map so you can find your way there. Tickets cost \$5 each, (children under 12 free), and are available at Peters Store, the Rowe School, and at the Rowe Country Store.

The profits will go to fund various enrichment programs at the Rowe School. Please support this worthwhile event. Take a break from your weekend chores and come and join us for a day of fun and relaxation!

HORSE SHOW DATE ANNOUNCED

The Lucky Horse Lovers 4-H Club will be holding its second annual 4-H and open youth horse show on Saturday, June 12. The show will again coincide with the Mohawk Trail Regional High School Fun Fest on the school grounds in Buckland.

The show committee has begun planning and preparing for the show. The divisions will be: Senior English, Senior Western, Junior English, Junior Western and Walk-Trot. Also, there will be many fun demonstrations, exciting for both participants and spectators. A musical free-style class and a Parade of Breeds will be performed during the lunch hour. There will be Jumping, Barrel Racing, and a Pairs class. Two new classes are Versatility and Beginner Walk-Trot.

The show ring is conveniently located close to the parking area. There is a separate area for the trail course and a place to school your horse.

The show is pleasant and relaxing for spectators who enjoy sitting in the shade of the pines.

As the show gets closer, we will publicize additional information, so keep your eyes open. Can't wait to see everyone there. We hope to see as many spectators as riders!

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CONNECTIONS

by
PAT LEUCHTMAN

A QUARTET OF MUSIC LOVERS

Heathens are a various bunch, with many talents and interests, not the least of which is a love of music. And some of us have found that we can make music - or help bring music to the area by going to work for the Mohawk Trail Concerts which presents chamber music concerts at the Federated Church in Charlemont as well as in other communities including Heath. Four of us Heathans are on the MTC Board, and we're especially happy as the twenty-fourth season approaches, because the very first Friday night performance (July 16) is dedicated to the towns of Heath and Rowe. Anyone in these two towns who has never attended a MTC concert can get two tickets for this performance for the cost of one and a half. We hope this discount will mean we'll get to greet some new faces.

Eric Grinnell has worked with MTC longer than any of us. He's been on the Board for eleven years and has chaired the artistic policy committee; currently he is our very hard working vice-president. He says, "MTC is a great organization to work for because it has a beautiful vision - and achieves that vision. It has always stayed close to its roots, continuing the tradition of getting a few people together to create something wonderful which then grows. MTC has brought classical music to a rural area - joining two different kinds of beauty. It is organizations like MTC that make it so attractive to live in this area."

Eric Grinnell is really responsible for bringing Jim Coursey to Heath. "The minute I came to Heath, at Eric's invitation, I knew I wanted to live here some day. Finding the MTC is frosting on the cake. Live performances of chamber music have enriched my life from the time I was at University, through my years living in New York City."

"When an oasis of excellent musical offerings sprang up just down the road from Heath in 1970, I was delighted to have such a wonderful resource so close at hand. My love affair continues."

"The quality of the offerings is consistently superb, the musicianship first rate and the diversity in programming continues to enchant. Arnie's wit, humor and enthusiasm, evidenced at the beginning of each program - are alone worth the price of admission."

For myself, I've had so much fun at the concerts that I'm really pleased to be able to make some return - albeit administrative, not musical. I remember one night that was pure magic. We had invited a group of friends up for a simple summer supper and then we all trekked down to the church in the twilight to hear the Western Wind present an evening of a cappella music. They were absolutely wonderful. After the intermission we took our seats again and the evening ended with a riotous comic opera. The music was so beautiful, and the action so hilarious, not to mention the funny hats, that I laughed until I was awash in tears. The laughter was not only because the Western Wind was funny - they were glorious - joyous - and I was simply overwhelmed. There was no release but tears. I was sitting in the front row,

along with the rest of our crew, and I don't know what the Western Wind thought of my copious tears as a response to their magnificent farce, but when they had taken their last bow, they stepped down to shake hands with all of us - and I got a kiss. If it weren't for MTC, I would never have been kissed by the Western Wind!

Eric Sumner is younger than all of us, but he has been in Heath the longest - a Heathen born and bred. Recently he, too, joined the MTC Board. "The first MTC concert I ever attended was Bolcom and Morris and I've been captivated ever since. It's just incredible to think that such world famous musicians have found their way to our little nook of the world."

"The Mohawk Trail Concerts also gave a couple of programs at the Heath Church. There was Robert Bonfiglio - classical harmonica! And of course, our own John Clark and his French horn.."

"The MTC is such a special organization I wanted to be a part of it."

All four of us have so much affection and respect for the MTC that we wanted to be part of it - and we want to share it. We hope that first time concert goers will call the office in Shelburne Falls to get the discount tickets for the July 16 concert which will be one of our popular Baroque programs. No matter how wonderful or perfect recordings are, there is something very special about live performances, when you might get to see Kenneth Cooper illustrate the passion of the flamenco with a little body-Spanish, before he sits down at his harpsichord or revel in Joan Morris' flirtatious glances as she launches into her repertoire of theater songs.

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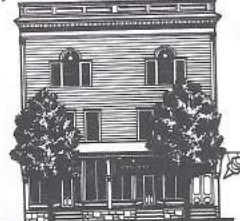
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## LIBRARY LINES

by Alli Thane

Summer vacation for students will be arriving a bit later this year, so we will not be starting our reading program until July 7. The program is called Sail on a Sea of Books. there will be a number of free passes to several museums, to whale watches, to parks, and even the Basketball Hall of Fame. However, you must sign up and read or have someone read to you.

Eleven young people attend Nicky Rainville's Origami workshop on April 21. Some of the great creations are on display at the library. She will do an advanced class in the summer if there is interest.

I am still hoping to have more summer interest groups on Mondays and Wednesdays. For example, can you teach a craft, read to youngsters or anything of interest?

I will be on vacation from June 21 to July 3 but will leave the library in the capable hands of Ruth Fournier and Don Dekker.

Library summer hours will be in effect between Memorial Day and Labor Day. The library will close at 12 noon on Saturdays instead of at 1 PM.

New books at the library:

Midnight Whispers - V. C. Andrews

Poems - Maya Angelou

I Know Why the Caged Bird Sings - Maya Angelou

Complete Book of Nature Crafts - Eric Carlson

I'll Be Seeing You - Mary Higgins Clark

How to Work in Stained Glass - Anita Isenberg

Whispers - Belva Plain

Nobody Nowhere - Donna Williams

Leaving Cold Sassy - Olive Ann Burns

Car Talk - Tom & Ray Magliozzi

Possessing the Secret of Joy - Alice Walker

Young Men and Fire - Norman MacLean

## SCHOOL VOTE AND INFORMATIONAL MEETING

by the School Building Committee

At Heath's extended town meeting on June 26, voters will be asked to approve the School Building Committee's request to hire an architect and appropriate funds up to \$240,000 to design a new elementary school. You will also be asked to authorize the treasurer to borrow this money for which Heath will eventually be reimbursed 70% from the state once we build. Please realize that voting to appropriate funds for the architect is a vote in favor of building the school (although technically that vote comes later). If we hire the architect and subsequently do not vote in favor of building the school, we will not receive the 70% reimbursement from the state.

There are very complex issues surrounding Heath's educational and financial situation. An important informational meeting will be held on June 14 at the Community Hall at 7:30 PM to discuss the financial ramifications of building and operating our own school versus continuing the current tuitioning arrangement and its skyrocketing costs.

Whether you have children in the school system or not, this concerns all taxpayers. We encourage you to attend this meeting and read all informational letters to enable you to make an informed decision.

## CHURCH NEWS

by Pastor Roger Peace

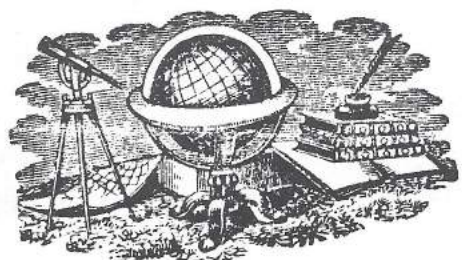
As I sit in my study writing this newsletter, I am filled with excitement. Why? I am so glad you asked. I believe this could be one of the most rewarding, fun-filled, busy, and thrilling summers of the past four years that I have been pastoring in Heath. There are special activities for the adults, Sunday School, youth, and all three at the same time.

It all begins the First Sunday in June. That was a party for the entire Sunday School program. Would you believe that we had five young people who earned their first year perfect attendance pins and five who earned their second year attendance pins? Congratulations to all ten - keep up the great work. The second Sunday, the youth will be doing puppets during the Sunday School time - 9 AM. If you haven't seen these young people's ministry before, this is your chance. They are so good. The third Sunday the entire Sunday School will be leading the worship service. This is the second year for this, and we have some special things planned. After all, that is Father's Day. So, Fathers, make sure you don't miss this one.

The Youth have been, and will remain, busy with puppet performances and fundraisers. In fact, you might want to buy some of their candy bars, or maybe get your car washed by them on June 12 down in Charlemont at the gas station. It's getting closer all the time. That of course is their missionary trip to western New York. We will be leaving July 29 and return August 3. Keep us all in your prayers.

But there is still more. One June 26 we will be having our second talent show and potluck dinner. If you missed last year's you won't want to miss this one. Everyone had a great time. By the way, this is for all ages and for all who want to come. See you there for all the fun and fellowship. The evening will begin at five with the potluck. Please call Pastor Roger if you plan on doing some sort of talent. Phone 337-5755. Then on July 11 the worship service will be all music, partly by Roger, Jr, who will be singing at our Village Missions Conference in July. For those who enjoy crafts, either making or buying, we will once again have our craft show with the Heath Ladies Aid on July 24 from 10 AM - 4 PM. This is for all Heath residents and church members. See you there!

Hope you can join us for all the activities. May God grant you a peaceful and healthy summer.





**MOHAWK TRAIL REGIONAL SCHOOL  
HEATH GRADUATES**

Luke Venneri - Luke will be joining the Navy in San Diego and will be trained as a cook.

Valerie Belval - Val will continue to do modelling and perhaps attend Greenfield Community College.

April Tanner - April is looking for a job such as babysitting and is thinking about going to college in the future.

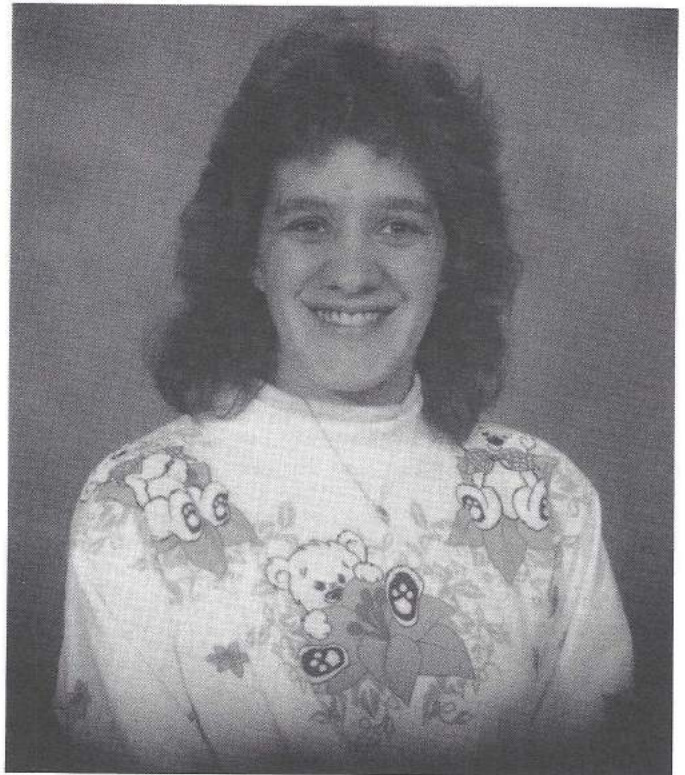
Mary Almeida - Mary is planning to attend Lesley College and will major in Special Education.

Joel Porter DeVriese - Joel will be attending Emerson College in Boston next year where he will study television and radio.

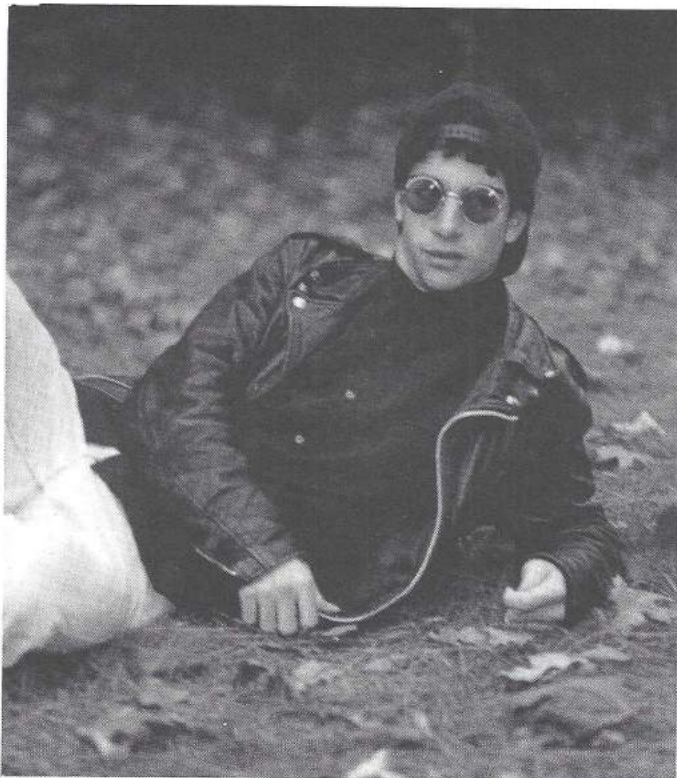
Theresa Shattuck - Theresa plans to attend Greenfield Community College in September and study Early Childhood Development.

Jeffrey Gilbert - Jeff will attend Greenfield Community College and transfer to Westfield State College to major in Music.

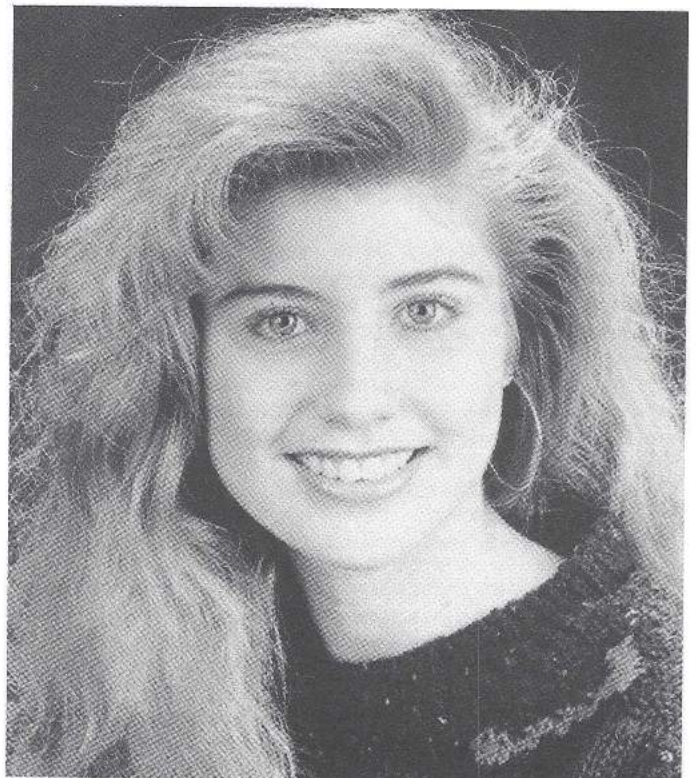
Nathan Ausikaitus - Nathan is planning to join the National Guard. Photo not available



APRIL TANNER



LUKE VENNERRI



VALERIE BELVAL





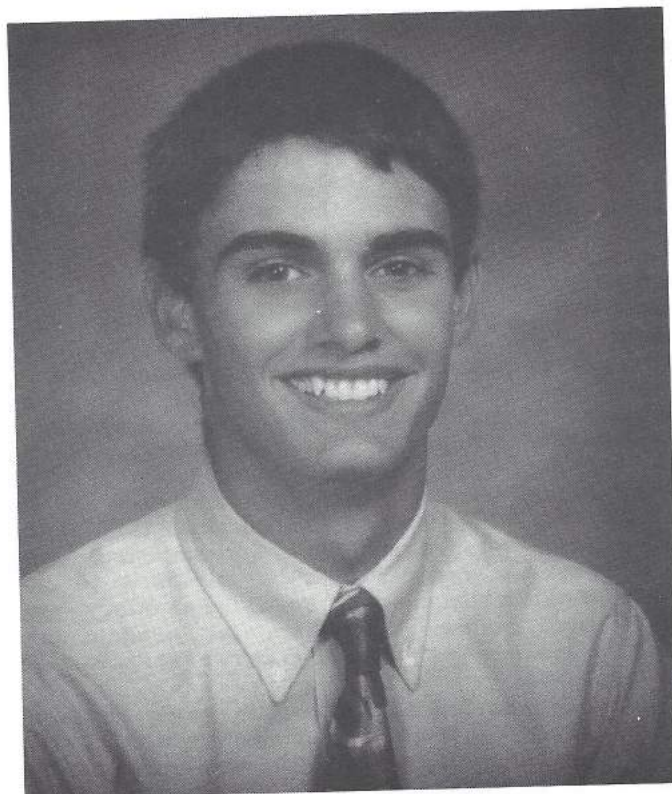
**JOEL PORTER-DEVRIESE**



**MARY ALMEIDA**



**THERESA SHATTUCK**



**JEFFREY DAVID GILBERT**



## THE ACADEMY AT CHARLEMONT HEATH GRADUATE

**Olga Peters** - Olga Peters has recently graduated from The Academy at Charlemont. She will be attending Alfred University in New York.



OLGA PETERS

## ART EXHIBIT AT THE ACADEMY

William E. Sparks of Charlemont is currently exhibiting approximately 55 of his recent drawings and paintings at The Academy at Charlemont. The exhibit, which is hung in the school's recital hall, will continue through June 15 and is open to the public Monday through Friday 9 AM to 5 PM. All works in the exhibit are for sale and range in price from \$100 to \$1,200. An opening reception was held on Friday, May 8. The Academy is located on the Mohawk Trail in Charlemont, just 15 minutes west from the rotary at I-91 in Greenfield. For information call (413) 339-4912.

Sparks, who is the custodian at The Academy, graduated from Greenfield Community College with an Associate of Arts degree. He pursued his training at the School of the Museum of Fine Art in Boston and graduated with a Bachelor of Fine Arts degree, in affiliation with Tufts University.

Sparks was born in Quincy, MA and grew up in Houghs Neck. The lowland salt marshes, tidal flats, rocky coves, cottages, islands, and seaside treasures of this seaside community have continued to influence Sparks' art work. Social commentary, impressionism, realism, surrealism, and organic abstraction are some styles that recur in his drawings and paintings.

William Sparks has had numerous group and solo exhibitions in New England. His work is represented in the permanent collection of the Boston Public Library. In addition, private collectors, recognizing his talent, have enthusiastically acquired his water colors, oils, pencil, and pen and ink drawings.

## THE ACADEMY ANNOUNCES SUMMER PROGRAMS

Drawing, photography, soccer, pottery, publishing for kids and drama will all be offered this summer through The Academy at Charlemont's summer program during the month of July. Classes are one or two weeks in length, range in price from \$65 to \$185 and are for young people ages 9 to 16. Registrations are now being accepted. To register or for more information or a brochure, call The Academy at Charlemont at (413) 339-4912.

Ann Conyngham, of Buckland, will teach a basic black and white photography course during the mornings the weeks of July 19 and 26. All students must have a 35mm camera and be age 13 or older. Fee is \$160 for the two weeks and includes materials. Ann teaches art at The Academy during the regular school year.

Drawing will be offered the week of July 6 in the mornings and all day on Friday of that week. The course will be taught by Polly Anderson of Buckland. Students, ages 10 and older, will acquire the basic skills for accurately drawing what you see. Fee is \$75.

During the weeks of July 19 and 26, Publishing for Kids will be taught Monday through Thursday mornings by Conway resident Kathy Wilkes. Students will work on new IBM computers using Microsoft Word for Windows and Paintbrush programs to develop their own books. This course is for ages 9-12 and the cost is \$135.

Jim Salem of Shelburne Falls will teach a course in Pottery the weeks of July 19 and 26. The class will meet in the mornings and will make objects in clay by wheel throwing, slab building, simple molding and pinch and coil construction. There will also be a field class to do a complete Raku firing. Course is for ages 10 and older and the fee is \$135 which includes materials.

Soccer will be offered the week of July 26, 1-5 PM every afternoon. Jon Lynes of Cummington will lead the course which is an intensive program for the beginner to intermediate player. Participants will work on individual skills, trapping, dribbling, passing and shooting. Fee is \$65. Jon Lynes is the Athletic Director and Soccer coach at The Academy.

Drama and Musical Theatre will meet all day during weeks July 12 and 19. Participants, ages 10 to 16, will act, dance, sing, build sets, and help design and run lighting and sound. The class will culminate in 5 performances of several plays, at least one of which will include music and dance. Fee for the course is \$185, and the course is taught by Swish and Gerrit White. Last summer's participants in this program performed for over 400 young children. Gerrit White is the Student Activities Director at The Academy.



## Academy at Charlemont JULY PROGRAMS

Co-Ed      Ages 10 & up      1-2 Weeks

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For more information please call  
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# HEATH PUBLIC PRESCHOOL NEWS

by Suzanne Crawford, Director

We have had a busy spring at the Preschool. We had great fun tapping some maple trees behind the school, collecting and boiling the sap, and making pancakes and French toast to enjoy with our delicious "school-made" maple syrup. We visited Gould's Sugar House, and the children were fascinated by the huge fire and the steam. We also had some fun pretending to tap trees, making syrup and having a pancake restaurant inside our classroom. Luckily we have a good supply of wooden blocks to keep our pretend fires roaring!

We welcomed May in style with a May Pole Dance hosted by Nan and David Gibbons. We sang and danced under blue skies with many of the children carrying the May flower bouquets they had made. The return to warm weather allows for an abundance of outdoor activities. Tricycle riding is a favorite, and we are lucky to have the basketball court available as a safe flat area. Dandelions are in great supply, and it has been fun to go to the Clark's meadow to pick to our hearts' content. We also have enjoyed going for walks looking for signs of Spring.

Inside, the children have planted marigolds and calendulas that will hopefully grace the preschoolers' gardens all summer. We also had help from Carolyn Armstrong to plant beautiful African violets for Mother's Day. We made our last visit of the year to the library, and enjoyed a spring story read to us by Alli Thane. The preschoolers have been enjoying doing some woodworking projects. They have been making keychains, necklaces, and noteholders. We are also working on books about ourselves that should be great fun to read and to keep.

We have recently gotten to do some other field trips as well. We visited Rowe and Hawlemont Elementary Schools to have tours and see what types of work people do there. We got to ride there on a big school bus - an incredible treat! In the last two weeks of school we are planning to visit the Smead's farm in the morning to see the animals and Josh Simpson's glass blowing studio with the afternoon group to see the beautiful glass work. We are also planning an end-of-the-year picnic for all families.

We are moving forward in the process to have the Preschool become accredited by the National Academy for the Education of Young Children. We expect to hear back from them over the summer. We have also submitted our grant to the State Department of Education for funds for next year and are awaiting that news as well.

Many people have contributed in a wide variety of ways to help make our Preschool a great place for children. Our thanks to: Nan and David Gibbons for the May Day celebration; Debbie Lively for helping us get set for a woodworking project; Bob Delisle for repairs to the playhouse outside; Steve Marcotte for a beautiful finishing job on our new bookcase; Russell Donelson for installing smoke detectors in the Community Hall; Carolyn Armstrong for sharing her expertise and African violets; Ruth Fornier and Debbie Plante for helping us have nice new cushions for our book area; Veronica Smead for welcoming us to her farm; Mike Armstrong for arranging for our trip to see glass blowing; and all the other people who have helped to drive on field trips, worked on fundraisers and helped in other ways. It is truly wonderful to have so many people contributing in so many different ways.

We are once again faced with funding uncertainties for next year. As mentioned above, the State grant application has been submitted, and we are told that level funding may be possible. At Rowe's Town Meeting in May, the voters there voted to contribute \$3,000 to the Preschool, and we thank them. We hope that the Preschool's many supporters in Heath will be active in the important funding votes that will be coming up on June 25 and 26, 1993. Please help another crew of young children to enjoy the opportunity play with other children, feel safe and happy in their first school experience, and most of all have lots of fun! Next year we expect twenty-seven children from Heath to be eligible to attend. Pre-registration forms have recently been sent. If you know of any children who will be three or four years old by August 31, 1993 that I may have missed, please give me a call at 339-4265.

Finally, it has been a great pleasure for me to have become a part of your community and your children's lives. I will look forward to the school year ahead.

## NEWS FROM GRADE SIX

by Karen Fournier and the 6th Grade Class

We have arrived home after an exhausting week of visiting our nation's capitol city. Moving from place to place in the city is an art we hadn't perfected. We drove our vans down the wrong streets; we rushed here and there on the metro; and we walked and walked and walked. Some highlights of our week were the Kennedy Center performance of "Guys and Dolls"; the newly opened Holocaust Museum; and IMAX film, "The Dream is Alive" at the Air and Space Museum; and the changing of the guard at Arlington National Cemetery. We also enjoyed viewing the sites of our research paper topics: The White House, the National Archives, the memorials, the museums, the Zoological Park, the Bureau of Engraving and Printing and the Capitol.

We would like to thank everyone who supported our many fundraisers by purchasing tickets and products, attending events, and making donations. We would like to single out the following for a special "Thank You": Michael Peters for cashing in our recyclable cans; Heidi Lehr for donating the proceeds of a Christmas raffle and the sales of T-shirts and the candy machine; Margaret Woodside for cooking our spaghetti supper; Barbara Grogan and her band for playing at our dance; Charlotte Dewey for providing the use of the Charlemont Inn for our pancake breakfast; Cindy Clark, Kris Nartowicz, Dick Tower, and George and Florence Veber for donating maple syrup; and Erskine Palmer for providing the use of his Getty station for our car wash.

This trip was the culmination of a year-long study of influence of ancient civilizations on our culture and government. We appreciate the opportunity to have a first-hand view of our country's history.

**SEE YOU AT THE FAIR!**



## WANDA

by Dominic Musacchio

On March 8, 1950, Wanda Jo Hall was born. Her parents were Pearl (Cromwell) Hall and Malcolm Hall. Wanda being the 5th daughter had 4 older sisters—Betty, Phyllis, Charlotte, and Linda. Three years after Wanda's birth, her parents had their sixth and final daughter, Brenda.

She grew up on 42 Hayden Street in Orange, MA. They lived in a large red house with white shutters. It was kept very clean. She had a very beautiful backyard where she had a little playhouse that her father built. The colors matched the house and she and Brenda would play there for hours with their dolls. She also played across the street at the town park, Butterfield Park. There were tennis courts, a skating rink, a baseball field, an old fashioned band stand, and a huge playground where she met and played with all her friends.

Her father was a musician and a great pianist. The house was filled with music, dance, and song. Her mother was in the Ziegfield Follies in the 1920's and had plenty of talent to add to this scene. All of Wanda's friends loved going to her house and joining in the fun. Wanda learned to play the piano, clarinet, and dance at an early age. She and her sisters performed in many of her father's shows and other shows including The Bozo Show.

She went to school at Orange Elementary School. Her father was the music teacher there, and she joined the band and marched in parades. She had a lot of friends.

In the summer, her family went to Martha's Vineyard for two weeks. They owned a cottage in Laurel Park where she and her sisters made new friends and explored.

Her high school years were spent at Ralph C. Mahar Regional High School in Orange where she was a cheerleader, head majorette of the band, danced in school shows, and wrote for the school newspaper. She had a lot of boyfriends. She also had many jobs during the summer. She worked as a dishwasher at a nursing home, tobacco picker (which she hated), Gal Friday at Erving Paper Mills, and a store clerk at a Five and Dime. She graduated from high school in 1968. After that she went to Greenfield Community College to study to become a medical secretary.

Wanda's idols were her sisters. Betty was beautiful, Phyllis was a professional dancer, Charlotte was an actress, Linda was a singer, and Brenda was the comedian.

On May 21, 1971 she married Robert White. In 1972 her daughter Sadye was born. They lived in Maine, New Hampshire, and Vermont next to golf courses until they got divorced in 1978. Wanda and Sadye moved back to Orange and she became the principal's secretary at Mahar Regional. In 1979, she met John Musacchio and it was love at first sight. In 1980, they were married on New Year's Eve and lived in Greenfield for several years.

She worked at Greenfield Public Library until her son Dominic was born in 1982. When Dominic was 4 years old she went back to the library. In 1988 she and her husband built a house in Heath on family land. She went to work as the librarian at Rowe Elementary School and is currently at this job.

In the last 10 years Wanda has lost her father, sister Charlotte, and her mother which left her very sorrowful. She took care of her mother until her death on October 7, 1992. She is very devoted to her entire family.

Wanda's hobbies include cross-country skiing, skating, dancing, gardening, playing her clarinet, decorating everything in sight, designing costumes and acting crazy. On a serious note she spends a lot of time studying the Bible.

## SHEILA

by Katelyn Litchfield

On April 5, 1954, in Weymouth, Massachusetts, Sheila Mary Maguire was born to Ed and Jeanne Maguire. The first 5 years of her life Sheila grew up in a log cabin in the woods in Norwell, Massachusetts. Her constant companion was her dog "Blue", who was the same age as Sheila. The summer before Sheila started kindergarten the family moved to North Tonawanda, NY. "Blue" could not come with them because he was used to country life. He stayed behind with some good friends and became just as loyal to them. In fact, one night he saved that family by barking and waking them up when the house had caught on fire.

On August 27, 1955, Sheila's first sister Ellen was born. One day when Ellen was on the changing table, Sheila bit Ellen to see what would happen. Her mom bit her back! Sheila was very surprised and her feelings were hurt. Over the years Laura, Mary, Ted, and Jim joined the family. Sheila's dream was to be in charge and to be a nurse. Sheila's father traveled a lot and brought home stories from all over the world. There was always music in the house. Her father taught her to play the guitar and to sing. Her mother taught her to sew. These are her hobbies now.

Having a big family meant always sharing. Sheila and Ellen shared a room. Sheila was always the bully of the family. One day when they were at the playground, someone tried to push Laura off the slide. Sheila yanked that person and tore their shirt. Sheila says no one can pick on her sisters except herself.

Most of Sheila's school years were spent in North Tonawanda. There was always lots of snow in the winters. They used to dig and build snow tunnels big enough for several of them to sit inside.

Sheila attended UMass where she met Budge Litchfield. They were married June 8, 1975. They now have two adorable, spoiled children, Tucker age 13, and Katelyn age 12. They all live in Heath, MA.

Sheila's favorite colors are teal and blue, the color of her hair is auburn and her eyes are blue-green. She is energetic, hard working, and plays hard, too. She enjoys skiing most of all but also camping, canoeing, hiking, and running. She has canoed the Allagash and hiked Mt. Washington several times and has taken several white water river raft trips.

Sheila is a Christian and is a member of the Heath Union church. She teaches Sunday school for the 5th and 6th graders and enjoys singing in the choir. She is an Occupational Health Nurse and works as Health and Safety Supervisor for her company. Her role model is Annette Hagg, an energetic Occupational Health Nurse with lots of experience to share. One of Sheila's favorite things to do is teach CPR and First Aid which she has done for 18 years.

Another favorite thing Sheila enjoys is cooking and eating food from around the world. This is something the whole family enjoys together. Sheila and Budge are active with the Heath gourmet club, also. Sheila is 39 and going strong.



# ADAGIO

by BETSEY SILVESTER

## TOMMY DORSEY

Tommy Dorsey never came to Heath, but his music did. The 30s and 40s in these hilltowns were filled with the special music of the Swing Era.

Tommy Dorsey, through his determination and drive for perfection, became a truly exceptional musician, businessman, and leader who unquestionably made a huge impact on the Swing Era with his style, musical talent, and personal character. Tommy Dorsey was a unique individual who was able to rise above the multitudes of struggling bands to prominence and fame. He accomplished this by continually improving his playing abilities, most notably on the trombone. His clear, flawless tone enabled him to produce brilliant solos in his famous lyric-style playing. Dorsey's high standards and careful attention to his orchestra made a group of talented musicians into a giant commercial success. Tommy Dorsey's leadership and foresight helped to create an identity for his orchestra which set it apart from other well-known big bands of the 1930s and early 1940s. In addition to Dorsey's musical accomplishments, his fiery Irish temper earned him a reputation as well. As unpredictable and explosive as Dorsey's fits of rage could be, he was well respected and admired throughout his entire career.

A factor that inadvertently helped Tommy Dorsey and his orchestra to achieve remarkable success was the fact that his band was white. Regrettably, the social climate of the 1930s and early 1940s was un-receptive to black musicians. Tommy Dorsey would have never achieved initial recognition and financial success if he had not been able to appeal to the large, record-buying white audiences.

A factor that contributed immeasurably to Tommy Dorsey's impact on the music scene, most notably in the 1930s and early 1940s, was his musical ability. Both he and his brother Jimmy began their study of music at a young age. Schooled in the arts of discipline and perfection by their father, Tommy Dorsey, Sr., Tommy Dorsey became a proficient trombone, cornet and saxophone player. It was only after he had mastered these instruments that he began to focus his attention on the trombone, the instrument which became synonymous with the name Tommy Dorsey.

Dorsey also received music instruction from Russian-born Joseph Schillinger (1895-1943). Schillinger, a "composer of somewhat experimental music", was known for his scientific applications in music composition and his unusual teaching methods. Tommy Dorsey benefitted from Schillinger's creative and original instruction, while remaining appreciative of the basic fundamentals which his father taught him.

Tommy Dorsey's technical playing ability was outstanding. However, his smooth, flowing ballad style, for which he became famous, came late for him. During the early 1930s Dorsey's trombone playing improved dramatically, and this is reflected in his recorded material.

Dorsey achieved his lyric style or, as some would say, his singing trombone by combining his knowledge of musical technique with his superb playing

ability. Tommy knew the importance of musical phrasing, especially in larger bands. He learned to, when necessary, hold his strong clear notes over bar lines to create a smoother sound. This technique decreased the number of breaks in a piece and eliminated the unnecessary short, choppy phrases.

Tommy Dorsey's amazingly disciplined breath control attests to his many years of practice. His keen ear for musical phrasing allowed him to experiment with a wonderful technique, but his breath control was the underlying support for those long, dramatic notes.

Dorsey's solos, primarily those he recorded with the Tommy Dorsey Orchestra, won him much recognition and popularity. His personal preference was to begin his solos on his favorite note - D flat (or C sharp). To accommodate, and more importantly, balance Dorsey's solos, the pieces had to be arranged in strange keys - for jazz and swing - like A Major and G Major. Some of Dorsey's most brilliant trombone solos appear on "Tea for Two" (1939) and "Violets for Your Furs" (1941). Tommy Dorsey was also able to produce some creative trumpet solos earlier in his career on "Dixie Dawn" (1928) and "Forgetting You" (1928).

No musician is without limitations. Dorsey's greatest stumbling-block was his ability to improvise. The most frequent criticism was that his improvisational solos, and attempted solos, were much too constrained and musically restricted to be considered true jazz. This statement holds little validity because "true jazz" is a virtually undefined concept. Tommy Dorsey compensated for this lack of improvisational skill by highlighting his magnificent ballad style.

Inevitably, Dorsey, like many other musicians, was compared to his contemporaries. Lawrence Brown and Jack Teagarden, excellent trombonists in their own right, were often said to be comparable to Tommy Dorsey. Brown, who greatly admired Dorsey, possessed some jazz skills and was gifted as a lyric trombonist. In contrast, Teagarden specialized in jazz, so much so, that in 1939, at an all-star recording session, Dorsey declined to play any jazz at all in Teagarden's presence.

Neither Brown nor Teagarden ever achieved the success, popularity, or financial rewards that Tommy Dorsey enjoyed. Dorsey was able to affect the public in ways that only a few of the most talented musicians could. Sheer talent was not Dorsey's only attribute, nor was it the only factor that contributed to his overwhelming impact on the Swing Era.

Tommy Dorsey entered the music world at a particularly favorable time. In 1933 Prohibition was repealed and saloons reopened. Although the country was in the midst of the Great Depression, people began to congregate at nightclubs and dance halls primarily in urban areas such as New York City and Chicago. This new-found interest in musical entertainment and social interaction fostered an environment in which the jazz band, and later the swing band, could thrive.

The early 1930s were a transition period for the jazz band. Arrangements were written out, as opposed to earlier music which was predominantly improvisational, making pieces more manageable for larger orchestras. Radio, film, and recording studios, all part of the advancing technology, promoted jazz and swing and helped spark public interest.

Tommy Dorsey and his brother Jimmy, a talented clarinetist and saxophonist, had no difficulty finding work. Both brothers played in the Pennsylvania-



based Scranton Sirens and California Ramblers and later in the larger Goldkette and Whiteman bands before organizing their own jazz and swing band in 1928. Tommy led and conducted the Dorsey Brothers Orchestra, while Jimmy's clarinet and alto sax solos remained the focus of attention. The band played mostly the commercial, pop, and dance music which appealed to large audiences. The Dorsey Brothers Orchestra employed many soon-to-be-famous people including Bunny Berigan (trumpet), Eddie Lang (guitar), Ray McKinley (drums), Glenn Miller (arranger), and Bob and Bing Crosby (vocals).

Dorsey achieved his lyric style or, as some would say, his singing trombone by combining his knowledge of musical technique with his superb playing ability.

In 1935 the Dorsey Brothers Orchestra lost a key member - Tommy. The band split after he and his brother had a typical argument at a Memorial Day performance. Jimmy kept the original musicians and renamed the band the Jimmy Dorsey Orchestra, while his impulsive brother took over what was once the Joe Haymes Band. Although Tommy Dorsey did take an ambitious and decisive step toward his personal success, he did not leave empty-handed or directionless. The Dorsey Brothers Orchestra provided a firm platform from which Tommy kept climbing. When he formed the Tommy Dorsey Orchestra that same year, he was a known musician who had many connections.

From the outset, Tommy Dorsey had big plans for his new band. He signed with the Victor label and immediately started recording. Dorsey's intent was to showcase two completely different music styles within his band, presumably to appeal to a broader audience. One style consisted of mellow, dance music with a classic swing beat that would feature Tommy's lyric trombone. The other style would be primarily hot, Dixieland jazz. For this purpose the Clambake Seven was formed. Comprised of nine members from the orchestra, this Dixieland jazz ensemble played what the larger band could not. Tommy always managed to get the most out of his musicians. TO BE CONTINUED.



## The Way It Is In The Country

*"If it's old, works well and has a purpose in life,  
don't change it".*

by CARROLL STOWE

### GOING HOME BY TRACTOR

This story takes place in three towns and most of it in Heath. In the mid-1950's when I farmed with my folks in Colrain, we cut hay some in Rowe. The hay cost only the cutting and baling and getting it home. We also did some custom work in Rowe so the machinery was there, and it helped to defray the cost some.

This was most likely mid to late July. The hay could be cut by 10:30 AM and baled by 2:30 or 3 PM so we could take home one hundred plus bales with very little problem. This particular day the hay had been baled and loaded on our truck and had been taken home by my youngest brother, Richard. This is where the problem started. Poor communication is to blame for my having to drive home by tractor. Had my brother left the load of hay for me to take home there would have been no problem.

I had stayed to either mow more hay for the next day or did a bit of custom baling. We were in different areas, so Dad went home by car, perhaps thinking Richard would wait for me. Perhaps brother figured Dad would pick me up. Not the case either way. I had a date that evening with the young lady who became my wife. Finding myself stranded in Rowe, I went to her house to figure a way home and you guessed it. She was most agreeable to ride home with me on the old Farmall. No problem except the seat was rather full with her on my lap. Those old power units would run 15-18 miles per hour, so we moved along quite well. I have no problem going home by tractor and have done it before and since. The problem I had was with having to ask my date and bride-to-be to motor with me in that manner. Being the good sport she, she found no problem with this mode of travel. I will always admire her for being willing to suffer the two-to-a-seat ride to Colrain.

We were happy to be together and had no problems until we were traveling through Heath. The road crew that day had been tarring and stoning the road. And we had to use that road. It had started to shower some, and as we continued those tractor tires picked up that tarred stone and spattered us, and we were also getting wet. We got home to Colrain no worse for wear, but wet and tarred. And perhaps a bit unhappy with poor message transfer.

We had an important date, probably to the drive-in theater. Why I didn't go home with the tractor and come back with my car to get Peggy, I don't recall. But if this little wet, tarry ride hadn't happened, I wouldn't have been able to write about it. If she were agreeable to it now, I'd like to do it again.



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# ROWE ELEMENTARY SCHOOL NEWS

by Philip O'Reilly

Rowe School has received 4 new Apple Macintosh LC II computers, each with a CD-ROM and one new laser printer. These new items were purchased with the support of the recent "Per Pupil Grant" from the Commonwealth of Massachusetts. These new machines will be networked and moved from classroom to classroom as a portable computer lab. We hope to pursue using these to enhance our present curriculum with students using them beyond solely for use in drill and practice. In the near future, students will be using them to write and publish their own materials, create databases and spreadsheets that will support classroom activities. In addition they will be used to assist children with classroom research and perhaps communicating with other students and teachers around the world.

It is my hope that in the future more of these labs will be established in each classroom. The initial investment is costly, but the benefits to our children will be tremendous. Investment in professional development, workshops and seminars are also an important feature in the model I envision.

Ms. Wakako Yamanouchi of Tokyo, Japan arrived in Rowe on Friday, April 16, as part of an International Educational Program to share her language and culture with the students at Rowe Elementary School. Before beginning at Rowe School she spent a week becoming acclimated to the United States, but has since spent every day working with children at each grade level. She conducts language, art, and other cultural classes each day with all seven classes.

Wakako has become a world traveler since selling her beauty shop business two years ago. She has spent seven months in England at a school for foreigners who wish to learn the English language. She has been to Kenya, France, and Australia.

Wakako is staying with Rowe residents Jim and Georgia O'Brien while at Rowe School, although her visitor's visa allows her to be in the U. S. for nine months. At this point she is unsure of her future plans.

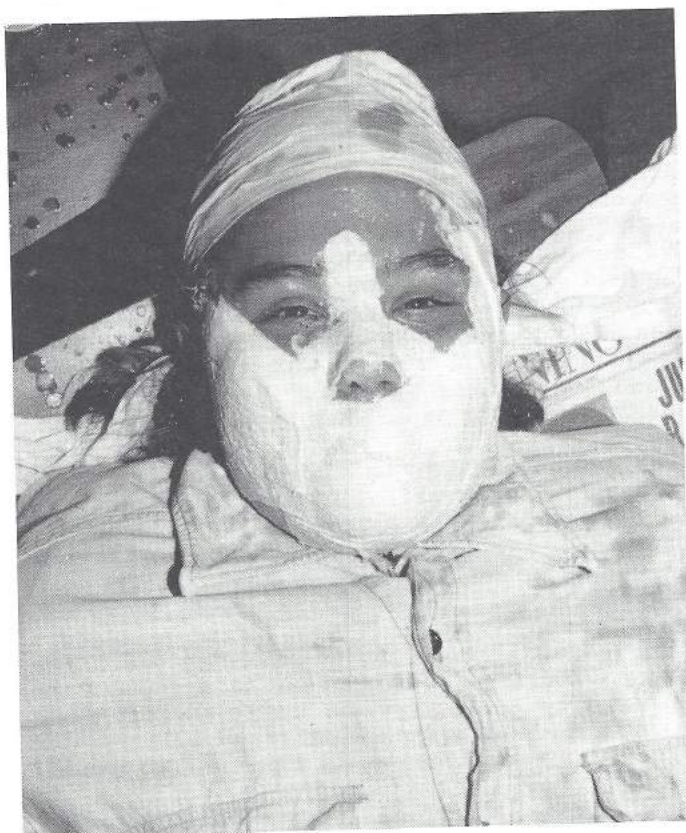
In other news, the staff and children are working hard to complete many projects. Highlights for June include a science fair, an all day science challenge, the performance of a fairy tale written and produced by readiness/one students, and field day activities.

In addition, the spring instrumental/chorus performance is scheduled for Wednesday, June 9, at 7 PM and the Grade 6 graduation is scheduled for Monday, June 28 at 7 PM.

Finally, we look forward to community members attending a series of year-end events on Friday, June 18, at Rowe School. We invite community members to a luncheon at 12:00. We ask that those who are planning to attend call and make reservations before June 10. That evening, the PTP is sponsoring a community contra dance, from 7 - 9:30 PM. There is no charge for either of these community/school events. Please come and spend some time with us.



DANNY LEVITCH & JOE LIVELY  
PREPARING SCIENCE MATERIALS  
(Rowe School Photo)



WHO COULD THIS BE BEHIND THE MASK?  
IT'S AMY CROTEAU!  
(Rowe School Photo)

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## SELECTMEN'S REPORT

by D. F. Howland

Approximately six miles of Route 8A through Heath is due for a badly needed facelift in early June. The State Highway Department, in a rather unusual turn of events initiated the project which will continue south through Charlemont, Hawley and Plainfield. This improvement in our infrastructure will make for better in-town travel and will perhaps attract tourists to the scenic beauty of Heath. (See Jack Cable's article for further details).

At the Selectmen's meeting on May 11 Art Schwenger was elected Chairperson and David Howland, Secretary. Art is in his ninth year as a Selectman.

On May 17 the Selectmen met with MTRHS Superintendent Bruce Willard, Acting Business Manager Catherine Heyl, Finance Committee Chair Frank Rocchi and Finance Committee member Bill Gran at the school. The purpose of the meeting was to discuss data prepared by Dave Howland showing that the rising cost of Rowe's tuition, the proposed architect's fees for a new school and the bleak picture of FY94's budget was cause for great concern about Heath's fiscal future in general and school costs in particular. A strong suggestion was made for a more modest school facility and that it be considered by the School Building Committee along with its other efforts. All agreed that Heath's School Committee and other town officials have labored diligently to work out plans for cooperative efforts with regard to the school problem - so far without success, but that those efforts should continue. There are signs that a positive K-12 vote would provide the district with 100% incentive aid in FY94, if Charlemont, Hawley, and Plainfield go along with the idea. It means that some \$587,000 in additional aid, perhaps more, would be available to all the towns this next year. Mr. Willard agreed to set up a meeting with DOE Commissioner Antonnucci, Representative Jay Healy and Senator Jane Swift in June to address Heath's special problems.

The Highway Department's new International truck was delivered in March just after the big storms! As sometimes occurs with a new vehicle there were a number of things wrong - rattles, leaks, and a noise in the transmission. After several trips to the dealer in Springfield the complaints were corrected. There are warranties, of course, but we arranged a special caveat with the dealer regarding the transmission. The truck has been put to work, and the highway crew appreciates the town's support of its purchase. Selectman Dick Giard is our liaison to the Highway Department and meets with the staff periodically.

A metals bin is in place at the transfer station. There is no charge for the dumping of metals. The Sullivan Metals Co. of Holyoke does ask that no propane tanks or other containers of flammable material or TV sets be put in the bin.

Art Schwenger has been getting members lined up for the Shapero land acquisition standing committee. Representatives of appropriate town boards and one abutter make up the group. We hope to have the group make its recommendations this fall with regard to the management and use of the 330 acre site.

Donna Hyytinen and Debbie Crowningshield resigned from the Community Hall Committee. The Selectmen thanked them for their help and accepted their decision with regret. The Hall Committee raised \$180.60 to help defray costs of sanding and coating the floor last fall. Donna Tanner and Dolores Chur-

chill stayed on as members of the Committee; the selectmen are reviewing the organization of the Committee. Doug Wilkins and the Square Dance group recently raised \$171 to help maintain the Hall, and Doug is going to refinish the floor with quality polyurethane contributed for that purpose. The floor should be dressed annually.

The creation of E911 and which group - County Dispatch Center or the State Police - will be the Public Safety Assistance Program contact point continues to be reviewed by the Selectmen. A decision will be made in June. More information continues to be forthcoming about this program and the Selectmen want to know as much as possible before making a commitment.

The Selectmen intend to create a Committee on Commercial Development to study Heath's options for improving its tax base and to make recommendations in helping with Heath's rural character and zoning by-laws. Interested parties should contact one of the Selectmen.

Much of the Selectmen's time and that of the Finance Committee has been taken up with the FY94 budget and preparing for the town meetings on May 8 and June 26. We have some very knotty problems with schools, plus the need to fund our support services. The lack of free cash and the uncertainty of state aid aggravates the problems. (See related article - Override Votes Required for FY94 Budget).

All in all, these are interesting and challenging times.

## HIGHWAY DEPARTMENT REPORT

by Jack Cable, Superintendent

The refurbishing of 8A is in full swing. The sides of the road have been cut back three to five feet and culverts and ditches are being cleaned or replaced. Paving is scheduled for about July 1. After paving, the edges will be graveled or where applicable top soil (lawns, etc) driveway approaches will be upgraded. The road will then be stripped with yellow lines in center and white on edges. If you feel that signs should be posted such as speed limit, children, cattle crossing, etc., call Tom Rabbitt or myself. We are striving to make this road as good and safe as possible. New guard rails are being installed also. Paving of Avery Brook, Branch Hill and Colrain Stage projects will be completed by mid-June. New guard rails have been installed on Colrain Stage and Avery Brook. Our Representative Healy and Senator Swift are still working hard to get the Avery Brook Bridge replaced.

The transfer station is now open on Wednesdays as well as Mondays and Saturdays. A metals bin is in place. Caution - no propane tanks, TVs, or gasoline tanks allowed. Also, no demolition material in the compactor including sheet rock, shingles, etc. Bud and Cleon are instructed to check for cans and bottles in the compactor. We must recycle all bottles and cans!

Have a happy summer. Drive carefully and be alert to construction projects.

Beverly and I would like to thank all those who came to our Open House on May 30. We had a beautiful day with great food and FRIENDS (over 100 attended, not only from our area, but New York, Connecticut, Vermont, and Rhode Island). Thanks again for a memorable event.



## COMMUNITY CALENDAR

### JUNE

- 12 Lucky Horse Lovers 4-H Club  
Horse Show, MTRHS  
  
FunFest - MTRHS
- 14 Heath School Bldg. Committee  
Informational meeting  
Community Hall, 7:30 PM
- 18 Community Luncheon, 12 Noon  
Rowe Elementary School  
Call for reservations  
  
PTP Contra Dance, 7 - 9:30 PM  
Rowe Elementary School - Free
- 19 PTP Garden Tour  
10 AM - 3 PM
- 25 Override vote  
12 Noon - 7 PM, Sawyer Hall
- 26 Special Town Meeting, 8:30 AM  
Annual Town Meeting, 9 AM  
Community Hall  
  
Heath Union Church Potluck  
and Talent Show  
5 PM, Community Hall
- 28 6th Grade Graduation, 7 PM  
Rowe Elementary School
- 30 Last day of school

### JULY

- 5-30 Mary Lyon Education Fund  
Tennis lessons at MTRHS &  
Hawlemont
- 6 Drawing program  
The Academy at Charlemont
- 12-23 Drama program  
The Academy at Charlemont
- 16 Mohawk Trail Concert dedicated  
to Heath & Rowe  
Charlemont Federated Church

## COMMUNITY CALENDAR - continued

- 19-30 Publishing for Kids Program  
Photography Program  
Pottery Program  
The Academy at Charlemont

- 24 Heath Union Church & Heath  
Ladies Aid Craft Fair  
10 AM to 4 PM

- 26 Soccer Program  
The Academy at Charlemont

### AUGUST

- 2-6 Mary Lyon Education Fund  
Children's Literature Festival  
Buckland/Shelburne School

- 14 Heath Historical Society  
Annual Meeting

- 20-22 Heath Fair

### TOWN OFFICE HOURS (At Town Hall unless otherwise specified)

Selectmen: Tuesday 7:30 PM

Accountant: Monday - Friday, 8:30 AM - 1 PM

Assessors: 1st & 3rd Monday, 9:30 AM - 12 PM

Town Clerk: Tuesday, 4 - 8:30 PM  
second Saturday of the month, 8 AM - 11:30 AM  
(call for appointment, 4 - 7 PM, 337-4268)

Town Treasurer: Monday, 3 - 7 PM  
Friday, 1 - 5 PM

Tax Collector: Tuesday, 4 - 8:30 PM  
Saturday, 8 AM - 11:30 AM  
(call for appointment, 4 - 7 PM, 337-4268)

Finance Committee: As posted

Planning Board: 2nd Monday of month 7 PM

Conservation Commission: 3rd Tuesday of month

Heath School Committee: 1st Tuesday of month  
7:30 PM Community Hall

Library Trustees: 3rd Monday of month 7:30 PM

Library: Monday 6-9 PM Wednesday 1-5 PM  
Saturday 9 AM - 1 PM

Town Nurse: Wednesday 9 - 11 AM  
(call 337-4323 for appointment)

Post Office: Monday through Saturday  
9:30 AM - 1:30 PM

Transfer Station Monday 9 AM - 1 PM  
Saturday 8 AM - 4 PM

Town Telephones: Town Hall 337-4934  
Community Hall 337-4847  
Town Garage 337-4462  
Fire, Police & Ambulance 1-772-2133

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## FIRE DEPARTMENT NEWS

by Earl Gleason, Chief

Emergency runs were as follows: March 25, two EMTs and one firefighter aided a woman in Heath Center who was transported in Charlemont Ambulance. On April 20, three firefighters and the brush truck were called to aid Charlemont with a brush fire but were cancelled en route. Several firefighters responded on April 24 to a small grass fire on Burrington Road. Engine One and the brush truck also responded. The next day the brush truck responded to Charlemont in Zoar. six firefighters, Engine One and Two and the brush truck responded to a grass fire on Number Nine Road on April 30. Engine One and the brush truck along with eight firefighters responded to Adamsville Road in Colrain on May 7. May 8 saw many cooking fires and several illegal burns cause a large amount of smoke in the area of Mohawk Estates. Engine One and four firefighters responded to this smoke investigation. Warnings were issued to those illegal burns that were found. A half acre woods fire occurred on May 11. six firefighters, Engine Two and the brush truck responded to this Burrington Road fire. Lastly, two firefighters and the brush truck responded to Colrain on May 17 for about 2 1/2 hours. On at least four incidents the Chief was out of town, but in each case everything went smoothly. You have a trained and efficient group protecting you.

Other activities included eight members attending a two evening, twelve hour class on Hazardous Materials. This was put on by the Massachusetts Fire Academy at the Heath Station with about thirty attending from as far away as Plainfield and Wendall. One drill was held as was one Association meeting with election of officers. The new President is Robert Tanner. Also several members received their second hepatitis B shots.

The Chief did two smoke detector inspections and issued one blasting permit. E911 is progressing with some roads yet to be measured for numbering and oodles of paperwork to be completed and accepted by the state by July 3, 1993. E911, blizzard and regular meetings kept the Chief fairly busy. In the last sixty days he attended thirteen meetings, only three of which were in Heath. Other interesting places visited to were: Springfield, Northampton, Lennox, Granby, and Wilmington, VT.

We had eight fire calls in the last sixty days. That's too many. Let's all try to do better in the next sixty.



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## PERCS, PERMITS AND TRANSFERS

### PERC TESTS

Earl Gleason reports that there have been three perc tests since the start of the season on April 1. Two were new and one was a repair.

### BUILDING PERMITS

Franklin Land Trust, Route 8A, sign.  
Robert Barclay, Rowe Road, demolish, replace wood storage shed.  
Lenny O'Dea, Stone Hill Road, garage.  
TOTAL: \$16,660

### DEED TRANSFERS

David P. Pomeroy to Joseph A. and Marie J. Mercaldi of Farmington, CT, Ben Road, \$30,000.

John R. Jr. and Diane S. Wickline to Associates Financial Services of American, Inc. of Irving Texas, Sadoga Road, in lieu of foreclosure.

Martha L. Rose to Norman F. and Martha L. H. Rose, Colrain Brook Road, \$1.

Deborah V. Van de Bogart to Richard C. Van de Bogart, Sr. of Canton, CT, Colrain Stage Road, Lots 2 and 3, \$1.

Frederic A. Lively to Jonathan Lively, Michael Smead and Veronica Smead, Number Nine Road, no consideration.

Frederic A. Lively to Timothy M. Lively, Number Nine Road, no consideration.

Augusta L. Watson and Sherrill A. Safin to Mark E. Bird of Colrain, Colrain Stage Road, Lots 14, 15, 16, \$76,000.

George L. Giard, Paul Giard, Mark Giard and Michael A. Giard to George L. Giard and Jeanne E. Giard of Colrain, Mohawk Estates, Lots 1 and 2, \$1.

Richard A. Sumner to Todd A. Sumner, South Road, Parcel A., no consideration.

Richard A. Sumner to Jason B. Graves and Barbara L. Graves, 10 South Road, \$88,000.

John J. and Susan A. Rose to Mohawk Estates Property Owners Association, Inc., Mohawk Estates, Lot 29, \$1.

Richard C. Rinaldi and Kathryn B. Rinaldi to Richard C. Rinaldi of Wolcott, Sadoga Road, Lot 23-B, \$1.

Edward Shapiro to Inhabitants of Heath, Burnt Hill, Lively lot and Barnes lot, \$1.

## PETERS GENERAL STORE

No. Nine Road, Heath, MA • 337-5501

### LOCAL MAPLE SYRUP FOR SALE

Video Tapes and VCR Rentals  
Movie Rentals - 2 for the price of 1 on Tuesdays & Wednesdays

- |           |            |                |               |
|-----------|------------|----------------|---------------|
| • Wine    | • Chips    | • Ice Cream    | • Cough Syrup |
| • Liquor  | • Pretzels | • Frozen Foods | • Aspirin     |
| • Soda    | • Popcorn  | • Breads       | • Bandages    |
| • Cheeses | • Crackers | • Meats        | • and more    |

### Deli Case • General Groceries

### Snacks • Sunday Papers

Video Tapes & VCR Rentals • Gasoline • Diesel • Kerosene  
Worms and Crawlers • Blue Seal Feeds  
Nuts, Bolts, Nails, General Hardware • Brookville Gloves

HOURS: Monday - Saturday 8 am - 7 pm  
Sunday - 10 am - 7 pm

77 Years of Service to the Hilltowns - 1913-1990