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HEATH HERALD

HEATH'S FIRST NEWSPAPER 50¢



Green Thoughts

by

ELSA BAKALAR

If ever there was a year to make people think twice about lawns -- this is it. Forget green velvet; brown straw is more like it. And in many gardens -- mine included -- brown is how it will have to stay until the rain comes. Patches of green here and there turn out, on closer inspection, to be clover. (And to think that I saw a letter recently in a garden magazine, from some anxious soul who wanted to know how to "get rid of clover in the lawn.")

Lawns have been getting a poor press lately, with much said and written about noisy, gas-driven mowers, dangerous weed- and insect-killing sprays, excessive fertilizing, and wasteful watering. Lawn love may have been carried to excess (or so it seems to a flower gardener). Go into any garden center in the spring -- fully half the space is taken up with lawn products and paraphernalia. It gives one pause. Nevertheless, it would be a pity if, as a result, we had to forego the pleasures of grass, because a lawn can do wonderful things for a garden.

The contours of a lawn play an important role in the design, its restful green providing a perfect foil for flowers of many colors. On the social and human level, the very idea of a lawn suggests summer pleasures, safety, comfort, and ease. Not so in China, apparently. A Chinese visitor to England in the 1920s looked at the vast and velvet lawns and expressed amazement that a civilized person would want such a thing. He went further, saying he felt that grass, "while no doubt pleasing to a cow could hardly engage the intellect of a human being." It hadn't occurred to me that grass was supposed to engage the intellect, but there you are.

If you're a real lawn enthusiast, skip the following account of how we made our lawn in Heath (it would pain you). When we first cleared space for the garden we began with saws, machetes, and clippers. We progressed through several mowers, ruining each in turn, setting the blades a little lower each time we mowed, and in a year we had lawn. Does it have weeds? You bet. I don't enjoy the plantains and dandelions, but I'm very happy with the violets and white clover. It's tough grass and it holds up better than many fancier lawns.

Years ago, at a big flower show in New York City, some lawn institute had an exhibit of the many different kinds of turf grasses. I'd always wondered what was growing around our house in Heath, so I went over to have a look at the miniature lawns, each in three foot-square boxes. I liked at five or six but none of them resembled ours. Then finally I came upon it -- our lawn down to the last blade of grass. And what did the label say? "Typical Weedy Patch". Never mind -- I know it will green up two days after the next rainfall.

FRANKLIN LAND TRUST SUMMER TOUR

by Susan Silvester

The annual Farm and Garden Tour sponsored by the Franklin Land Trust was held recently. Heath's historic Manse owned by James Coursey was once again one of the highlights of the tour. Assisting as hostesses at this lovely home were Mitzi Torras of Shelburne and Betsey Silvester of Heath. In addition to a delightful luncheon served on the veranda, guests were treated to a preview of the magnificent garden, which was just coming into bloom.

Under the capable leadership of Mark Zenick the Franklin Land Trust has recently announced a new project related to the acquisition of land once owned by the late Carl Nilman. The project will incorporate an "arts garden" into the natural beauty of an area along the Mohawk Trail which was formerly the Franklin Forestry. One of the first artisans to be located in the garden will be a stone mason, with many other local artists and craftpersons to follow.



MITZI TORRAS AND JIM COURSEY TAKE
A BREAK FROM HOSTING THE FARM &
GARDEN TOUR AT THE MANSE
(Photo by Susan Silvester)

HEATH PEOPLE IN THE NEWS

Deerfield Academy senior Betsey Silvester of Colrain Stage Road leaves August 16 for Cambridge University in England where she will pursue a course of study entitled "Literature of the Romantic Era" featuring the Lake District poets, as well as the art and history of that period. Betsey has previously attended school in Totnes, England and Grenada, Spain.

The front cover of the July issue of *Rural New England Magazine* features the late Eleanor Shippee of Shelburne and Heath. She is shown scooping ice cream at the annual Shelburne Falls Military Band concert held at Arms Academy several summers ago.

Heath student Olga Peters daughter of Beverly Thane Cable and Leon Peters received high honors grades of all A's for the third trimester and the entire school year at the Academy at Charlemont. Olga graduated from the Academy in June and was the recipient of the Music Award.

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Send all correspondence to Box 54, Heath, MA 01346

ENGAGEMENT

Richard and Marlene Housner of Heath, announce the engagement of their daughter, Marisa Leigh to Glenn Samuel Gutmacher, son of Nat and Ruth Gutmacher of Scotch Plains, NJ.

Marisa is a 1991 graduate of the Rhode Island School of Design and holds two bachelor's degrees in Architecture. She is currently employed by Robert Allen Fabrics, Inc., in Mansfield, MA, as the national director of Decorative Trimmings in the upholstery division. Born in New York City, she grew up in Heath where she attended the Academy at Charlemont and graduated from Amherst Regional High School.

Glenn graduated cum laude in 1987 from Yale University with a B.A. in Psychology. He is currently employed as Executive Director and C.E.O. of the National Association of College Broadcasters, Inc. (NACB), in Providence, RI. Born in New York City, he grew up in Scotch Plains and graduated from Scotch Plains-Fanwood High School.

A May, 1994, wedding is planned. The couple currently reside in Providence.



GLENN GUTMACHER AND MARISA HOUSNER
May 1994 WEDDING PLANNED

HEATH LADIES AID

by Edith C. Royer

We had a very successful sale at the Church Craft Fair on July 24.

We are done meeting for the summer and will start again on September 23.

Our Christmas Sale is set for November 6, 1993.

I would like to thank everyone that helped in any way.

HEATH PRECIPITATION

by Ralph H. Dickinson

Observer for Mass. Division of Water Resources

The June precipitation was 3.01 inches while July was a little drier with only 2.75 inches. Total precipitation for the year from January to July was 26.76 inches. It was very dry the last of June and early July. The showers and thundershowers the last of July helped the lawns and gardens.

SCHOOL BUILDING COMMITTEE REPORT

by Budge Litchfield

The following are some of the questions most commonly asked about the proposed school building project in Heath. The answers are based upon the most accurate and up-to-date information currently available to the Heath School Building Committee. We hope you find this information helpful. If you have other questions or desire more information, please contact a committee member.

WHY BUILD A SCHOOL IN HEATH?

We must educate our children. We have both a legal and a moral obligation to do so.

It is in Heath's interest to provide elementary school education for its children in a way that is permanent, over which we have some control, which involves one facility for all our children and which we can afford. Our tuition arrangement with Rowe will not meet any of those conditions in the near future. The School Building Committee has explored numerous options. Some of these options could meet some or all of the conditions, but after careful consideration of those possibilities, the School Building Committee feels that the most viable and reasonable option is a school in Heath.

HOW CAN A SMALL TOWN LIKE HEATH AFFORD A 3.1 MILLION DOLLAR SCHOOL BUILDING PROJECT?

We have preliminary approval of a 70% reimbursement on the overall project costs through the State's School Building Assistance Bureau (SBAB). This 70% reimbursement would apply to architectural costs, site preparation costs, construction costs, original equipment costs and interest charges. It would not apply to land purchase costs. There are some requirements we would have to meet relating to building size, durability of materials, classroom size and the types of facilities in the building, i.e., library, gym and cafeteria. We have already received a waiver that will allow us to build a school with fewer classrooms than what SBAB normally requires.

WOULDN'T IT BE CHEAPER TO JUST BUILD A 4 OR 5 CLASSROOM ADDITION ONTO HAWLEMONT REGIONAL SCHOOL OR COLRAIN CENTRAL SCHOOL?

Yes, in terms of building (capital) costs, but there are a large number of complications in each of those situations. First, we would have to join their regional school district. Hawlemont has already said no to this idea and under the new education reform law the financial incentive for expanding a regional district is gone. This would make our acceptance in the BCS District very questionable due to probable cost increases for them. Second, both of those facilities are overcrowded and lacking some core facilities to begin with. Adding 4 or 5 rooms and about 100 children would require major remodeling or construction of some of the following facilities in each building: gym, kitchen, cafeteria, library, heating plant and septic system.

WHY NOT BUILD A SMALLER SCHOOL, POSSIBLY KEEPING THE COST UNDER 2 MILLION DOLLARS? UNDER 1 MILLION?

We could not meet the SBAB requirements with a building costing less than 2 million dollars, therefore we would lose the 70% reimbursement. The town would then have to bear the full cost of the project, therefore it would then cost the town more to build less of a school. For example, on a 1.5 million dollar project, the town's cost would be 1.5 million dollars. On a 3.1 million dollar SBAB approved project our share of the cost would be \$930,000. In reality a

non-SBAB approved building would need to cost less than that \$930,000 to save the town any money. The School Building Committee has not found any viable school facilities for less than \$930,000.

WILL WE BE ABLE TO AFFORD TO OPERATE A GOOD SCHOOL?

Yes, but it could be difficult. In regard to our town's overall financial picture, and tax rate, it is critical that we find a way to increase our level of operating budget aid. Right now Heath receives a very low level of state aid for operating costs. Neighboring towns receive state aid equal to roughly 36% of their operating costs. This difference is due to the fact that historically the state has given an incentive, in the form of higher aid, for membership in a regional school district. In a face to face meeting with the leadership of the Department of Education and a representative from Senator Swift's office, Heath town officials laid the groundwork for special assistance from the state for our operating costs. Since the type of operating cost relief that a K-12 district would have provided seems now to be a very remote possibility we will need to return to Boston and work with them to find other types of operating cost relief. It needs to be pointed out that no matter what we do we need operating cost relief. It also should be noted that a larger school does not necessarily mean a larger staff and therefore larger operating costs, just more space for educational programs and possibly some town/community use.

COULD THE NEW EDUCATION REFORM LAW HELP MAKE THIS PROJECT MORE AFFORDABLE?

It is our belief that the education reform law should provide us with an increased level of state aid. Another encouraging factor is the recent Supreme Judicial Court ruling about equalizing state spending on education. At this time though the law, the ruling, and the state budget are too new for us to calculate their impact on our aid if we are operating a school. The Department of Education will help us with this information during the summer.

OUR TAX RATE IS HIGH ALREADY. HOW CAN WE PAY FOR BUILDING AND OPERATING A SCHOOL WITHOUT PUSHING OUR TAX RATE OVER \$25 PER THOUSAND?

On the capital budget side, taking advantage of a 70% reimbursement rate would make financial sense. On the operating budget side, we do need to increase our level of state aid (see last two answers). At town meeting the Selectmen presented a report showing a worst case scenario with a possible FY96 tax rate in excess of \$25 per thousand. This could happen, but by carefully managing the timing of what we do in the next few years, that type of excessive impact could be avoided. If for example we wait on construction until after our SBAB money begins to flow, we can avoid the \$178,000 in interest charges shown in the Selectmen's report. If we are successful in increasing our operating aid, we can hold the tax rate impact down. If we find that Rowe's tuition increases are pushing our tax rate up too high, we might try some less expensive interim educational program. Our taxes will go up. We can't get something for nothing! But, if we bring the decision making process into our town, we can manage our financial obligations and actions in a way that will avoid financial ruin. If we do nothing, our taxes will still rise and we will continue to have very limited ability to control costs.

HOW ARE WE DOING ON FINDING LAND FOR A SCHOOL?

We put out a request for bids and had 3 valid responses. Two of the parcels were deemed not suit-

LETTERS

EDITOR:

able. We are still looking into the third. We are also talking with the Selectmen about other parcels and other methods of land acquisition. Obviously we will need to have an option on a piece of land before an architect can begin work. Actual land purchase must be approved by the town, most likely at the time of the vote on the overall building project (May 94).

WHAT IS THE PROCESS FOR HIRING AN ARCHITECT, AND WHERE IN THAT PROCESS ARE WE NOW?

The first step is seeking authority from the town to pay for design services. Because that will involve some debt, it is a two step process; town meeting approval of an article, and a positive ballot vote on a Proposition 2 1/2 debt exclusion question. The town meeting on June 26 approved the authorizing article, but the ballot vote the day before failed. Another ballot vote will take place in early August. If that vote is positive, the next step will be for the School Building Committee to prepare a request for proposals for design services, publicize the request and go through a selection process. This will take approximately four months. Then after selecting an architectural firm, enter into a contract with that firm. No work could be done, therefore no money spent, until land for the school site is identified. The treasurer would then borrow the money needed. As the architect completes various phases of the design process, partial payments will be made. The town would begin paying off the debt in the next fiscal year. This money would be a reimbursable part of the overall project meaning that in the end, the town would only pay 30% of the total architect's fees and interest.

WHEN COULD WE OPEN THE DOORS OF A SCHOOL? WHAT WILL WE DO BETWEEN NOW AND THEN?

With a SBAB approved project the earliest possible opening date would be September 1996 (FY97). This would mean starting construction prior to our receiving our SBAB money (it would probably begin to flow in FY98). This would require using a bond anticipation note which creates a sizable tax burden in FY96 and FY97. If we wait until the SBAB money flows, the school could open in September of 1998 (FY99). This assumes a roughly 18 month long construction period. With a modular type of building the doors could open in September 1994.

Between now and then we would probably continue our current tuitioning arrangements. Financial projections show this to be our least expensive possibility through FY98, but still involving significant operating cost increases. If it was felt to be necessary or desirable, it could be possible to establish an interim educational program in town.

WHAT'S GOING ON WITH K-12? IF IT EVER PASSES, COULD IT HELP US?

Yes, it could. Any operating cost increases we have would be offset by the district's incentive aid. This would help keep our tax rate down. At this point, Hawley has voted no and Charlemont has voted yes but with an amendment added. All the other towns have voted yes. The Education Reform law had kept incentive aid available until June 30, but there is an attempt in the legislature to extend that deadline to December 31. If that happens, the K-12 Committee might try again to get it passed.

I think most Heath residents agree that our town needs to build an elementary school. But what type of school? So many options have presented themselves -- from a School Building Assistance Bureau (SBAB) design, to modular units, to building our own.

In true New England tradition, we should get the greatest value from our hard-earned dollars and choose to build the SBAB model. By doing so, we get the best possible school for virtually the same price as any of the alternatives. We should not be apprehensive about dealing with the state and its inherent red tape. We all pay significant taxes and we are as deserving of state aid as any other town ... perhaps more.

This is not an easy decision for any of us. I am a mother of two young children. I began attending School Building Committee meetings convinced there was a way to work things out with Rowe. As we all soon realized, Rowe was not negotiating. Then I thought there must certainly be a way to work out a solution with another neighboring town, yet no feasible options were possible. I did not want Heath to build a school, largely because of the money. I have come to the choice of supporting the SBAB model because it makes sense to get the state to foot most of the bill and in the end get a school that will last, has room to expand, and provides the basic facilities a good elementary school should have.

In June, town meeting voters realized this and approved overwhelmingly to allow the School Committee to hire an architect to design a SBAB school. We should complete the process and vote favorably to override Proposition 2 1/2 on August 9. We have already waited too long. We need to see this through.

Deborah L. Phillips
Heath

FRIENDS OF THE HEATH LIBRARY

by Pat Leuchtman

The Friends of the Heath Library held their annual meeting on July 22 to plan the Book Sale which will once again be held during the Heath Fair. This book sale is the major fund raiser of the year so please look through your shelves and see if there are any books you can donate - or build a new shelf and buy lots of good books at the sale. Donations can be left at the library, or brought directly to the sale booth on the midway on Saturday. Almost all books are welcome - anything but old textbooks. Anyone who wants to help staff the booth can sign up at the library.

Fund raising is always going on because book, magazine and tape costs keep rising even though the library budget does not increase substantially. In addition to the Book Sale we are hoping to have a benefit performance down at the Charlemont Inn. Stayed tuned for more news.

In summer we all enjoy our gardens, but Heath has no more beautiful and famous garden than that of Elsa Bakalar who continues to allow groups to tour - if they make a donation to the Friends of the Heath Library. Many thanks to Elsa for her generosity.

Happy reading! See you at the Fair.

SEE YOU AT THE FAIR!

LETTERS

EDITOR:

As we move closer to an almost impossible vote on August 9, it seems to be time to think about what it is we really want. It is clear we are tired of the uncertainty of tuitioning to Rowe and now Hawlemont, and yet we don't know if we can afford to do anything else. We want to be in control of educating our children, but we don't want to spend the huge sums of money necessary to build and operate a school.

So many of us in Heath are here because we want to be self-sufficient. We have independence here in so many ways that people in the city and suburbs can merely envy. This is one of our strengths. We know how to work together, we know each other as neighbors and friends. Things are possible in Heath that are no longer possible in urban areas where there is no trust, no sense of community. These are the values we are trying to teach our children, not to take and take, but to work hard for a goal. We have worked together in the past on projects like the Bicentennial, the Playground, the Fair, the Ski Race, and more recently the Zoning By-laws. We are Yankees who have a hard time swallowing the thought of giving large sums to architects and lawyers, no matter how you divide up the payments. But we still need and want a school of our own.

Building a school is like giving birth -- both terrifying and exciting, something we are afraid of experiencing and yet needing to control. Some people say that other towns have gotten state aid to build a school and it's our turn now, but everything about a state-funded project seems to escalate way out of proportion. Long-term, the taxpayers pay.

The way I see it, the cost of operating a school is really the prohibitive one. There are very strong feelings among the Rowe parents to send their children to a school in Heath -- at a great savings to us. Roughly 30 kids at \$5,000+ each brings down our operating expenses to an almost-palatable amount.

The argument of SBAB vs non-SBAB vs modular is a tough one. Personally I would like to see an attractive wooden building (similar to the Academy at Charlemont) built near the center of town with volunteer labor and a local crew (so many people have already offered their help), with access to the Community Hall for gym, with its kitchen and dining-room downstairs for a cafeteria (kids can eat in two seatings), library where it is now but with a full-time librarian. Rather than separate the education of our children from the rest of the town, why not incorporate it as an integral part of the town. With financing initiated by a group of individuals or a charitable organization we could avoid paying prevailing wage as well as the huge bonding usually necessary for municipal jobs. Yes, we can probably have a huge beautiful brick building for not too much more in taxes per year and probably a lot less work, but in the long run, who pays? Oh, year. And do we really want somebody else's standards?

In every alternative there are snags, legal hurdles -- yet the bottom line is the state cannot keep us from educating our children. We can use existing wooden structures regardless of SBAB standards and still be OK so long as they are temporary. They also can be temporary for many years. In the words of Pete Seeger, "There is nothing so permanent as that which we do temporarily."

Perhaps I am too idealistic, maybe we do need someone from Boston to tell us what to do next and how to do it. Perhaps we have forgotten how to work together to build a building and make a school to

educate our children. And yet all around us we can see buildings, built without electricity or power tools, buildings which still stand as a reminder to us of a community that worked together for a common goal.

Karen Brooks
Heath

LETTERS

EDITOR:

Although I write for myself, I feel as if I speak for many retired people and summer residents. I am opposed to the school recommended by the School Committee. I believe that the cost of paying for, and yearly maintenance of the proposed school would be ruinous for many retired people and summer residents. When the cost of paying the bond issue, the increased costs at Mohawk, and the operation of the new school are added together, the taxes and changes would RISE into the high 20's per thousand. Many retired people simply could not afford this and would be forced to sell and move. (Provided that anyone could be found to buy their property with such high taxes.) Further, many summer people already paying taxes on their permanent homes, would find it difficult to maintain another property and be forced to try and sell as well.

Yet staying at Rowe is not an option. The Town of Rowe does not want Heath students anymore, and the costs of trying to keep Heath children there are prohibitive. Therefore, Heath must do something, and since no other town nearby is currently interested in merging with Heath, the town must build a school.

Cannot a simpler, more economical building be erected, using existing structures? Is it not possible to create a unique school for a unique town creatively, instead of following the state blueprint? It seems to me that the School Committee has been somewhat seduced by the 70% funding offered by the state. Yes, that is an attractive offer, but operating that school would be very expensive. Can the town truly afford to do this?

I believe it would be best for the residents of Heath to have a choice between at least two schools -- one the state-suggested model -- the other a less expensive one to build and maintain. Such a vote would give a truer picture of the desires of Heath residents. I cannot support building a school until such an alternative has been thoroughly explored and presented.

We need a school, but we need to keep the taxes low enough to allow those who love Heath to remain residents. We owe something to them as well as to the children. I urge you to vote no on August 9, not as a negative to any school, but as a yes to a less expensive school.

Don Dekker
Heath

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LETTER TO THE EDITOR

EDITOR:

Can Heath really afford to build an adequate school? We all know we have to build our own. We must meet our obligations to help our pupils learn without bankrupting the town. The only question is where, when and how to do it.

Where? The School Building Committee is working on sites that seem suitable. Negotiations for them are necessarily private for the moment.

When? We all want to get out of a school whose Committee doesn't want us. Many don't like the idea of splitting off some of Heath's kids from the others.

On the other hand, Rowe's tuition increase is gradual, and will not break us for several years. The State has finally passed a budget, murky on the exact effect it will have on educational expenses, but apparently committed to equalizing every pupil's costs. Time is needed to shake out the details of this much needed help.

We can afford to plan, work through the usual red-tape required to facilitate a future building, and expect an off-set from the State of 70% of cost. A delay may spread out the expenses of such planning. In the interim, the School Committee envisions the possibility of devising curricula that will enable us to get the feel for running our own school, show us where we can control operating costs, allow us to move ahead even before a building is erected by making do with existing facilities.

But the real controversy is how to build a school that we can afford.

The School Building Committee in response to taxpayers' concerns continues to scale back original plans and estimates. It now offers us a minimum brick-and-mortar plan that includes cafeteria, gym and offices as well as necessary classrooms (so called "SBAB" building). Their plan provides for a long-term, durable environment in which children can be safe, be calm, be curious, and be cooperative. Such a building is half the formula, with the curriculum and the teachers the other half. Without both halves, continued disruption of the children, staff and town may occur.

Other town leaders are promoting a seemingly less expensive, short-cut remedy to the costs for the SBAB approach. They urge the town to undertake the use of pre-fabricated modules that provide the minimum classrooms, without the other school facilities. Their emphasis lies on staff and students only, ignoring the impact of environment on education. Other towns, such as Savoy, have undertaken this approach with dubious results.

This approach plays on the whimsy and mythology that has always plagued education in America. "Mark Hopkins sitting on a log, with a student" remains one key fantasy of true learning from another time. The idea that we could use barns, sheds, old church buildings, and additions to the town hall all speak to the imagination in which we indulge when faced with the fact of educational costs.

We avoid showing that our priority, as reflected in our budgets, lies in educating our children. Insurance premiums, lotteries, the "almighty auto", entertainment -- all these lie undisciplined before us, taking large resources. So we dream of simpler solutions, short-cuts and ways out.

But the buck stops here, with our taxes, unfair as the property tax is as the basis for education. Linked with "Death & ...", the "T" word has gotten a

bum rap. It hides from us our common to desire to prepare young people.

The School Committee's figures suggest that with a delay of a couple of years in starting the building, but getting the plans underway now, an SBAB school would cost no more and perhaps less than the pre-fabs; it would be more efficient to heat, more durable, more investment-wise for the town, much more spacious and more conducive to educating our children. With the modular structures, we are only delaying the inevitable and then possibly building at a time of even higher costs.

Some have said the town will lose citizens if taxes are raised. In the history of Heath, evidently, no one has ever left because of taxes. People just haven't paid, or have paid less, or have paid on installments. And some citizens have threatened to leave if a decent school is not built.

Some have said that a school may crowd out other town services. The gist of this rests on operating costs, not building costs (70% refundable). Without K-12 Regionalization, we will have to go to the legislature for additional funds. In a preliminary hearing with state officials, their response was quite favorable.

Reducing operating costs would diminish the threat to other services, lower the tax rate and show that our town is in control through the joint financial decisions of Selectmen, Finance Committee and School Committee. And we have to act on the wider political front to find another way to support education than through the property tax.

On August the ninth, the Selectmen have set an "election" format for the citizens to approve a "Debt Exclusion" for monies the School Committee and the School Building Committee could spend for architectural plans for an SBAB building. In a scaled back plan, the amount of money so excluded would be less by tens of thousands than talked about at town meeting.

In order to make reasonable progress toward providing for our children's education, we need to vote YES on that override. Let's not take a short cut, or bury our heads in the sands of sentiment about the past. Let's assume this difficult, challenging, and exciting burden and get underway.

Leighton McCutchen
Heath

BURNT HILL FARM

Jack and Beverly Cable



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DEBT EXCLUSION VOTE AUGUST 9

by D. F. Howland

The Board of Selectmen placed the following question on a ballot for voting on Monday, August 9, 1993:

Shall the town of Heath be allowed to exempt from the provisions of Proposition Two and One-half, so-called, the amounts required to purchase design services for a proposed elementary school?

This vote may be confusing because it is the same ballot question that was voted down 105 to 85 on June 25. It is complicated by the fact that it is linked to the following article that was approved by a majority of those attending the annual town meeting on June 26.

Article 10: To see if the Town will vote to appropriate a sum up to \$240,000 for the purpose of paying for designer services consisting of architectural and engineering drawing, management, and related services in regard to the proposed Heath Elementary School. To authorize the treasurer, with the approval of the Board of Selectmen, to borrow a sum or sums up to \$240,000, and to further authorize the Heath School Building Committee to execute such contracts, apply for grants and take any action that may be necessary to the expenditure of such sum or sums for the above stated purpose, in accordance with the provisions of Chapter 643 of the Acts of 1948, M>G>L> Chapter 44 Section 7 or any other enabling statute. Provided that this appropriation shall be contingent upon the passage of a Proposition 2 1/2 debt exclusion vote in accordance with G.L. c.59, 21C(m), or take any action relative thereto.

Because the word "contingent" was used in Article 10, the rules of Proposition 2 1/2 permit a subsequent vote on the exclusion question providing a special election is called for by the Selectmen within 45 days of June 25. This was done.

What does a "yes" vote mean? If approved, the School Building Committee can proceed with selecting an architect in accordance with Article 10. The Committee can also select a site and make a down payment of up to \$5,000 on it; it cannot purchase the land without a two-thirds supporting vote at a town meeting. At some time in the future the town would be asked to vote for debt to pay for a school based on the design the School Building Committee selects.

What does a "no" vote mean? If the exclusion ballot request is voted down, it renders Article 10 voted at the annual town meeting null and void. It also means that an architect cannot be engaged at this time. Other options can be presented in the near future. The School Building Committee has worked very hard and long to come up with a viable solution to our school problem just as the K-12 Committee did with regard to operating costs. All of us want to do the right thing for Heath and in this case, if the vote is no, it may take a little more effort to persuade everyone accordingly.

Polls will be open from 12 noon to 7 PM at the town hall. Please check notices at the town hall and Peters Store if you need to register to vote. Absentee bal-

lots can be obtained from Karen Thereault, Town Clerk, up until 24 hours prior to the opening of the polls (337-4934 or 337-4268). It is an important vote, so please exercise your right on August 9.

LATE BULLETIN

by D. F. Howland

It appears that the vote approving the article to appropriate up to \$240,000 for designer services for an elementary school taken at the annual town meeting on June 26 has been annulled. It seems that the article requires a two-thirds vote and that such vote must be counted and so recorded. If the vote was unanimous it need not be counted, but in this instance there was opposition. Town Counsel Kopelman & Paige has advised us that procedures on this matter were not followed in accordance with MGL 39, Section 15, hence the annulment. The ballot for the debt exclusion on August 9 can proceed as planned, but the article for designer services will have to be rescheduled at a subsequent town meeting.

PERCS, PERMITS AND TRANSFERS

PERC TESTS

Earl Gleason reports that there have been three perc tests since May. Two were new and one was a repair.

BUILDING PERMITS

Henry Leuchtman, Knott Road, dormers, replace roofing.

Mike Peters, Number Nine Road, pole barn.

Mary Smith, Jacksonville Stage, chicken coop.

TOTAL: \$10,960.

DEED TRANSFERS

Roderick L. and Margaret M. Lively to Margaret M. Lively of Colrain, Kendrick Lot, Davenport Lot and Merrifield Lot (includes land in Colrain), \$1.

Timothy M. Lively to Jonathan Lively, Michael and Veronica Smead, Number Nine Road, no consideration.

Jonathan Lively, Michael and Veronica Smead to Timothy M. Lively, Number Nine Road, Martin Lot, no consideration.

John A. Dauer of Northampton to 15 West Main Street Realty Nominee Trust, Edward T. Heaphy Jr. as trustee. No consideration.

Wieslaw Lisek to Antoni Moczulski of South Boston, Mohawk Estates, Lot 41. \$11,500.

Garry Helyer to Richard and Terry Mercier of Chicopee. Shawnee Drive. Lot 6. \$1,500.

Michele Bond-McGurk to Bruce and Karen Foote of Springfield. Lakeview Drive. Lots 14 & 15. \$1,200.

Steven R. and Debra Ann Crowningshield to James and Vicki Woodard, Bassett Road. \$82,500.



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THE OXFORD SYMPOSIUM ON FOOD AND COOKERY

by Sophie Coe

When I tell people that I am going to an Oxford Symposium they usually look at me expectantly, waiting, I suppose, for tales of some sort of gastronomic extravaganza. It's really not that sort of thing at all.

After a few words of introduction she began to slowly and thoroughly squeeze the strawberries through her fingers. Raymond Sokolov of the Wall Street Journal, who was the chairman of the session, had been given a can of pressurized whipped cream, and helped out with a few squirts from time to time. A brief pause for hand-washing, and then on to the marshmallows.

It does take place in one of the colleges in Oxford, England, but it is not one of the ancient colleges that the tourists go to see. St. Antony's College lies north of the center of town, between the Woodstock and Banbury Roads, and of its three main buildings one was completed in the seventies, and one was just finished last year. Our daughter Natalie, who went to a proper Oxford college, one with dreaming spires and all that, tells me that among the undergraduates St. Antony's is reputed to be a college for spies, but that I can neither confirm nor deny.



The moving spirit behind the Oxford Symposium is Alan Davidson, who first became interested in such things when he was a British diplomat in Tunisia, and his wife Jane asked him what all those fish in the market were. Alan discovered that the scientists had been studying and classifying the fish for a long time, and the cooks had been cooking them for a much longer time, but that nobody had ever pulled these two bodies of knowledge together, which he proceeded to do in a wonderful book called Mediterranean Seafood Cookery. He went on to be British ambassador in Laos, and published several books on the seafood of that part of the world, and then quit the foreign service and began another career as a publisher of food books and the editor of the best known scholarly food journal, which he founded. He

had sloughed off the duties of running the symposium onto someone else even before suffering two severe heart attacks several years ago but is still central to its deliberations. When it was announced on Saturday morning that he had driven to Oxford in his ancient green Bentley, (a relic, I believe, of his ambassadorship,) but was not feeling well and would not attend everyone was quite alarmed. He went back to London on Sunday and is, I am glad to say, quite all right.



The rest of us milled around on Saturday morning, registering, paying for the banquet that night, and looking over the publications for sale. There were more than a hundred people who attend, and I am told that there is a waiting list. People come from all over the world: Australia, the Philippines, Venezuela, obscure corners of the ex-USSR, as well as Great Britain and the United States. There is always some suspense involved in registering, because it is only then that, as a speaker, you are told when, and in what sized room, you are going to speak. This year, fortunately, I was in a small seminar room, but last

That meant I was talking to chefs and historians, journalists and cooking teachers, as well as cookbook writers and cookbook sellers and a Frenchman who considers himself the greatest chocolatier of all time.

year I found myself addressing the whole assemblage in the main dining hall of St. Antony's. That meant I was talking to chefs and historians, journalists and cooking teachers, as well as cookbook writers and cookbook sellers and a Frenchman who considers himself the greatest chocolatier of all time. There were some fireworks after that one, when a cherubic looking Hungarian scholar asked why he could get coffee beans to roast and grind and blend to his own taste, but could not do the same with cacao beans. The Frenchman replied that the product "would be undrinkable", and I stuck my oar in and said that that audience was the last one in the world to be treated with such disdain.

REMEMBER TO VOTE!

Saturday lunch is always dishes contributed by symposiasts who live in Great Britain. Each dish, supposedly containing enough for six, is divided in half, and each half placed on one of the two long tables. One is admonished to take just a sample. Cleverer people than I head for the dishes prepared by the most renowned cooks, even though they are only identified by little labels giving the names of the dishes and their main ingredients. Several years ago they published a booklet of the recipes of one such lunch, but it was never done again, which is regrettable. I once had a truly delicious rhubarb pickle, and could never hunt down the contributor or the recipe. But on the other hand last year someone made pemmican, the mainstay of fur-trappers and Indians in the Rockies during the days of western exploration, and that was nasty, a vaguely sweetish mixture of grit and grease. At least I can say that I have tried it.

Talks continued all afternoon, and then there was a brief break before the Gloucestershire dinner. The type of dinner changes every year. Last year there was a splendid Persian banquet, organized by an Englishwoman married to an Iranian, who used to live in Teheran but now lives in Henley-on-Thames. This year's dinner began with eel pie, went on to roast lamb and good old English boiled vegetables, Speech House pudding (like a soggy caramel cake), and Single and Double Gloucestershire cheese. The first cheese is a great rarity today, being produced by only a few artisanal cheesemakers, the latter is available in most British supermarkets. I like the Double better.

Sunday morning was more papers, including mine, and then came what I considered the high point of the symposium. The title was something complicated, involving words like "organoleptic" and "deconstruction", but I knew that Alicia Rios, a cookbook author and teacher from Madrid was giving it, so it wouldn't be as grim as all that.

Someone asked who it was who was recorded making those gross noises, but she only said that it was a very polite person. Later I understood that it was her husband.

Alicia wears striking clothes to the symposium, but now she was all business, dressed in white from head to foot, white pants and a white smock. The theme of the symposium was "Look and Feel", and the first section of her presentation was the "Feel" part. She put out a bowl of strawberries, some pink meringues and some white ones, a sliced watermelon and a sliced cantaloupe, pink and white marshmallows, and a bowl of red jelly and another of transparent jelly. After a few words of introduction she began to slowly and thoroughly squeeze the strawberries through her fingers. Raymond Sokolov of the Wall Street Journal, who was the chairman of the session, had been given a can of pressurized whipped cream, and he helped out with a few squirts from time to time. A brief pause for hand-washing, and then on to the marshmallows.

The sense of hearing was dealt with in the next section. Up on the board went ten pictures - corn on the cob, an apple, asparagus, potato chips, beer, watermelon and so forth. Then she played a cassette of someone biting, chewing, and swallowing these substances, but she didn't tell us which was which; it was our job to identify them. The apple was easy enough, most of the rest could be done by the process of elimination. Someone asked who it was who was recorded making those gross noises, but she only said that it was a very polite person. Later I understood that it was her husband.

For the last act she took a transparent plastic bag the size of a crib mattress and stuffed with transparent plastic bags of potato chips. She put it on

For the last act she took a transparent plastic bag the size of a crib mattress and stuffed with transparent plastic bags of potato chips. She put it on the table on the podium and proceeded to climb up on the table and lie down on the mattress and snuggle in it, while we listened to the crunching. That must have been the deconstruction she promised in her title.

the table on the podium and proceeded to climb up on the table and lie down on the mattress and snuggle in it, while we listened to the crunching. That must have been the deconstruction she promised in her title.

The friends to whom I described all this that evening wanted to know what the point of it all was. Certainly the shock value of looking at all these familiar things being treated so unusually was tremendous, and I found myself considering them in a totally different light.

Sunday lunch was Finnish, courtesy of various official Finnish trade agencies, and included herring, rainbow trout, various salads, a sauna-smoked mut-ton many of us found quite tasteless, rye breads, cheeses, and preserves. One of the preserves was made of an exotic berry, sea buckthorn, which led to much learned botanical conversation at my end of the table. Then we went off to listen to two talks on decorating food with gold and silver leaf, one given by a confectioner who put them on cakes and chocolates, and the other by a gentleman who came from a family of gold-beaters. He remembered with obvious pleasure gilding the great bulgy gold letters that spelled out F. W. Woolworth. After that came the final session, nominally to decide on the theme and the date for next year's symposium. As has happened in every year that I have attended, there was a great deal of discussion, and many votes, but no conclusion. They'll let us know later.

It was time to go. I got my suitcase, and went to stand outside in the driving drizzle to wait for my ride. The Venezuelan delegate said goodbye and walked off towards the most expensive hotel in town. Except for the gossip and the post-mortems, the Oxford Symposium was over for another year.

MOHAWK TRAIL REGIONAL SCHOOL FOREIGN TRAVEL CLUB

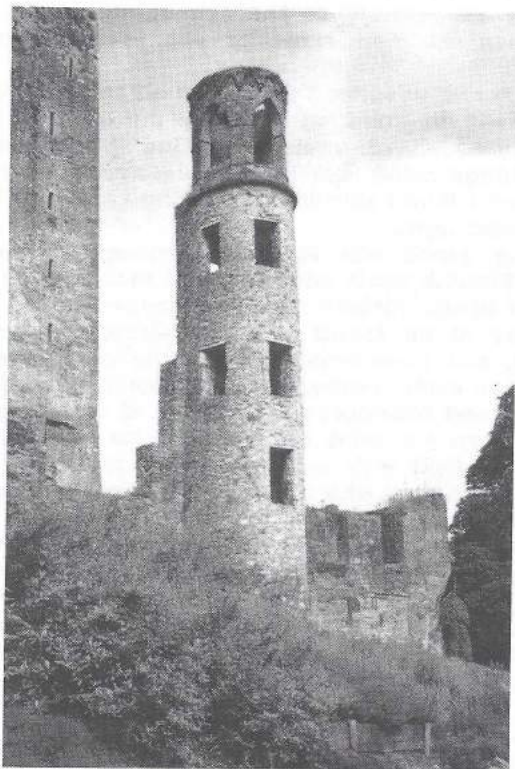
by Susan Silvester, Club Advisor

Early this summer twenty-nine local residents participated in a nine day tour of the British Isles entitled "England and the Emerald Isle". While this was primarily an opportunity to visit southern Ireland, the journey began in London where the group stayed the first two nights in a hotel right next to Buckingham Palace. Highlights of England included most of the usual tourist attractions such as the changing of the guard, Westminster Abbey, a cruise on the Thames and Shakespeare's cottage at Stratford-on-Avon. We also saw a dramatic performance of the musical "Blood Brothers" in London's renowned theater district.

While Jack Tripp and his daughter Roberta Baker were on a fishing trip in Alaska, Alicia Tripp of Heath along with her friend Ann Rossi of Adams and sister Chee Honner of Florida were among those who enjoyed the hospitality and splendid weather that accompanied us on the trip.

Our tour guide Dervella Henry was a teacher from Dublin whose brother is a doctor in Portland, Maine! Dervella led us across the channel by ferry to the enchanting land of leprechauns and shamrocks, neither of which we found. We did discover, however, the incredible beauty of the Ring of Kerry, the lore of Blarney Castle and the exquisite beauty of a Waterford crystal vase being made by hand.

In a fleeting moment the wonder of Ireland was behind us, but the memories that linger will last a lifetime. Plans for next year's tour to Italy are already underway, and members of the local community are invited to join school district students and teachers on the annual excursion.



BLARNEY CASTLE IN IRELAND
(Photo by Susan Silvester)

HEATH PUBLIC PRESCHOOL NEWS

by Suzanne Crawford, Director

Summertime greetings! We hope that all are enjoying the long, warm days of summer. Things are pretty quiet at the Heath Preschool at this time of year, with all of the classroom materials packed up. There are, however, some "behind the scenes" activities that are taking place now.

We received notification from the National Academy of Early Childhood Programs that the Heath Preschool is now accredited, having met national standards for quality early childhood programs. To become accredited, the Heath Preschool had to meet a variety of strict criteria related to providing a developmentally appropriate program for preschool-aged children. These criteria include having a well qualified and trained staff, meeting stringent health and safety standards, providing opportunities for parent involvement, and more. We are pleased to receive this honor.

Many of the Preschool's funding arrangements are finalized at this time of year. Many, many thanks to the voters of Heath for their continuing support of the Preschool at the June Town Meeting! The town's generosity and support are greatly appreciated, especially in light of other budget challenges faced this year. The Preschool's two biggest fundraisers of the year take place in August, at the Heath Fair and the Yankee picnic. We look forward to seeing many friends and supporters at the Fair. This year we will have a 50-50 raffle, a dunking booth, an entry in the parade, and a booth with cool refreshments. Also, we anticipate receiving word from the state Department of Education about the Chapter 188 grant in late August.

In June we updated the parent handbook. We also were able to order a few more materials for the Preschool with the final funds from the Early Childhood Quality Network grant.

We have begun to work on the preregistration for the Preschool for the 1993-94 school year. We have contacted the families of the 26 eligible Heath children we know. If you know of any children who will be 3 or 4 years old by August 31, 1993, that I may have missed, please give me a call at 339-4265. We are looking forward to another fine year!



CHEE HONNER, ALICIA TRIPP & ANN ROSSI
SEATED AT JURY'S IRISH CABARET IN DUBLIN
(Photo by Susan Silvester)

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CHURCH NEWS

by Pastor Roger Peace

The plans for it began last year in October. The people involved became excited right from the first mention. The preparations were to quickly follow. Once the plans, people, and preparations were set, the next step was to practice. Now all four are completed and the only thing left to do was to pray. Of course, that was the most important. All this to tell you the youth puppeteers went to New York and have arrived back home to tell you all the plans, people, preparations and prayer really paid off. Yes, we went to western NY with our puppet ministry to help two churches in the area. There were 18 of us all together. These people worked hard at raising the money and asking people to support them as missionaries. I would personally like to thank each one of the dedicated people (youth and adults). You might want to ask them about the trip. I am sure they will tell you all about it. As for those who have helped to make this all possible, the entire youth group says "THANKS".

During the month of August the church begins readying itself for the fall season. The Heath Fair is a special time for our family. We have such fun helping out wherever possible. But the best time is Sunday morning when I get to preach at the fairgrounds. Hope to see you there this year for all are welcome. Come September the church is showing a movie entitled "Hope for the Family". This will be at 6:30 PM on September 12, 1993, and is a Billy Graham movie series. The choir will be busy practicing for a musical that Eric, Rhodessa and Ruth are putting together at the present time. The musical will be performed on September 26, 1993. Watch for times of this, for the choir has been doing some wonderful musicals in the past, and are improving each year. The choir has been asked to sing for the Goshen Congregational Church on September 24 for their Missions Conference. What a joy it is to be able to sing in a choir. Maybe you will join us this year?

With the beginning of school in September, so begins our Sunday School program. It ended on such a positive note, I cannot wait to see how it will begin. Again, watch for dates to start going to Sunday School come September.

It sounds hard to believe, but the Peace family has been in Heath five years already. So with that, we are going to have a special service in September as well. We are pleased to live here, for it has been some wonderful memories so far. The plans are not yet ready to give you much information, but they will soon. We hope you will join us for this celebration, so watch for dates and times.

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SPECIAL THANKS

Special thanks go to Mark and Sandy Hatch and John Traynor for coaching the 1993 Heath/Rowe Bronco Team. The children played with enthusiasm and had a great deal of fun. Everyone did a great job!



1993 HEATH/ROWE BRONCO TEAM
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DOMINICK CERONE, CASEY HATCH, EDWARD GULYBAN
ROBERT TANNER & MARYROSE SHATTUCK
KNEELING: RICKY HATCH, LISA HERZIG
ANNA MAY TILLEY & CHRIS GILBERT

A CLOSE CALL

During a recent five-mile walk, Heath resident Charles Shattuck had a few tense moments. Mr. Shattuck and his 135 pound German-bred shepherd, Rocky were surprised by a 400 pound black bear.

"I was coming up the hill and heard some crying on the left side of the road," Mr. Shattuck reports. "At first I thought it was crows, then it hit my mind, 'I wonder if those are baby cubs?'"

The bear, on the opposite side of the street, stood on her hind legs and jumped several times to angle around nearer the cubs.

Rocky stood between Mr. Shattuck and the bear, growling and bristling. The bear, cubs, Mr. Shattuck and Rocky all made a hasty exit from the area.



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FRIDAY, AUGUST 20, 5 PM TO 10 PM

Exhibit Hall opens 1 PM - 9 PM.

4 x 4 Pull - 7 PM

Flea Market

Concessions, Food, Midway and Rides open 5 PM - 10 PM

SATURDAY, AUGUST 21, 8:30 AM TO MIDNIGHT

Adult Sheep Show - 10 AM

Exhibit Hall Opens to Public - 10 AM - 9 PM

Poultry Judging - 10 AM

Adult Cattle Show - 11 AM

Horse Draw - 11 AM

Chicken Barbecue - 12 noon

"Yankee Notions" - 1 - 3 PM

Children's Games - 3 PM

Franklin County Barbershop Chorus - 3:30 - 4:30 PM

"Sundown" - Country and Rock dance music - 5 - 9:30 PM

Square Dance on the Fairgrounds - 8 PM - midnight

("Catamount Mountain Boys" Doug Wilkins calling)

Fireworks - 10 PM (Rain date Sunday, 9:30 PM)

Midway, Concessions, Food and Rides, 8:30 AM to midnight

SUNDAY, AUGUST 22, 9 AM TO 8 PM

Horse Show - 8 AM to evening

Exhibit Hall Opens to Public - 10 AM - 4 PM

Ox Draw - 9 AM -- Ox Parade, following the draw

Church Service - 9:30 AM

Youth Sheep Show - 10 AM

Poultry Judging - 11 AM

Youth Cattle Show - 11 AM

Chicken Barbecue - 12 noon

Parade - 1 PM

Shelburne Falls Military Band Concert - after the Parade
(Stanley Smithers, Conductor)

The Hilltown Fiddlers & Bluegrass Review - 3 PM - evening

Food, Concessions, Midway and Rides 9 AM - 8 PM

ENTERTAINMENT ALL UNDER TENT COVER - RAIN OR SHINE



SHELBURNE FALLS MILITARY BAND
AT THE HEATH FAIR
(Photo by Susan Silvester)



HEATH-ROWE CUB SCOUT PACK #44
MARCH IN THE HEATH FAIR PARADE
(Photo by Susan Silvester)

ADAGIO

by BETSEY SILVESTER

THE TOMMY DORSEY ORCHESTRA

From 1935 to mid-1938 the Tommy Dorsey Orchestra was influenced by two different arrangers, each with his own distinctive style. Paul Weston, the orchestra's first arranger, created more musical differentiation and depth. He is also responsible for giving Dorsey's band the feeling of a Swing beat. Dean Kincaide, employed only for a short time, arranged less "commercial" music for Dorsey, and like Weston he continued to direct the orchestra toward a stronger Swing beat.

In the first three years of existence, the Tommy Dorsey Orchestra, under the leadership of its insightful and businesslike leader, had just been warming up. In 1939 Dorsey hired buddy Rich (drums), Ziggy Elman (trumpet), and Sy Oliver - undoubtedly the most influential force to shape the orchestra. The Tommy Dorsey Orchestra was about to pick up momentum, and Sy Oliver was in the driver's seat.

Oliver's greatest change in Dorsey's band was to create a fuller sound with a greater dynamic range. The difference was unbelievable. The bass clarinet, which Tommy preferred, was supplemented and in some instances replaced with a baritone sax. The bass notes became more prevalent, thus the dynamic range expanded. Oliver also arranged more blues-oriented pieces for the orchestra.

In 1940 Tommy had the good fortune of acquiring twenty-four year old Frank Sinatra, who had just left the Harry James Band. Throughout the early 1940s romantic ballads, for which Sinatra was renowned, became increasingly popular. Tommy Dorsey pushed to record all the vocal tracks with Sinatra that he could, which were a huge commercial success, while Sy Oliver continued to develop the jazzy, rhythm-oriented dance music which always took precedence at live performances and dances. Thus, the two distinct styles that Tommy had been eager to cultivate since he started his orchestra truly became defined under the direction of Sy Oliver.

The Tommy Dorsey Orchestra enjoyed only one or two more years of their immense popularity. The beginning of World War II saw many musicians joining the war effort. Large bands on the homefront struggled to retain their popularity and economic security.

In 1946 Tommy was forced to temporarily break up his band due to financial problems. Five years after Tommy Dorsey reunited his band in 1948 his brother rejoined, and the band was once again called the Dorsey Brothers Orchestra. Tommy and Jimmy became co-leaders. The band played Jimmy's material when he conducted and Tommy's arrangements when he led the band. In January of 1954 the band started to record on the Bell label. Both Tommy and Jimmy continued to be co-partners until Tommy's unexpected death in 1956.

Well over two hundred musicians and employees came and left in eleven years of the Tommy Dorsey Orchestra. Tommy's Irish temper had a great deal to do with the constant hirings and firings. Consequently, the band never had a chance to fully develop within each section - the musicians never stayed long enough. This is probably why the Tommy

Dorsey Orchestra has never been identified with a particular sound quality.

The Tommy Dorsey Orchestra literally had no identity, except for the man for whom it was named. Dorsey himself was the unifying force, the glue that held freelance musicians together and eventually brought them to the forefront of American music. Tommy created a diverse band which came to be known for the quality of its musicians rather than a specific sound or style (other than Dorsey's lyric trombone). The Tommy Dorsey Orchestra can only be loosely defined as Swing. To understand what Swing really is, one must look back to its roots.

Around the 1920s the growing trend within the music community was digressing from the completely improvisational jazz pieces. Instead, musical compositions with individual improvisational solos were becoming increasingly popular. Arrangements were written out to accommodate larger orchestras and to ensure a harmonious balance between the soloist and the underlying accompaniment. This is Swing - loosely defined.

Many critics of the newly-designed Swing bands argued that white record companies were sucking the lifeblood from black musicians, watering it down, then making a profit selling music which was supposedly "new". Fortunately, critics are not musicians, and music is colorblind.

Swing bands had twice as many members as the earlier jazz bands. No Swing band could be complete without five brasses, four reeds, and four percussion members. Most Swing bands, including the Tommy Dorsey Orchestra, had more musicians.

The Swing Era is generally thought to be the period between 1930 and 1945 in which Big Bands (used synonymously with Swing Bands) flourished. Musicians from all different geographic locations, ethnicities and degrees of talent interacted with each other. No musical style stayed "pure" - Blues, jazz, Dixieland and Swing were meshing together on a daily basis. To define a musician's "true" style was nearly impossible.

As time progressed, three roughly defined categories of Swing emerged. The "Swing Band" category was defined by straight forward dance music, while the "commercial Swing Band" was said to play more pop tunes. "Sweet Bands" never deviated from the quiet, hushed, no-beat arrangements and often used violins. Not surprisingly, the Tommy Dorsey Orchestra was placed in the Swing category - the least descriptive of the three. Tommy was always open to experimentation. In late 1939 he tried working with a 4/4 beat, a traditional Swing beat, although he preferred a 2/4 beat, common to Dixieland music.

Tommy, in elaborate attempts to gain higher record sales, became a master of disguise. Dorsey took classics such as "Humoresque" by Dvorak and "Spring Song" by Mendelssohn, and had them rearranged, almost recreated for the Swing and dance sound. The public loved the idea of hearing these classics performed as Swing. Luckily, Tommy didn't make a habit out of this practice - it was purely financial.

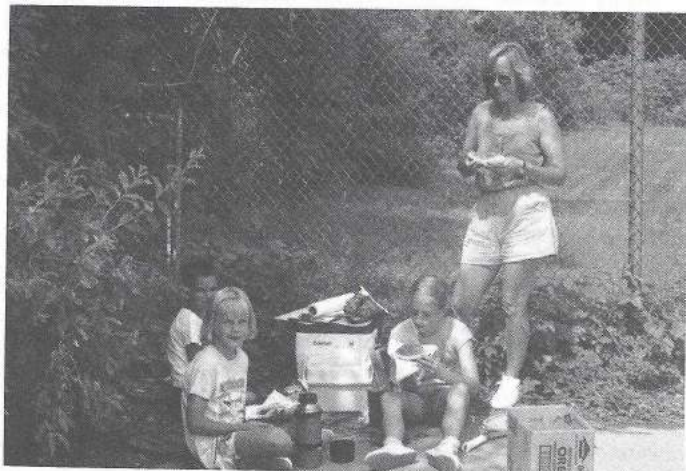
Tommy Dorsey never wanted his band to be labelled or categorized. He always remained content in the knowledge that his sidemen were world class musicians, and they had a great band leader.

Tommy Dorsey left an indelible mark on the Swing Era. Musically, he was known as a truly gifted trombonist who maintained high, professional standards throughout his entire career. Many music historians argue that Dorsey is the all-time best trombonist that

America has ever seen. Many talented musicians had bands in the 1930s and early 1940s. However, only a selected few were able to gain recognition and the widespread popularity that enabled them to claim influence on the Swing Era. Not only was Tommy Dorsey a member of this selected few, he was at its forefront.

When Tommy Dorsey died unexpectedly in his sleep on November 26, 1956 the country suffered a tremendous loss. Over one thousand mourners paid their final respects to Tommy at the chapel where the service was held. Three hundred of these visitors were colleagues of Tommy's from the music and entertainment world.

Tommy Dorsey was respected and admired not only as an outstanding musician who made a tremendous impact on the American music scene, but also as an individual who was determined to succeed no matter what the obstacles. Tommy Dorsey carried a group of diverse musicians to prominence and national recognition. It is not surprising that Tommy Dorsey will always be remembered as that "sentimental gentleman of Swing".



**TENNIS PROGRAM DIRECTOR JUDY MCWILLIAMS
TAKES A BREAK WITH HER CLASS**
(Photo by Susan Silvester)



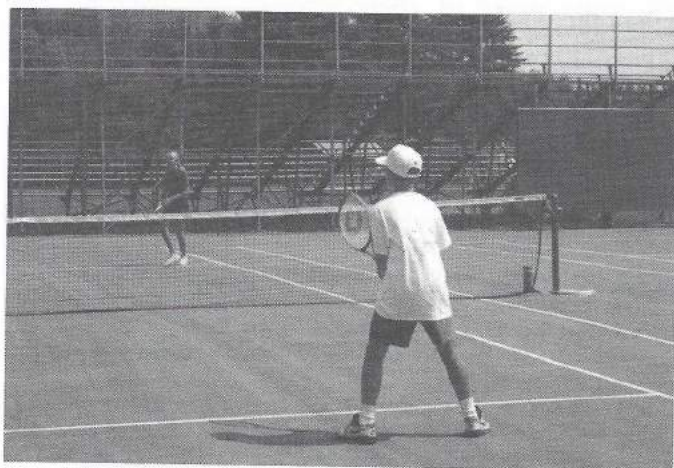
**MARY LYON EDUCATION FUND'S WILDERNESS
ADVENTURE PROJECT PREPARES TO
LEAVE FOR COSTA RICA**
(Photo by Susan Silvester)

MARY LYON EDUCATION FUND

by Susan Silvester, Director

Local fundraising efforts for nine students and three teachers coupled with grant money enabled the Wilderness Adventure Project to recently make its first international trip. The group, led by Bill Kiendzior and Colin Garland, studied the rainforest and ecosystem of Costa Rica for two weeks. Grants were received from Phoenix-in-Flight, a company owned by the actor River Phoenix and his family, the Community Foundation of Western Massachusetts supported by the Jessie B. Cox Foundation and a generous gift from a Boston philanthropist. The students are in the process of completing their individual projects and will be ready to present the results to interested organizations in the fall. Plans are currently underway for a November trip to the Grand Canyon.

The popular summer tennis lessons and Children's Literature Festival are coming to a close for this season; information regarding the Evening Enrichment Program commencing in September will be available soon.



SUMMER TENNIS LESSONS AT MOHAWK
(Photo by Susan Silvester)

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The Way It Is In The Country

*"If it's old, works well and has a purpose in life,
don't change it".*

by **CARROLL STOWE**

HEATH SOUNDS

I have always been intrigued by various sounds. Every area has sounds that are the same as those of another area but some sounds are unique to a particular section.

A chain saw will shatter the pristine quiet of an early morning and I can wonder to myself if I know who's using that saw? If it's in our area of town I am apt to be familiar with the operator, and I can understand that here's a sound being created by someone cutting logs to feed a sawmill or perhaps building a firewood pile. In either case that sound has to do with earning a living.

The slam and loud report of the swinging tail gate on a dump truck. As with the chain saw operator I wonder if I know the driver of that truck. In this area I'm apt to. There is a knack to slamming a tail gate and it was rather difficult for me to learn. But learn it you do and it is the best way to keep the dump body clean.

While I would rather know that a team of horses was doing a tractor's work I do like to hear the various tractor created sounds that help folks put food on the table.

The combined sounds of a tractor at the task of turning a mower conditioner are rather pleasing. All mower conditioners sound the same and all have sounds that differ to the operator's ears. They rumble, thump, chatter and the hay flows out the back in nice smelling swaths.

All haying machinery has a sound to identify it at a distance and out of site. The hay baler is a rather interesting piece to create strange sounds to unfamiliar ears; the steady thump of the plunger as it packs and slices the hay, and every time it makes a revolution the governor opens on the tractor to fill its fuel needs. That contrast up and down rhythm is pleasing to hear but when it stops for a break-down the ears might experience sounds from the operator not so pleasant!

The rapid swish and click as the needles make their round trip is a sound you listen for. With those rumbles, swishes, clicks and thumps hay is made ready for the barn and winter feed for this town's variegated animal population.

There is a rather strange sound that deals with the feeding of animals and that is the sound of a feed blower as it pushes bulk feed into the storage bin. This blower handles all manner of animal concentrate feed and creates a penetrating hum that can when air currents are right be heard at some distance. A number of years ago I could hear this strange noise and was troubled that I was unable to identify it. Quite by accident I learned what that distant hum was and felt rather foolish to not figure it out.

I myself had operated a truck with that type of feed blower and had caused the same hum and couldn't identify this one. The feed truck was filling the storage at Fred Crowningshield's.

Here in Heath we can hear a partridge drum, a bear hoot, a church bell peal or a freight train whistle. I like to hear the deep jingle of the double rings on an ox yoke as the cattle travel without a load.

The same sounds of Heath can be heard elsewhere in this area, but I like to hear them from Sumner Stetson Road.



CONNECTIONS

by
PAT LEUCHTMAN

MARY and HARVEY CARTER

Mary and Harvey Carter are country people, and now that they are living in the Newland Smith house, they say they feel they've come home. Bennington isn't all that far away, neither is Williams College where Harvey studied, but it was Fred Wolfe who first brought Harvey to Heath twenty-five years ago. He enjoyed those visits and never forgot about Heath. "We looked at a lot of different places for a long time, but we really like Heath, the people, the location, the landscape," Harvey said.

Originally they were Vermonters, from Bennington County, but when Mary decided to go back to school she chose Cornell University because it had the very best graduate program in agronomy that she could find. That meant a move to Ithaca where Harvey joined the Cornell faculty, teaching various courses in the fields of natural resource management and city and regional planning. This wasn't a new experience; Harvey had been teaching part-time, in addition to maintaining a law practice, ever since 1986, at Williams and at the University of Vermont in Burlington.

Mary is just finishing her Masters thesis which examines cover crops planted with corn to pick up excess nitrates so they don't leach. When she completes her Ph.D., she'll start working as a farmer again. The wooded portion of their property will continue being maintained under New England Forestry Foundation management, but Mary is thinking about ways to use the open land for pasturing livestock, possibly sheep. "I was a farmer - and I'll always be a farmer."

Heath greets these farmers and new neighbors with great pleasure.

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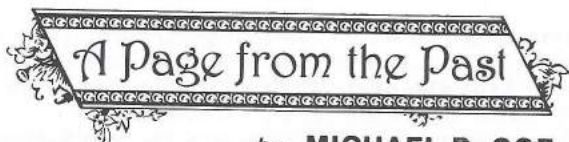
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by MICHAEL D. COE

HOW OLD IS YOUR HOUSE?

We have all seen those old houses with a sign board above the front door (usually topped with an American eagle) giving what purports to be the date of the house's construction: 1784, 1805, 1848, and the like. The real cachet is to have a pre-Revolutionary year, such as 1720 or even 1694. Where did this date come from? How accurate is it? And exactly what is being dated -- the house itself (often heavily reconstructed), or the cellar hole on which its sills rest?

Last year I had the good fortune to be co-teacher in a Yale course on the old houses of Guilford, CT, not far east of New Haven. The real teacher was Abbott L. Cummings, the world expert on the domestic architecture of early New England (readers may remember his wonderful talk at the Heath Historical Society's annual meeting during our bicentenary). The job that the students had was to find everything they could from documentary sources and from actually examining a particular house -- everything about the house, the architect (or housewright), and the people for whom the house was built.

To go with Abbott through these buildings (they mostly date from the early 18th century) was like being with Sherlock Holmes on the scene of a crime. The least little clue turned out to be important, and we even had a powerful light with us as we went from attics down to cellars (I must say that the present occupants showed remarkable forbearance as we poked around their living quarters). These old houses had post-and-beam frames, and the placement of the timber members, and the way they were joined together (often the joints were extremely complex), were guides not only to the approximate age of the frame but even to the individual builder. There was hardly a house which had not been reconstructed, "improved", or otherwise mishandled over the course of centuries, as ideas about comfort and convenience changed, or ideas about beauty and elegance were altered. Windows were torn out and replaced, as people wanted to live in airier, better lit rooms; and even entire chimney stacks disappeared as forms of heating more efficient than open fireplaces came into use.

Over the course of many expeditions in Abbott's company into the uncharted territory of early houses, I have concluded that those dated boards above the doorway are a good case of wishful thinking. My guess is that they are, on the average, about a quarter century too early. This is a very sensitive matter, though, and Abbott, being a consummate diplomat (he has to be, to get into peoples' homes), seldom throws any cold water on an owner's aspirations to antiquity.

So how does one date a house? The first thing to do is to make a title search, beginning with the latest deed and working back. In the case of Heath, these are in the Registry of Deeds in the Franklin County Courthouse in Greenfield. Your goal should be to trace back the ownership of your real estate (with its buildings) until you get to the very first mention of this land with a house on it. As in doing genealogical research, you can get into many blind alleys, and get shunted off into deeds that have nothing to do with your land. Let's say, though, that you have gone

straight back into the early 19th century without detours, and you eventually find a house being mentioned that had not been there before -- is this, in fact, your house? Without other evidence, this is very difficult to prove. The same thing applies to mentions of outbuildings and "other appurtenances", such as barns, which are virtually impossible to date by documentary means.

The other line of investigation is physical evidence. In Heath, if an old house has a post-and-beam frame, it is almost surely pre-1870; if it was put together with a "balloon" frame (cheaper and far less sturdy), it could be any time from the late 19th century through yesterday.

To go with Abbott through these buildings (they mostly date from the early 18th century) was like being with Sherlock Holmes on the scene of a crime.

Our ability to put approximate dates on early domestic architecture goes back to a pioneer scholar, an eccentric archaeologist and ceramicist named Henry Mercer, of Bucks County, Pennsylvania. At the turn of the century, many old houses were being demolished in the countryside around him; for at least some of these the construction date was known from records. Mercer collected debris from them, including such items as door latches, pieces of paneling, lath, and even nails. He noted down marks left on wood by tools such as saws. Each of these categories of artifacts could be shown to change over time, and were characteristic of the date (within a ten-year time frame) of construction.

Take nails as an example of Mercer's methods. All of the building nails from houses prior to the end of the 18th century are hand-forged, with hammered "rose" heads. Then they began to be replaced by the far cheaper cut nails, produced by a machine from iron plates; these are square or rectangular in cross-section. By the Civil War period, mass-produced wire nails (the ones we use now) came into the market, and the days of cut nails were over. Thus, if the lath and other boards in your house are held together with wire nails, your house cannot pre-date the Civil War; if cut nails predominate, then it could be as early as 1800 or slightly earlier; if all forged nails are used, then you probably live in an 18th century house.

In the long run, it is probably impossible to pin a pre-1860 house in Heath down to a single year: one is lucky if one can fit it into a ten-year span with some degree of confidence.

Even saw marks are tell-tale clues -- early boards and timbers have straight, parallel marks produced by an up-and-down saw mill, while post-Civil War boards generally show concentric striations resulting from circular saws.

In the long run, it is probably impossible to pin a pre-1860 house in Heath down to a single year: one is lucky if one can fit it into a ten-year span with some degree of confidence. It takes a real expert to date a house, and he or she, like a good detective, must pursue many lines of evidence simultaneously.

The moral of the story is, if you see "1784" above someone's door, don't take it too seriously.

SELECTMEN'S REPORT

by D. F. Howland

It is now August 1993 and we still do not have Cherry Sheets that will tell us what to expect in State Aid for FY94. The hold up is due primarily to the Education Reform Act, but it and the budget have been signed by Governor Weld so we should receive aid figures soon.

The second phase of the Annual Town Meeting held on June 26 passed a level funded budget thereby enabling the town to continue to operate on July 1. We expect that by September a Special Town Meeting can be held with revised budget proposals. It is likely that further override votes will be necessary, but we expect they will be less than the first ones. We have to have a balanced budget in order to set the tax rate in the fall.

The Selectmen made appointments to the many town positions and committees prior to July 1. Most of these are filled with volunteers; we appreciate their efforts on behalf of the town. We appointed Richard Voytko to the new Commercial Development Committee. There are still four more slots to fill. Ron Corey is serving on the new Cemetery Commission. There are two vacancies there. Please call one of the Selectmen if you are interested in these committees. Also, Margo Newton was appointed a police officer on a provisional basis and Michael Smith was promoted to regular status. Margo is Heath's first resident woman officer and provides some medical background helpful to the community. The Selectmen are reviewing the charge of the Community Hall Committee before proceeding with filling vacancies.

The Selectmen met with the School Building Committee, the Finance Committee and interested townspeople to discuss the school situation. A special task force was created to address the adverse effect of the failure of the K-12 vote on operating income. The group will develop strategies with regard to state aid and where and how to develop other income, taxable or otherwise. Jim Gleason and Karen Brooks agreed to assist Budge Litchfield, Frank Rocchi and Dave Howland in this regard at a second meeting with the aforementioned groups. Mr. Roy Banwell of the architectural firm of Banwell, White, Arnold and Hemberger of Hanover, NH presented information about modular school structures. He explained the popularity and virtues of his product and compared it with the brick and mortar approach as well as answered many questions about this alternative approach. Prior to this meeting he visited several potential sites with Budge Litchfield and Dave Howland.

The Selectmen voted to join the Franklin County Dispatch Service with respect to the State's E911 program. It was believed that the close working relationship and the past success of the service were plus factors. They also did not want to see the dispatch services split up between the State Police and Dispatch; thus Heath's Fire and Police services will be served by one Public Service Answering Point at the Dispatch offices in Greenfield. We appreciate the work Fire Chief Earl Gleason has done in complying with E911 regulations.

The Selectmen voted to support Rowe's summer swimming program for children by paying the \$450 cost from its own expense account. This item was in the budget proposals for FY94, which has yet to be voted. The program was considered important for safety training purposes as well as for recreation for

the kids.

The Edward Shapiro Land Committee has been meeting to develop recommendations as to how the 330 acre tract should be managed. Brian DeVriese of the Conservation Commission is Chair. Other members are Jeffrey Goldwasser - Park Committee, Jerry Gilbert - Finance Committee, Fred Burrington - Historic Commission, Harvey Carter - Board of Selectmen representative, Mike Smith - Planning Board, and Richards Steinbock - Abutter's representative.

The Selectmen prepared a comprehensive Community Action Statement for the State's Executive Office of Communities and Development. The statement is a needs assessment of each major function of the town and is used to justify grant awards. It was a lot of work; we hope it results in facilitating awards to Heath.

Finally, as a reminder, please purchase your Transfer Station sticker from Marcella Lively at the Post Office or Karen Thereault, Town Clerk. The cost is \$25 for the period of July 1993 through June 1994.

HIGHWAY DEPARTMENT REPORT

by Jack Cable, Superintendent

8A has been a major priority this summer with cutback, tree and brush trimming, culvert cleaning and in some cases replacement, guard rail installation, road repair including patching. Scheduling for paving has been pushed back so many times that there is no REAL date!

We hired two men for the summer, Jeremy Lively and David Clark, cleaning culverts and ditches, some of which had as old as 20 year old trees growing in them! We have been patching throughout town and hopefully will be done soon. Plow and sander maintenance is being done to prepare for winter -- we may get our moisture then instead of now unfortunately. Avery Brook, Branch Hill and Colrain Stage Roads have been paved and the edges graveled, thus finishing these projects. On July 14, the entire crew plus Colrain's crew took tests for Hoisting Licenses at the Colrain Fire Station. A state inspector issued us written and hands-on tests. All of us - Jack, Dohn, Bob and Fred - are now fully licensed to operate hydraulic equipment such as the loader. Jeremy and David also took the test and passed. Congratulations to all.

You need a sticker to use the transfer station. The expiration date was July 1, 1993. Bud and Cleon are doing an excellent job especially with the can and bottle recycling. The metals bin is still in place.

Blueberries are ripe so I will be dividing my time between the town and the farm.

In the next issue, I will have an article on my other position as tree warden.

Bob DeLisle
Electrician

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TOWN OF HEATH FY 94 APPOINTMENTS

Appointments: The Selectmen went over the town officers as listed in the 92 annual report. The Finance Committee is short one member. Art will consult with Frank Rocchi on an appointment to Jean Holdsworth's slot. Carl Herzig has been Heath's dog officer and cannot be elected as a non-resident so the Selectmen voted to appoint Carl. The Selectmen voted to reappoint Dawn Peters and Brooks McCutcheon to the Board of Heath and Carol Sartz, Todd Sumner, Dennis Peters, and Martha McCutcheon to the Zoning Board of Appeals. These are the members whose terms are up. The Board of Health appoints its own chairperson and the Board of Health Agent.

The Selectmen then considered the appointments for FY94 using the list from the 1992 Annual Report and making any changes necessary.

Chairman, Selectmen - Arthur Schwenger; Secretary, Selectmen - David Howland; Administrative Secretary and Accountant - June Day; Animal Inspector - Paul Lively; Assessors Clerk - Karen Thereault; Asst. Tax Collector - Linda Marcotte; Asst. Treasurer - Eileen Tougas; Chief of Police - Tom Rabbitt; Civil Defense Director - Earl Gleason; County Plan. Bd. Rep. - Richard Giard; County Adv. Bd. Rep. - David Howland; Custodian - Deborah Gilbert; Dump Committee Rep. and FCCIP Rep. - Richard Giard; Fire Chief and Forest Fire Warden - Earl Gleason; FRTA Rep. - Arthur Schwenger; Highway Superintendent - John Cable; Insp. of Buildings - Victor Staley; Insp., Electrical - Edward Marchefka; Insp., Plumbing and Gas - Paulin Bukowski; Licensing Board - Arthur Schwenger; Police Officers - Melinda Dyer, Carl Herzig, Robert Markert, Michael Smith, Margo Newton; Post Office Mgr. - Marcella Lively; Registrars - Catherine Cromack, Theresa Pettengill, Alli Thane; Registrars, Alternate - Bruce Cromack, Leonard Day, Nan Gibbons, Paul Snyder; Safety Coord. - Richard Giard; Town Counsel - Kopelman & Paige, P.C.; Town Nurse - Dianne Rode; Veterans Agent - John Evans; Veterans Graves Officer - Dennis Peters; Veterans Rep. - Richard Giard; Fred G. Wells Trustee - Todd Sumner.

One-year Town Committees appointed by Selectmen:
Arts Lottery Council - Jayne Dane, Fred Burrington, Mike Chrisman, Julianne Hall, Catherine Tallen; Computer Committee - Doug Wilkins, Catherine Heyl; Conservation Commission - Brian DeVries, William Lattrell, Ruth Johnson, Dawn Peters, David Thane, Lynn Miller (Assoc. mem.); Council on Aging - Sheila Litchfield, Ruth Fournier, Ann Rocchi, Dorothy Sessions, Mary Smith, Alli Thane; Historical Comm. - James Coursey, Fred Burrington, June Day, Richard Gary, Margaret Howland, Phyllis Kades; Cemetery Comm. - Ronald Corey; Parks Comm. - Judy Thrasher, Carol Sartz, Jeffrey Goldwasser, Veronica Smead, Rhodessa Peace; Recycling/Refuse Comp. Comm. - John Cable, Charles Kades, Art Schwenger; Small Bus. Loan Comm. - Nancy Burrington, Bruce Cromack, Catherine Heyl; Shapiro Land Study Comm. - Brian DeVries, Fred Burrington, Gerry Gilbert, Jeffrey Goldwasser, Mike Smith, Harvey Carter, Richards Steinbock; Commercial Devel. Comm. - Richard Voytko.

The Selectmen voted to appoint the foregoing persons to the positions listed for FY94. It was decided to keep the current Community Hall Committee. There are vacancies for 2 additional members on this committee. The Historical Commission and the Cemetery Commission are official Town Boards set up by Town Meeting and these Commissions will be listed with the

Board of Health and Zoning Board of Appeals, also more formally conceived. There are vacancies on the Cemetery Commission and the Commercial Development Committee set up and charged this spring. David Howland is the Heath representative for implementing the Americans with Disabilities Act.

ASSESSORS' REPORT

by Don Dekker, Chairperson

The Assessors have completed the spring viewing and are busily changing the records to reflect those changes. New building in Heath has slowed considerably in the last few years; perhaps as a reflection of the national economy, as well as local conditions.

With the delays in setting the town and state budgets, it now seems that it will be very difficult to get a tax bill to residents of Heath by October 1st. The Assessors will do our best to have the bills out as soon as possible, but not having all the necessary information until September will mean a delay in all probability.

Despite the financial tightness in the town budget, we are still pressing for approval of joining Patriot Properties. Having the assessing records computerized will be enormously helpful, but the town really needs the professional help this firm would provide. Because of the higher tax rates coming in the future, it is very important to have correct and fair evaluation and appraisals now more than ever. The current Assessors, as well as future holders of the office, need this professional advice and control in order to achieve equity fairly. The increased expenditure required to have this is minimal in comparison to the benefit it will bring. We urge the town to support our request.

COMMUNITY CALENDAR

AUGUST

- | | |
|----|---|
| 9 | Override vote - Town Hall
12 noon - 7 PM |
| 14 | Heath Historical Society
Annual Meeting and Supper
5:30 PM - Fairgrounds
(see related article) |

19-22	Heath Fair
-------	------------

SEPTEMBER

- | | |
|----|--|
| 2 | School begins |
| 12 | Film - "Hope for the
Family" - Heath Church
6:30 PM |
| 24 | Heath Union Church Choir
sings at Goshen Congregational |
| 26 | Heath Union Church Choir
Musical |

FIRE DEPARTMENT NEWS

by Earl Gleason, Chief

The department responded to five emergencies during the last two months. On May 28, twelve firefighters and one police officer responded to a totally involved structure fire on 8A. Engines I, II, III & IV responded to the fire. Investigation was conducted by the fire marshal's office. Two EMTs and two firefighters responded on June 22 to Brunelle Road to assist Charlemont ambulance with a man with severe back pains. On June 30, Charlemont ambulance responded to Number Nine Road for a man who had lost consciousness. Three firefighters and an EMT from Rowe assisted at this call. July 3 saw Engine I and IV respond to Clearwater Drive with nine firefighters for a propane barbecue that was on fire. It was out on arrival as a Colrain firefighter had heard the call as he was passing by and had turned off the propane cylinder. The last incident was on July 17, when three EMTs from Heath, one EMT from Rowe, two firefighters, and the town nurse assisted Charlemont Ambulance with a dirt biker who had received a puncture wound in his thigh from a dead tree limb. The incident happened on a discontinued road some distance from a traveled way.

The department held two drills during the period; both were on operating the various fire pumps. One Fire Association meeting was held. The EMS group held their quarterly meeting on June 12. The Chief attended six meetings, all out of town. He also did one smoke detector inspection.

The end of the fiscal year found us in a fortunate situation. Our repairs and other expenses had been down and so we had a good sum for replacement equipment. Among the equipment replaced was a radio in Engine II, 600' of 4" hose, 700' of attack line hose. Also scheduled for replacement were the tires on Engine IV, but new tires were obtained from the Federal Government Surplus at no cost to the town. New equipment purchased was three personal alert devices (motion detection devices that activate if the firefighter should stop moving when he is in a fire environment. They activate in about 15 seconds). These devices are one of the new requirements for firefighters.

The Board of Selectmen voted that the town department stay with Franklin County Dispatch when E911 is implemented. The plan has been submitted to the telephone company and to the State Tele-Communications Board. The numbering of the town has been done and we are now compiling the street listings.

Heath Fair is approaching and also the department is doing the Yankee picnic. These are the department's big fund raisers and these funds save the taxpayers considerable money. The department could really use some outside volunteers at both of these events. If you can help, call the Chief at 337-4948.

Have a safe and happy summer and fall.

7 AM to 9 PM

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TOWN OFFICE HOURS (At Town Hall unless otherwise specified)

<u>Selectmen:</u>	Tuesday 7:30 PM
<u>Accountant</u>	Monday - Friday, 8:30 AM - 1 PM
<u>Assessors:</u>	1st & 3rd Monday, 9:30 AM - 12 PM
<u>Town Clerk:</u>	Tuesday, 4 - 9 PM Saturday, 8 AM - 12 PM (call for appointment, 4 - 7 PM, 337-4268)
<u>Town Treasurer:</u>	Monday, 3 - 8 PM
<u>Tax Collector:</u>	Tuesday, 4 - 9 PM Saturday, 8 AM - 12 PM (call for appointment, 4 - 7 PM, 337-4268)
<u>Finance Committee:</u>	As posted
<u>Planning Board:</u>	2nd Monday of month 7 PM
<u>Conservation Commission:</u>	3rd Tuesday of month
<u>Heath School Committee:</u>	1st Tuesday of month 7:30 PM Community Hall
<u>Library Trustees:</u>	3rd Monday of month 7:30 PM
<u>Library:</u>	Monday 6-9 PM Wednesday 1-5 PM Saturday 9 AM - 1 PM
<u>Town Nurse:</u>	Wednesday 9 - 11 AM (call 337-4323 for appointment)
<u>Post Office:</u>	Monday through Saturday 9:30 AM - 1:30 PM
<u>Transfer Station</u>	Monday 9 AM - 1 PM Wednesday 1 PM - 5 PM Saturday 9 AM - 5 PM
<u>Town Telephones:</u>	Town Hall 337-4934 Community Hall 337-4847 Town Garage 337-4462 Fire, Police & Ambulance 1-772-2133

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HISTORICAL SOCIETY ANNUAL MEETING

by Pegge Howland

The Heath Historical Society's 1993 Annual Meeting will be held on Saturday, August 14 at the Heath Fairgrounds. The events of the day and their times are as follows:

4 PM - Old Town House open for viewing in Heath Center

5 PM - Assemble on the Heath Fairground near the blue Exhibit Hall to view the site of our proposed Barn Museum, and the progress so far.

5:30 PM - Pot Luck Supper - cold foods only (see details below). *

6:30 PM - Business Meeting and election of officers. *

7 PM - Illustrated Talk on "The Flowers at High Ledges" by Ellsworth Barnard. *

* Held in the blue Exhibit Hall.

This will be your opportunity to see where we are going to build the Solomon Temple Barn, our proposed farm implement museum, and to hear the very popular author Ellsworth Barnard expound on the flora of "High Ledges", his home in Shelburne Center.

Plans are moving ahead, albeit at a snail's pace, on the Barn project. The Historical Society and the Agricultural Society have agreed upon the details of this cooperative venture, the site and foundation work have been arranged, and donated lumber is being gathered. Our goal is to have the foundation capped and finished by Fair time.

The Historical Society is responsible for funding this project, so naturally we would like to urge those of you who are not members to sign up, and those of you who are members to renew your memberships. Dues are only \$3 for a Regular Member and \$15 for a Contributing Member. We will be launching a capital fund drive shortly, but every membership helps us along the way toward our goal. Thank you all.

DON'T FORGET THE ANNUAL MEETING ON AUGUST 14. Everyone is welcome whether you are a member or not. Just bring along a cold dish (sandwiches and salads of all kinds are welcome, as well as cold sliced meat, cheeses, and of course desserts!). The Society will provide coffee, cold drinks, and plastic utensils. See you at the Fairgrounds!

SEE YOU AT THE FAIR!



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MILESTONES

by Edith C. Royer

A son, Thomas Rockett, was born on June 28 to Mark and Nancy Eldridge of Burlington, VT. He is the grandson of Betty Eldridge, of St. Louis and Heath.

Marlene and Richard Housner, of Heath, announce the engagement of their daughter, Marisa Leigh, to Glenn Samuel Gutmacher both of Providence, RI. Glenn is the son of Ruth and Nat Gutmacher of Scotch Plains, NJ. A May 1994 wedding is planned.

Patricia Colby, daughter of Mr. and Mrs. Harry Colby, of Buckland, was married June 5 to Jonathan Churchill, son of Mr. and Mrs. Donald Churchill of Heath. The ceremony and reception took place at the Living Waters Assembly of God Church in Greenfield.

On July 10, Karen MacDougall and Roscoe Thereault were married at the Heath Union Church. Magen MacDougall, daughter of the bride, was the Maid of Honor. Lance Thereault, son of the groom, was the Best Man. Stephanie Wood was the Flower Girl and John MacDougall, son of the bride, was the Ring Bearer. A reception was held immediately following the ceremony at the home of Wendy Luckhurst in Heath. The couple went to Niagara Falls, Canada for their honeymoon and will be residing in Heath.

Brandon Scott Peters, of Shelburne, died July 16 from a motorcycle accident on Route 2 in Charlemont. He was the son of Dennis and Dawn Peters of Heath.

Other survivors include his wife, the former Theresa Chaffee of Shelburne, three daughters, Amie M., Tawnya A. and Ashleigh R. all at home. He also leaves two brothers, Timothy G. of Bennington, VT and Marten J. of Newmarket, NH, and a sister, Kelleigh R. of Northfield, MA.

Services were at Smith Kelleher Funeral Home with burial in Arms Cemetery.

Much sympathy is extended to the family from all of their friends.

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