HEATH HERALD

HEATH'S FIRST NEWSPAPER

50¢

HEATH FAIR NEWS

by Mike Peters

So many things are happening with the Heath Fair I don't know where to start.

Fair dates for this year are August 16, 17 and 18.

As I am writing this article, there is major construction going on at the Fairgrounds. Wiring is being upgraded on the last and only remaining part of the old wiring system by Bob Delisle. This is no small job and I want to personally thank him for his devotion to the fair.

Lively Construction has finished the new site for the silo project. Ed Croteau and Glenn Lippard have poured the new foundation and are building like mad to get the silo up by fair time. This will be the only Fairgrounds in the state to have a one hundred and twenty year old silo on site and we are all very excited about it. I want to thank Grace for donating this silo to the Fair for historical value for everyone to enjoy. We feel it will make a beautiful contribution to our Fairgrounds.

When I took over the presidency I had a list of goals that I wanted to accomplish at our Fairgrounds. With the support of all our members my list has been accomplished plus much more.

I told everyone at the last Fair meeting I was not running for re-election. My love for the Heath Fair is deep, and I have no intentions of giving it up entirely. I have been president for eight years, and on the committee for eight years before that. I have recommended Conrad Halberg to replace me in my position, who has tremendous experience with all of the fairs in the state. I want to personally thank all of the committee members who have supported my ideas and decisions in the past eight years. I have enjoyed and still will enjoy working with all of you. Thank you all.

This year's Fair will have all of the usual events plus more. We will see all of you there !!!!!!

MEET ME AT THE FAIR!

THE SILO

by Grace A. Crowningshield

I donated my silo from Ken-Gra Farm, to the Heath Agricultural Society, in memory of my husband, Kenneth W. Crowningshield, who, with the neighboring farmers, got together and harvested their corn fields in the Fall. They enjoyed the big dinners and stories of years ago, when they cut their corn with a corn knife.

Ken became President of the Heath Fair in November 1961 at the Annual Meeting. He retired from that office in 1979. This "indoor" silo was bought, dismantled, and put back up again by Charlie Stafford, who owned the farm in 1953. The silo was 12' X 24' and held 54 tons of corn silage.

The silo came from Mr. and Mrs. Ira Graves' barn in East Shelburne, MA. Their barn was built in 1873, their house was built in 1762. The silo, one of two, is well over 100 years old, and has stood outside the barn in the elements for about 50 years.

Ken's brother Herbie painted the silo and the cow barn about 1965. Harry Briggs repaired the bottom of it and built a new chute and ladder for it in 1982.



ALL SET TO CUT CORN: KEN CROWNINGSHIELD, HARRY AND NANCY BRIGGS. (Photo courtesy of Grace Crowningshield)

CHUCK KADES: FRIEND AND NEIGHBOR

by Susan Silvester

On June 18, 1996, Heath lost a valued friend and neighbor. Japan and the United States lost a national treasure. Chuck Kades, revered on an international level for his negotiations with Japanese authorities that led to the adoption of a constitution in postwar Japan, had many friends in Heath. Most of us did not know he was a colonel or that his fame in Japan was so great that the headlines stated "All Japan is Weeping" when news of his death traveled abroad.

To local Heathens Chuck was a very humble person. The major role he played in transforming Japan into a democracy was not something he often discussed. Only when visiting television crews called for emergency backup tapes did I realize the extent of his visibility abroad. And only when my husband borrowed his photo album several years ago, were we aware of the important role he played in the reorganization of Japan.

Chuck was a gentleman with a great sense of humor and an inordinate amount of humility. He was an intellectual giant who traversed the globe three times in his 88th year. The funeral procession at Arlington National Cemetery was the most magnificent tribute I have ever seen. A full military funeral replete with riderless horse, caisson and military gun salute provided a fitting farewell to a man whose career transcended linguistic and geographic barriers.

HEATH HERALD

HEATH'S FIRST NEWSPAPER

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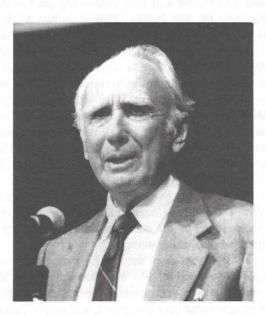
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CHARLES LOUIS (CHUCK) KADES HOLDING THE AMERICAN CONSTITUTION IN HIS RIGHT HAND AND THE JAPANESE CONSTI-TUTION IN HIS LEFT HAND. (Photo courtesy of Phyllis Kades)



COLONEL CHARLES LOUIS (CHUCK) KADES (Photo courtesy of Phyllis Kades)

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HEATH CULTURAL COUNCIL

by Cathy Tallen

What used to be called the Arts Lottery Council is now the Heath Cultural Council. It is overseen by the Massachusetts Cultural Council, an organization with a mission "to provide excellence, access, education, and diversity in the arts, humanities, and interpretive sciences."

Our local cultural council is granted variable funds each year to support projects which will most benefit our community. This is a difficult process as we receive many wonderful applications.

The current goals of this group are to sponsor community-building programs/projects, involve local participation, appeal to diverse age groups, and to support projects which will benefit the participant and community beyond the event.

We welcome your ideas, questions, input, and encourage community members to consider projects and talk with us. Our members include Laurie Wheeler Burrington, Mike Chrisman, Helen Mackie, Deb Phillips, Del Viarengo, and myself. Applications and information can be obtained by calling me at 337-5770. Applications for the next cycle are due October 15, 1996.

Heath Cultural Council grants for FY 96 approved by the Cultural Council were the following: \$3000 for the creation of a glass screen by Robert Dane for the new Heath School, \$50 for the Heath preschool puppet show, \$500 for the Mary Lyon Education Fund for evening enrichment classes at Mohawk and a one week Children's Cultural Festival at BSR School, \$200 for Partnership for the Arts in Western Massachusetts Saturday performance series, \$135 for a student film series by Pothole Pictures for middle school and high school students, and \$500 for the Shea Swing Orchestra to perform in Heath, hopefully at the opening of the new Heath School.





LIBRARY LINES

by Laurie Wheeler Burrington

I wonder if someone just made up the sentiments in that song about the lazy, hazy days of summer. Around here I have seen them hazy, but definitely not lazy. There may be more truth in the saying that people are "making hay while the sun shines". But, what if you happened to catch an unscheduled summer afternoon? Where would you go? What roads could you travel?

You could hop in your car and drive away, or, you could adventure to arctic reaches or the mysterious southwest, or delve into your inner soul, by simply traipsing to the library and finding a good read, or listening to a book on cassette.

Just a sampling of what is contained within the walls of the library, recently acquired books include: The History of Chocolate by Sophie Coe and Dr. Michael Coe; The Woman who Walked into Doors by Roddy Doyle; The Golden Compass by Philip Pullman; The Enemy Within by Larry Bond; Cloister Walk by Kathleen Norris; Tales of Burning Love by Louise Erdrich; The Tenth Insight by James Redfield; Seven Spiritual Laws to Success by Deepak Chopra; Firestorm by Nevada Barr; The New Seed Starters Handbook by Nancy Bubel; Moonlight Becomes You by Mary Higgins Clark; Hotel Paradise by Martha Grimes; and One Hundred Secret Senses by Amy

And don't forget the old favorites and maybe future favorites waiting to be read in the stacks in the back of the library. There are also a number of newly donated books. Many thanks to those who have thought of our library when passing on their books.

If you would like to try another medium of exploration there is the option of spending time with Lynx and Gopher on the Internet. Quite a few people have stopped by and have used the library's internet access for book research, general research, or just to find out what the internet is about. "Newbies Anonymous", a spot I've just found on the net, is a fun place to begin learning net navigation.

Summer library hours are Monday 5 - 8 PM; Wednesday 12 - 5 PM, and Saturday 9 AM - 12 noon.



THE TRUE HISTORY OF CHOCOLATE

by Michael D. Coe

I never dreamed that I would ever be writing about chocolate. My late wife Sophie had a Ph.D. in anthropology, but she had sacrificed a career in that subject to raising our five children (and, let's admit it, taking care of me). But when the kids had grown up, she began a new research life which combined her anthropological expertise with her deep and abiding interest in food: she became a food historian. So, chocolate was her bailiwick, not mine. For some years, she had been studying the cuisines and food habits of the Pre-Columbian peoples of this hemisphere — and even trying out some of their recipes in her kitchen, including the chocolate drink the way the Aztec had taken it (with chili pepper!).

The result of her work was a book called America's First Cuisines, published in 1994 by the University of Texas Press -- a book that was immediately recognized as a pioneering study by my colleagues and hers. But before it had actually been issued, Sophie fell gravely ill with incurable cancer, and she realized she had only a few months to live (she did live long enough for me to show her the first rave review of the book, which made her very happy). While she lay stricken, one of her greatest worries that all the research she had done on the history of chocolate -- years of work in American and European libraries -- would go for nought, and the new book which she had planned to follow America's First Cuisine would never see the light of day. I made her a solemn promise that I would complete it, but I insisted that she would be listed as the senior author, for the idea and all the research were hers.

I brought all of her thousands of pages of notes here to Heath, and began the laborious work of organizing and indexing them, for I knew little about chocolate myself. This took many months. Then, when the snow started flying, I left for Rome, Italy, hand-carrying all of the materials which I would need, and actually completed The True History of Chocolate (Sophie's title) in that beautiful and fascinating city. The more I got into this subject, the more intriguing it became, for the story of chocolate has been intertwined with the history of the Old World ever since the "discovery" of the New, and has an even longer history in the New World, where it has a history that extends back over three thousand years.

The book has now been published (by Thames & Hudson Ltd., in London and New York), and I think that Sophie would be pleased with it. Why the words "True History" in the title? To distinguish it from almost everything else that has been written on the subject, much of which is incredibly inaccurate, and filled with unsubstantiated myths. What kind of myths? Let me just mention a few. All sorts of chocolate recipe books claim that Columbus himself brought back to Europe the beans from which chocolate is made; there is not a shred of evidence for this—while he actually saw the beans in the cargo of a native dugout in 1502, he had not the slightest idea of what they

were, other than the fact that the Mayas he had encountered valued them highly. Another myth is that chocolate has aphrodisiac properties — as Sophie put it, it's too bad this isn't true, otherwise rich old men in the Orient wouldn't demand the slaughter of rare animals like the rhinoceros for their horns! And, finally, we try to lay to rest he notion that chocolate is addictive, that there are true "chocoholics" — there are two stimulating alkaloids in it, one of which is caffeine, but in such small quantities that they wouldn't harm a fly. The only addiction involved with chocolate is to the large amount of sugar contained in chocolate bars and chocolate confections.

The truth about chocolate is far more interesting than these flights of fancy. For instance, we now have some really exciting data on how chocolate was a royal drink among the Maya of the Classic period (ca. 250-900 AD), and even how it was prepared (they poured it from a height from one vase into another to raise a highly esteemed froth). We have identified the name the Maya used for it in their hieroglyphic inscriptions (it was cacao, a word still used for the tree which produces the chocolate beans, and the origin of our word cocoa). To the Aztecs, and to the Maya, too, the beans were in use as a currency, so when you drank a cup of chocolate in ancient Mexico, it was as though you were lighting your cigar with a 20 dollar bill!

For almost all of its three-millennia history, chocolate was drunk rather than eaten as a solid, and that is the way it was taken by European nobility and churchmen up until the 19th century. But then a great change took place. The invention of defatted cocoa at the beginning of that century, and the development of the chocolate bar in England and milk chocolate in Switzerland, meant that chocolate was transformed from an aristocratic beverage for the privileged few into a food for the masses. But quantity took sway over quality, as mass production of the substance — particularly by firms like Cadburys in England and Hershey in the United States — resulted in a product that has surprisingly little of the chocolate bean itself in it (the typical chocolate bar is largely cheap vegetable fat and sugar).

Our book closes on a happy note, as a few upscale producers and manufacturers — such as Valrhona in France and Hawaiian Vintage Chocolate in this country — have gone back to the old, original chocolate of the Mayas and Aztecs, and are turning out a product that is high in "cocoa solids" (pure chocolate) and cocoa butter (the rich natural ingredient that is removed and sold elsewhere by the mass producers). To try their chocolate, or to eat a dessert in a top New York City restaurant that has been made from it, is an experience which no chocolate-lover should miss.

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Green Thoughts

ELSA BAKALAR

This year, it seems to me, there's a new kind of gardening. Beyond the down-to-earth, dirt-under-the-fingernails kind, there's gardening as a spectator sport.

Have there ever before been so many opportunities to go look at someone else's garden? And even feel good doing it? If you weren't helping to preserve farmland you were contributing equipment to a new school, supporting a library, putting music within reach of more children never a shortage of good causes.

These were not public gardens, with a staff maintaining them at peak of perfection; they were, for the most part, personal Edens put in and lovingly tended for the joy and satisfaction of the owner. To be able to push open a gate (as it were) and enter such gardens, obviously held great attraction for the hundreds of people who downed tools, forgot their weeds, and set off to go garden visiting.

Who are they, all those visitors? I would guess about half of them were gardeners and half non-gardeners, but all of them, from my experience, a pleasure to have as visitors.

Many are "wannabes": They watch famous gardeners on TV, read garden magazines and buy beautifully illustrated books, all the while holding in their minds a dream garden that will be theirs some day. Meanwhile, they are happy to be in one. (A notable exception was a pre-teen obviously dragooned by his parents and perhaps expecting something livelier. He swept the garden with a glance, rolled his eyes, and threw himself on the grass, muttering the swear word, "Flowers!").

Non-gardeners have a variety of reasons for spending a valuable weekend afternoon in a garden. For some of them it is a nostalgic journey back to an earlier time: perhaps they remember a lovely garden they had once, when they were younger, or, going further back, remember playing in a grandmother's garden when they were children. I love to see them linger at a rosebush, a small bellflower, a clump of simple daises; I may join them, snip a flower or two, and talk a little about what we both like.

As for the active gardeners, there are many kinds of them, too. There's a hard core of enthusiasts, for example, usually identifiable from the very moment they enter the garden, notebooks at the ready. It's right down to business: a resolute stride direct to something that catches their eye, some plant they don't have in their own garden (but will have next year, for sure). There's a sudden stop; a low crouch to look more closely at something. A moment of anxiety, this, for the owner of the garden: "What did I plant there? Is there a label, and if so is it correct?" The visitor straightens up: "Nice plant of Splendida anonymosa you've got there!"

"Thanks," I say, looking modest, as indeed I should.

HEATH HISTORICAL SOCIETY ANNUAL MEETING AND POT-LUCK SUPPER SUNDAY, AUGUST 11, 1996

Events

4-5 PM Old Town House open for viewing in Heath Center

5 PM Solomon Temple Barn Museum open for viewing at the Fairgrounds

5:30 PM Pot-Luck Supper at the Fairgrounds (In the Barn if weather is bad)

6:30 PM Short Business Meeting

7 PM Concert by Possum Glory String Band Dave Green of Heath, Impresario

All are Welcome!

Once again the Heath Historical Society Annual Meeting will be held on a Sunday, August 11th. This year the Board of Directors decided to try something different in the way of entertainment, so we have engaged the "Possum Glory String Band" to give us a concert. The group is composed of Al Katz on fiddle, Freddie Tane on guitar, Dave Green on banjo and Ginny Shaw on scrub board, all under the direction of Dave Green, a summer resident of Heath. They play mostly old time (traditional) acoustic folk music. Many of their songs have simple choruses and listeners are encouraged, if so inclined, to sing along with them. Their music covers a wide range of topics and has the effect of providing a historical perspective on the way life used to be. It sounds like a fun evening and we hope you will all turn out to give the "Possum Glory String Band" a hearty Heath welcome!

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A TREASURE: THE HEATH SCHOOL CONFERENCE TABLE

by Pat Leuchtman

John Musacchio talked about the things people can give -time, talent or treasure. He and his father, Dominic Musacchio, have given their time and talent to build a real treasure, the cherry conference table for the new Heath School. The eight foot table with graceful curved legs will be placed in the conference room off the school library.

John said that when he talked to the consultant about what kind of table should be in the conference room the suggestion was for a table made of plywood with a formica top and a bullnose molding to hide the join. "We threw that plan right out the window. My father and I like to work with real wood. We hand picked the nine cherry planks for the table top down at Forest Products in Greenfield. They are all fine and straight, with no knots. We glued the wood together to make the table top. If you try to make a table top out of a single slab of wood you can expect that it will either crack or warp. The way we did it you get a nice even table," John said.

John said he and Dominic often use traditional designs for the furniture they build in the well equipped woodshop out behind Dominic's house on Swamp Road, but they often try out original ideas, too. This table was an original design, simple but elegant. "It was a real challenge," John said. "I did the design, but Dominic was the real craftsman. I'm the talker but he's the doer."

Dominic was quick to add that John was learning. In fact, Dominic said that one of the reasons he likes woodworking, and making the beautiful furniture that fills the homes of all his children, is that with each piece he learns something new.

"The biggest problem we had with the table was arranging the clamps on the legs when we were gluing it together. The legs are round and they were very difficult to work with. We bought those legs. They cost \$19 each. We thought they gave the table some distinction, but for a while I thought maybe we had made a big mistake," John said.

There was no need for doubt. Dominic figured out how to wedge the clamps. The legs were attached and the table finished. It will be stained to match the cherry chairs that have been purchased for the conference room.

The table already comes with a Heath story. One night while they were working on the table Wanda, John's wife, came gasping into the workshop. "There's a bear outside!" John said that Wanda is always joking so they didn't believe her, but she finally persuaded them to go out and look. There, in the maple tree near their flagpole, was a good sized bear swatting at the bird-feeder, and getting a snack for himself. Dominic says now he takes the bird feeders in at night. He noticed that the birds seemed more than usually nervous around

the feeder and feels that they probably sense the bear's presence.

Having finished the conference table, the Musacchios were about to embark on building a library circulation desk complete with book drop and computer site, a library work table and librarian's desk.

Wanda Musacchio, John's wife, also just happens to be the Heath School librarian. When John looked at the library catalogs with her and saw that a circulation desk was going to cost the town \$8000, he was troubled. He thought that there were so many other important things that \$8000 could buy. "We couldn't make the books for the library, but Dominic and I could make the circulation desk," John said.

Having decided to make the circulation desk, it wasn't much of a leap to decide to make the library work table and Wanda's desk as well. John insisted that Wanda was very easy to please, and wasn't fussy at all, but after a trip to look at used desks, he just couldn't imagine her working at one. "The school is so beautiful, it seemed a shame to put an old desk in that library."

The Musacchios bought wood, and veneer core plywood for the desk facings. That cost \$400 and they thought that would be most of what they would need to build the three pieces. A very large savings.

The Musacchios have certainly saved money for the school and the town, but just as importantly they have added to the school's history, a history which is already marked by acts of generosity which testify to the town's love for its children, and its belief in the importance of education.



JOHN MUSACCHIO (LEFT) AND HIS FATHER DO-MINIC MUSACCHIO CONSTRUCT THE CONFER-ENCE TABLE FOR THE NEW HEATH SCHOOL. (Photo by Sue Silvester)

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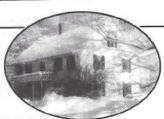
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FRIENDS AND NEIGHBORS

Please join us as we dedicate our new school to the community of Heath.

DATE:

August 24, 1996

TIME:

2 - 5 PM (Dedication and ribbon-cutting ceremony will occur between 2 - 3 PM)

PLACE:

Heath Elementary School

18 Jacobs Road

EVENTS:

Dedication and Ribbon-Cutting Cere-

mony

Viewing of the Bob Dane/Heath Community Art Project: "The Four Seasons"

Glass Wall

Music with the Shea Swing Orchestra

Time Capsule -- We welcome contributions that symbolize something special about Heath or the new school.

This is a wonderful opportunity to share in the acknowledgment and reward made possible by the hard work of many and the commitment made by everyone in Heath. Please join us as we gather together as a community to celebrate the opening of our new school.

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HEATH SCHOOL CAPITAL CAMPAIGN

by Susan Silvester

As of August 1st the campaign total hovers near the \$58,000 mark; our goal is to reach \$60,000 by the end of the year. Thanks to the generosity of Pat and Henry Leuchtman, the annual Rose Viewing at their magnificent rose garden on Knott Road brought in \$358, while the PTP made \$135 at their plant sale. The campaign committee thanks all those who continue to make donations which benefit local education.



PAT LEUCHTMAN (THIRD FROM LEFT) ASSISTS VISITORS AT THE ROSE VIEWING. (Photo by Sue Silvester)



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OF HERBS AND HEIRLOOMS

by Laurie Wheeler Burrington

Of common origin, Allium sativum, garlic, of the botanical family liliaceae, was once considered a peasant food and medicine. Once upon a time its pungent aroma dissuaded those of the upper classes from partaking of it. People are smartening up. Garlic is making its way into our daily diets, either used in cooking or as a supplemental capsule taken with one's vitamins.

It is an herb of antiquity, grown in ancient Greece and Rome, even in ancient Egypt. One of the most popular myths about garlic is its ability to ward off vampires and evil. Having never met a vampire, I cannot comment on this. According to a legend in Maude Grieve's "A Modern Herbal" garlic and onion sprang from Satan's first steps outside of the Garden of Eden after man fell from grace. It is interesting how it later developed into a protection against evil.

The bulb of the plant is the part used. In cooking it may be roasted whole, or added to various dishes such as pesto, to add a pungent, earthy flavor. Pasta dishes, sauces, salad dressings, breads, meats, eggs, tofu, vegetables, all benefit from a little garlic, or, a lot of garlic. I did leave out toast, breakfast, cereal, desserts, and ice cream. I have read of people indulging in garlic ice cream, but I'm not that diehard. I've heard it described as quite tasty.

As a medicinal, it acts as an antimicrobial and an antiseptic, meaning it is effective against viruses and bacteria. In the past it has been worn about the neck to prevent colds and infections. It is reputed to help lower blood pressure, as well as benefiting the digestive system. Like the old "apple a day", garlic, too, is recommended as a part of your daily diet. If you are worried about how you will smell after you eat garlic, try eating some parsley, which is known for its breath-fresheningqualities. Externally its oil has been used in the treatment of ringworm.

It is an easy herb to grow and makes a nice green patch early on in the spring when there is little else showing signs of life in my garden. I grow two soft neck types and one hard neck type. The soft necks are easier to

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LEVY - WINER, P.C. 625-2574 102 Bridge Street, Shelburne Falls, MA braid. To grow garlic simply split cloves obtained either from the market or from a seed company, plant the cloves about two inches deep and four inches apart, and mulch heavily round the rows. The best time of year, I have found, is to plant them in the Fall for over wintering and a late July harvest next season. They grow best in sun, and in a well-prepared bed. Garlic is a heavy feeder so do not grow it in the same bed the following year. Once harvested the garlic should be stored in a cool, dry place. A nice way to store it is by braiding it. It is fairly easy to make one of those gorgeous garlic braids, by simply braiding them like a French hair braid. And if a person is very talented, dried flowers and herbs may be used as accents.

So, don't disdain this earthy herb, it tastes good, looks good, is good for you, and could save you from evil, depending on who you listen to.



The Way It Is In The Country

"If it's old, works well and has a purpose in life, don't change it".

by CARROLL STOWE

OUR TOWN'S M FARMALL

If it's old, works well and has a purpose, don't change it. This is a byline I dreamed up some time back and it expresses my sentiments.

People decades ago created things that were destined to have long and useful workaday lives. Our town's M Farmall is just such a tribute to mechanical engineers and factory workers. No one could have had any idea that something fabricated by human hands and design could last this long.

I've written about this old public servant other times, but I feel that volumes could be written and few could fully comprehend its working lifetime of service. It's list of operators has been long and most were proud to have taken it where it had to go.

Every dollar of taxes spent by a government should have to make the return this old iron has. I could compile a long list of very unhappy people that haven't contributed in a lifetime what that mass of cast iron, rubber and steel would give to others in a year's service.

There's an expensive automobile with a slogan "Come drive a legend". Our town's M Farmall has created a legend few could match. Even well in excess of 50 years young it is still able to go out and give a good account of itself.

Our Highway Superintendent would like to organize a retirement party for this old servant to the people of Heath. To be sure, this unit is an unfeeling lump, but it was created by feeling hands. Come drive a legend.

A COMMON GARDEN

by Pat Leuchtman

There has been a lot of activity on the Common in Heath Center this spring. Loads of topsoil have been spread, swamp pinks have been planted and a mysterious line of rocks has appeared. Eileen Tougas who recently began serving as selectman, is the vision behind these changes.

"Several years ago when I was painting Christmas ball decorations, I did some of the Center and I thought how nice it would be if there were more color," Eileen said.

Eventually Eileen developed a plan and began collecting donations to fund the beautification of the Center. She also inspired others. Dominic Musacchio built the flower boxes that grace Sawyer Hall this spring, and he and John filled them with flowers from their greenhouse. Eileen's mother donated the wooden barrels that have been placed by the Community Hall, and Eileen and Val Kaempfer, who has worked by Eileen's side on this project, filled them with petunias. She said in the future she will use flowers that need less deadheading than petunias!

But it is the mysterious line of rocks that has attracted speculation. Eileen explained that the plan approved by the Selectmen and the Park Commission this spring will feature a curving stone wall. She found a big white quartz rock that will be the centerpiece, but she was having trouble finding stones for the wall.

One day she was talking to Eva Pazmino and mentioned that she was just about ready to give up and buy stone for the wall. "I don't shock very easy at this stage of my life," Eva said, "but I was shocked to the core when Eileen said she was going to pay for stones. If I had a penny for every stone I'd pulled out of the fields over my life I'd be a multimillionaire. I wanted to get rid of the remains of an old stone wall and told her she could take it away."

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Eileen took Eva up on her offer and made arrangements with Jack Cable to take the stones to the Center when the busy schedule allows him the time.

Of course, it takes more than a pile of stones to make a stone wall. Eileen said, "Dick VanDeBogart from Canton, Connecticut has a camp in Mohawk Estates and I had often admired the stonewalls he had built. Val Kaempfer talked to him and he said he'd be happy to build the stone wall for us. We explained that the stones might not be flat, but he has the equipment to cut the stone if necessary."

Eileen said, "Dick is not only volunteering his labor. After we told him how limited our funds were, he also offered to provide the cement for the top layer of stone.

Bonnie Wodin is in charge of planting perennial beds in front of the wall once it is built, and many people have promised to bring flowers for the Common Garden. Jake Tripp donated the swamp pinks that have already settled in so nicely. There is also a plan for another tree to be planted next spring.

"I wanted people to have a sense of warmth and welcome when they drive into Heath Center. I also wanted a place where people could sit and talk after a meeting." To that end, Eileen used donated funds including \$100 from the Mohawk Estates Association to buy two park benches when they went on sale at Rugg Lumber. A third bench bought by Jack Cable is already sitting on the Sawyer Hall porch. The other two will be placed at either end of the stone wall.

Heath seems to be a town that inspires people. The form that inspiration takes continues to make the town more beautiful and friendly for all of us.

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SELECTMEN'S REPORT

by Eileen Tougas

It's difficult for me to believe that three months have already elapsed since I began my three year term as selectman. I have found that occupying the BOS seat, previously held by David Howland, is really a tough act to follow. Dave's dedication and many years of continued service to the Town of Heath are an inspiration to all.

The BOS regretfully accepted the resignation of our Town Coordinator, Joyce Karpinski. Joyce has left us to pursue a full time position in the Town of Amherst. We are grateful to Joyce for all her efforts and for all she has done in obtaining grants for the town.

On a happier note, the BOS is pleased to welcome Janice Boudreau to the position of Town Coordinator. Janice is a resident of Heath and comes to us with excellent administrative qualifications. Welcome aboard, Janice!

In May, fifteen people from various town departments boarded a school bus for a tour of forty-five miles of town roads. This trip was organized by Highway Superintendent Jack Cable to give some insight as to road conditions in town. It was a learning experience for everyone who attended.

Mike Smith, Fire Chief, is eagerly awaiting the arrival of the new computer system that will be used for fire department records. This computer was ordered from Deli Marketing and should be in any day.

Unfortunately, only one bid was received for the Fire Tanker. This bid was read and accepted. However, since it did not meet the specification of requirements, the bid was then rejected. A second bid advertisement will be sent out during August.

Our highway department is now sporting an updated tractor. The BOS voted unanimously to purchase this tractor from the unexpended balance of the Machinery Maintenance and Supplies Account and the Gravel Sale Account. This updated tractor was purchased to replace the old 1943 Farmall tractor that the Highway Department has been using.

The opening of bids for the lot sale of the old, leather-bound books that filled the bookshelves in our town offices took place on June 25th. The BOS voted unanimously to award these bids to the highest bidder. The total sale of the awarded bids came to \$1,154.50.

The issue of the heavy-load permit requested by Yankee Atomic weighed heavily on our minds for several weeks. The BOS voted unanimously to sign the permit after consulting with Town Counsel and finalized negotiations with Yankee Atomic. The end result of these negotiations was that the Town of Heath would be fully protected in the event of damage to our roads or personal property. We also have the written assurance that this would be a one-way transport and that no nuclear waste would be brought into the Town of Heath.

The BOS is making progress regarding the Handicap Access Project for the Community and Sawyer Halls. We reviewed the modified plans that were submitted by Leon Pernice, architect, and determined that a few more details need to be worked out. You will be hearing more about this in the future.

In other business, the board voted to replace the present phone system in the Town Hall. Since several of the phones are not working and touch tone is not available, the BOS made a decision to purchase seven, two line phones. When town resident Ruth Cory read about the purchase in the West County News, she notified the BOS that her employer, Mayhew Steel, located in Shelburne Falls, would donate 17 used telephones that they will no longer have use for when their telephone system is upgraded.

In conclusion, construction that was scheduled for Avery Brook Road on July 8th was delayed because the box culverts did not arrive as planned. The culverts are now scheduled to be delivered on July 29th. The construction company will begin replacement work shortly thereafter.

BOARD OF HEALTH REPORT

by Dawn Peters

We now have a five member board. Ray Pettengill joined us in March. Janice Boudreau and Susan Gruen are the newest members, having joined us in June and July, respectively. I am very excited about our new board. Our new members are very eager to work toward making this a real BOH by working on issues other than septic systems. We have been wanting to do this for some time; now we can. Welcome Ray, Jan, and Sue.

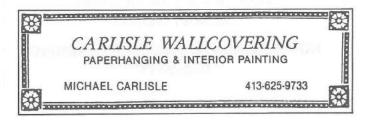
We now have two soil evaluators, Dawn Peters and Ray Pettengill. Taking a four day course and passing two exams are the requirements for soil evaluators as stated by DEP, in the new Title V. This process immensely aids the people witnessing perk tests, thereby improving the service to the town. At this time, Heath is one of a few towns in the state that has soil evaluators on its BOH and we hope to have more this Fall.

We are looking forward to working with Phil O'Reilly and his staff on health issues, and offering health education workshops to the townspeople.

At the present time, we are working on housing issues that have been brought to our attention.

We are also moving forward with the Septic System Repair Program, and encourage anyone who has a problem to apply, regardless of income, as those requirements have been changed.

The new Title V has certainly kept us busy and confused at times as we have struggled in our application of it. Thanks for your patience.



HEATH ENTERPRISE COUNCIL

"Heath...A different kind of Massachusetts..."
So begins the heading of Heath's new business directory, created by the Heath Enterprise Council (HEC). The HEC was formed just over a year ago to help promote local business and to provide an atmosphere conducive to the needs and growth of local business.

This first venture of the one-year-old HEC lets community members know what is available right in town, as well as serving as an invitation to those visiting the area.

In the business directory may be found listings for services available to fulfill both body and soul. Whether looking for fresh farm products, a piece of art, a home or the repair of your present one, information and consultations, or any of a number of other services, there is a listing for it. There is also a map and a calendar of Heath events.

The light grey and wine colored brochure is the result of much volunteer work, with graphic design by Richards Steinbock, typesetting by Janice Boudreau, cover drawing by Frederick Burrington, and the organization and planning of the HEC board of directors: Alicia Tripp, Frederick and Laurie Burrington, Brian Vilbon, Wanda Mooney, moderator Jack Cable, as well as input from various HEC members.

The HEC is planning for its 1996 booth at the Heath Fair. Anyone who would like to help plan or would like to volunteer for a stint at the booth should let the board know.

The diversity of the individuals who make up Heath is represented by the wide range of businesses and services offered. Individuals have made choices that have resulted in the creation of businesses that reflect who they are, fulfill a need within the community and surrounding communities, and in most instances, help to preserve the integrity of the country life that has drawn them to Heath.

The HEC brochure is available at the Town Hall, and in Shelburne Falls and Greenfield.

Stop by and see us at the Fair!

ART SHOW

Heath artist Frederick Burrington will be having his annual art show at the Heath Union Church during the Heath Fair. Works included in the show will be watercolor paintings, ink and pen drawings, pastels, color pencil drawings, and a limited number of prints. Opening night is Friday, August 16, 7 to 9 PM. Weekend hours will be Saturday, 10 AM to 4 PM and Sunday 10 AM to 4 PM. All are invited.

Heath Brook Studios

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HISTORICAL SOCIETY AT THE FAIR

The Solomon Temple Barn Museum will be open the following hours during the Fair:

Friday, August 16th 5 - 9 PM Saturday, August 17th 10 AM - 9 PM Sunday, August 18th 10 AM - 4 PM

The Historical Society will be taking memberships and selling copies of our publications in the Barn as usual while the Fair is on. For your convenience, the hours have been set to coincide with the Exhibit Hall hours. The Heath Herald will also be available at our table in the Barn. The Barn exhibit has been augmented this year with a "Corn Chopper" which was used at the Manse and donated by Jim Coursey. We also have a nice "Ripper" sled which was donated by Sandy Clavette. See you at the Fair!

PERCS, PERMITS AND TRANSFERS

Percolation Tests

Dawn Peters reports that there were nine perc tests conducted in June and July. Three were new and six were repairs.

Building Permits

No building permits were issued this period.

Deed Transfers

Cersosimo Lumber Co. Inc., of Brattleboro, VT to Robert M. Conner of Greenfield. Flag Hill Road, \$11,900.

Leslie Brooks to Stephen W. and Sandra O. Kinsman of Mashpee. 102 Hosmer Road, \$75,000.

Lands Edge Inc. of Williamstown to Timothy W. and Kristine K. Blauvelt of New Haven, CT. Number Nine Road, \$19,000.

Donald A. and Mary C. Rivers to Roger W. and Joyce A. Holt of Springfield. Waterfall Drive, Lot 11, \$2,250.

Karen Foley to Russell D. Deziell of Westfield. 2 State Farm Road. No consideration.

Robert C. and Katherine N. Malloy to Michael S. Platek of Turners Falls. Sadoga Road, \$8,000.

Edward H. Moody to Dorene Yandrasavich of Kinnelon, NJ. Number 9 Road, \$1.

Lee and Donna Shepherd to Gary R. and Judith G. Singley of Colrain, Route 6A, \$20,200.



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PEOPLE IN THE NEWS

by Edith Royer

Crystal A. Barton of Leyden and Michael D. Smith of Heath were married on June 28 in Northfield. She is the daughter of Patricia Early of Leyden and Wendell Barton of Northfield. He is the son of Lyn Baker of Phoenix City, Alabama and Peter Smith of Colrain. A reception was held in Keene, New Hampshire. They are making their home in Heath. Michael is the Fire Chief of Heath.

Frontier Soccer player Kevin Duda of Whately is taking his talents to Belgium. Duda, who will be a senior at Frontier, was selected to play for the Euro FC International Club team that will travel to Belgium August 9-22. The team is scheduled to play in the "Tournament Jupiler Cup" in Waremme. The tourney will include more than 200 teams from Western and Eastern Europe and the Middle East. They will also participate in a professional soccer camp at Sports Centrum in Westerlo. Duda who turns 17 in October has been playing soccer for eight years. He is the son of Karen (Stetson) and Ron Duda of Whately, and the grandson of Ken and Dot Stetson of Heath. We wish him Good Luck.



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Karen J. Brooks and Gabriel Porter-Henry of Heath were among the 313 students at Greenfield Community College named to the dean's list for the spring 1996 semester.

Mohawk Trail Regional School (MTRS) Senior Nicole Rainville, Junior Magen MacDougall, Sophomore Lauren Kuehl, Eighth-grader Katelyn Litchfield and Seventh-graders Paul Ferretti, Maya Rocke, David Smead, Deidre Gleason, Brenda Latrell, Jillian Lively and Aaron Wodin-Schwartz of Heath as well as Amic Pettengill, formerly of Heath were named in the MTRS fourth quarter honor roll.

Two Heath students recently graduated from the Franklin County Technical School in Turners Falls. <u>Joseph Thane</u>, son of <u>David</u> and <u>Phyllis Thane</u> of Heath, studied welding and metal fabrication, and he will soon be leaving for basic training in the National Guard. <u>Francis (Bobby) Stetson</u>, son of <u>Susan Stetson-Josefiak</u> of Heath and Francis Stetson III of North Port, FL, studied auto mechanics, and he will be attending the Motorcycle Mechanics Institute of Orlando, FL.

MILESTONES

by Edith Royer

<u>Charles L. Kades</u>, 90, of Colrain Stage Road, died June 18 at the Franklin Medical Center in Greenfield.

Survivors include his wife of 33 years, Phyllis Taber Kades, a daughter, Caroline Kades Foster-Bunch of Avalon, Australia, stepchildren James H. Wooten of Orlando, Florida, Jewelle Wooten Bickford and William C. Wooten, both of New York City, nine grandchildren and nieces and nephews. Burial was in Arlington National Cemetery.

The Kades have lived in Heath for many years. (See related article on page 2)

