



HEATH HERALD

Heath's First Newspaper

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Heath Herald

Design and Layout Editor/Photographer

Copy Editor

Typographer

Business Manager

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Columnists

Eileen A. Tougas

Jane de Leeuw

Jane de Leeuw

Deborah Phillips

Deborah Phillips

Dianne Cerone

Charlene Churchill,

Joanne Fortune, RN,

Bill Lattrell, Pat Leuchtman,

Ray Pettengill, Carroll Stowe,

Hilma Sumner

Contributors

Agricultural Commission, Finance Committee,

Heath Historical Society, Heath School Staff & Students,

Pegge Howland, Robin Jenkins, Ruth Johnson,

Justin Lively, Timothy Lively, Pam Porter,

The Selectboard,

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Heath Fair 2005

Thursday, August 18

Exhibits accepted between 4:00 and 8:00 p.m.

Friday, August 19, 5:00 p.m. to 11:00 p.m.

Exhibit Hall

Pony Pull - 5:00 p.m.

Bobby Darling Show, Dance and Comedy - 8:00 p.m.

Midway, Concessions

Saturday, August 20, 8:30 to Midnight

Rabbit Show - 9:00 a.m.

Adult Sheep Show - 10:00 a.m.

Exhibit Hall - 10:00 a.m. - 9:00 p.m.

Adult Cattle Show

Horse Draw - 11:00 a.m.

Chicken Barbecue - noon

Children's entertainment

Roger Tincknell Family participatory music - 12:30 p.m.

Mary Maguire and Tom Yoder Contemporary Bluegrass - 4:00 p.m.

West County Line Dancers - 6:30 p.m. to midnight

Square Dance - 8:00 p.m. to midnight

Fireworks

Midway, Concessions

Sunday, August 21, 8:00 a.m. to 5:00 p.m.

Pancake breakfast - 8:00 a.m.

Gymkhana - 8:00 a.m.

Exhibit Hall - 10:00 a.m. - 5:00 p.m.

Ox draw 9:00 a.m. - Ox parade to follow

Church Service - 9:00 a.m.

Youth Sheep Show - 10:00 a.m.

Poultry Judging - 11:00 a.m.

Youth Cattle Show - 11:00 a.m.

Chicken Barbecue - noon

Shelburne Falls Military Band - Noon

Antique Car Cruise

Parade 1:00 p.m. - Theme: Support Local Agriculture

Scything Demonstration - 2:00 p.m.

Zoe Darrow & Fiddleheads, Traditional Celtic - 2:00 p.m.

Midway, Concessions - 8:30 a.m. - 5:00 p.m.

All entertainment under cover

Rain or Shine

Adults \$6.00

Seniors \$3.00

Children 9 and under free

Free parking

No Pets Please

Cover art by Jared Erho, 2005 graduate of the Heath Elementary School.

Reunion Art Exhibition

Five years ago five young artists from Heath held an art exhibition aptly entitled *The Young Heathens* at the Heath Community Hall. This summer four of those artists - now five years less young - will be presenting a reunion exhibition in the same building during the weekend of the Heath Fair. **Keith Cerone**, myself - **Justin Lively**, **Tim Porter-DeVriese**, and **Tucker Litchfield** will be presenting new works of glass sculpture, painting, and photography.

It is remarkable to think that five full years have passed since the last show. My memory tells me that it was only two years - unfortunately the numbers don't indicate this sentiment. It is, however, comforting to know that there are many who share in this experience: "That was just a few years ago, wasn't it?" and then "That was FIVE years ago?!" inevitably followed by "Where has the time gone?" Well, where has the time gone? Perhaps many of you have had experience with this uncertainty. I think that for Tucker, Tim, Keith, and most certainly myself - now in our mid-twenties - this is our first real experience with the strange nature of time. I often feel in disbelief of time passed. How have five years slipped past in what feels like only two? I feel certain that there is some logical, scientific, or philosophical explanation for such an occurrence, however I don't care to tackle such a question in this context. Five years have passed and a great deal has happened to all of us in that period of time.

For **Keith Cerone** those years were spent in school trying to keep up with the constant barrage of artistic inspiration he endures. Keith is a prolific art maker. To visit his studio at Mass College of Art in Boston means to step into a part of Keith's mind - even if only for a moment. Entering such a space you immediately begin to move with greater caution and perhaps some reverence. Every available square inch of floor, table, and wall space is covered with plans and carefully placed glass parts awaiting their fated assembly - their moment of realization. And as if that were not enough, any period of time spent there in conversation with Keith rapidly leads to the realization that Keith is planning for many more parts. Where before Keith worked both digitally and in glass he is now entirely focused upon sculpture: glass, ceramic, wood, clay, metal, and most recently stone. These are the elements with which Keith chooses to express his artistic visions. But what are those visions? I would hazard to guess that Keith's evolving vision is an ongoing exploration of the relationships of and between objects - the tension that exists when different objects are placed within a space. Keith works within that arena - he works with parts and makes wholes of greater value.

Between the assumption of ownership over his home in the Dell, continuing to blow glass for himself and Bob Dane, and assuming the responsibilities of a volunteer firefighter, **Tucker Litchfield** succumbs to a similarly

inspirational bug as Keith. Tucker, who works hard to discover the time necessary to see his concepts realized, is beginning to work in a similar fashion. He is beginning to make the parts that make greater wholes. Having achieved commendable skill with traditional glasswork and having made a name for himself as a glassblower he has begun attending to his fascination with insects as a source of inspiration for glass sculpture. Beginning with ants and spiders, Tucker is rendering insects to a scale of one foot. As time and energy allow he will increase the scale of his sculptures in addition to rendering more complicated species of insect. As if juggling various interests were not enough, Tucker is also beginning to learn the art of stone work with his girlfriend, Summer Barkoskie, who has been building stone walls for several years. As you might expect, simply learning the art is not enough for a person suffering from so many ideas and interests thus Tucker works to incorporate cast glass into structural stonewalls. Under the circumstances the amount of quality work Tucker is capable of producing is remarkable. I enjoy envisioning Tucker carefully concocting and planning the details of his work-to-be long before it begins to take shape. I believe that this process - while probably somewhat frustrating to a man anxious to craft - lends itself to Tucker's skill and craft as a glassblower and artist. His work is a testament to the patience and skill that quality work requires.

If you'll remember the large-scale cityscapes that **Tim Porter-DeVriese** presented at our first showing - abstractly rendered and colorfully portrayed - then you might be surprised to see the still life work Tim will be presenting at our upcoming show. The choice to move from large-scale cityscape to more manageably-sized still lifes was one born of both necessity and interest. Tim's attendance at Mass College of Art allowed him access to facilities that...well...facilitated larger work. Coming to terms with the physical limitations of space and storage Tim - and his work - adapted accordingly. As you might imagine of an artist, Tim must make the time and conserve the energy to create. Space, time, interest, location, and money influence the range of possibilities, and Tim's new work may well have been influenced by such factors. I doubt, however, that Tim would express any disappointment in his new work. It is, as you might hope and expect, well crafted, dynamic, and interesting. Tim's work and style are unique, and I believe they reflect a portion of his personality: subtle/complex intricacies made with bold marks. His work is clever and beautiful simultaneously. Tim - who presently is enjoying a trip in the Bahamas - now lives and works as a handyman in Brookline. He, like the others of us, juggles many interests and necessities in his life. He is interested in pursuing a master of arts degree but for now is occupied with whatever occurrences arise.

("Reunion Art Exhibition" continued on page 14)



Wild Ramblings

Unexpected Change

By Bill Lattrell



Nature is full of surprises. Just when you think you can count on something, you find out you can't. Such is the case at our small piece of the earth in Heath. For the past thirty years, during the warmer months, Maureen and I have marveled at the sounds of daybreak that arise from the natural world. In particular, the symphony that the songbirds and woodpeckers create is music to any would-be listener's ears. The songbirds provide the harmonious melody while the various woodpeckers and other wood-excavating birds provide the rhythm section. Maureen often can be found sitting on our deck at daybreak with a cup of coffee in her hands enjoying the concert. She always wears a sweet smile as she listens to the miraculous sounds of the natural world.

This spring, about two to three weeks into the songbird season, we noticed a distinct change. Not a bad change, in fact, a very good change. The orchestra had expanded by leaps and bounds. We both noted one morning that there were obvious improvements to the symphony. Sounds, notes, melodies, and even new beats could be heard coming from the forest and field edge. Clearly our world of early morning and late evening symphonies had grown exponentially better. Not only were we hearing the typical calls of robin, pewee, mourning warbler, mourning dove, cardinal, wood thrush, bluebird, and yellow-throated vireo, but now we could hear chestnut-sided warblers, black-throated green warblers, black-throated blue warblers, magnolia warblers, veery, red-eyed vireos, scarlet tanagers, and Canada warblers, amongst others.

Being the curious type of person I am, particularly with regard to any item related to the ecological world, I began to ponder how this sudden change came about. It wasn't like our orchestra of birds had added one or two new members, but rather that it had added a whole new section of music. It was as if an orchestra had been previously dominated by woodwind instruments, and had now added brass, and strings. The change was incredible. What event, or set of events, could change our four-piece quartet to a full symphonic orchestra?

At first I began my thought process by what had changed on our land. After thinking about plant species diversity, water availability, human activity, and other potential impacts I could not find one single item that would lead to this type of increase in types of birds.

Logically, I next began to consider changes to habitat outside of our tiny 51 acres. It was here that I stumbled on the truth. First, on the property to the east of ours, a five or six acre clear-cut had occurred the winter before last. This could contribute to lost habitat for some songbirds, but could not account for this incredible change. But this thought led me to think about other major forestry operations that had occurred within one or two miles of our property. Two years ago there had been a large clear-cut along Colrain Stage Road. Only a few trees were left standing. Last winter a very large clear-cut had taken place northeast of the power line corridor and Hosmer Road. Logically, birds returning this spring found their breeding habitat gone and had to find new, suitable, breeding and nesting territory. Many songbirds are curious creatures in that they return, often thousands of miles, from their winter habitat to the exact location where they were born. Generations of birds had returned to these breeding locations, only to find that they were not there any longer. The area where our land is located is a much younger forest than those that were clear-cut. The forest on our property, a mixed deciduous/coniferous forest is about 70 years old, on average. The forests that were clear-cut, if my memory serves me correctly, had stands well over 100 years old. Although birds have nested in our forest for the past 40 years, it takes about 30 years before a forest is old enough to attract many songbird species. The recently cleared areas had 70 years or more of nesting activity. It is likely that the forest (and cleared) areas surrounding our house were under-populated leaving suitable room for not only new birds, but also new bird species. It is interesting to note that we have also observed a decisive increase in raptors this year. This is likely related to the change in nearby forest habitat, as well.

Inserting a little local history here, it must be remembered that our area was about 70% cleared land before the turn of the last century (the late 1800s). It is now 80-85% forested. Prior to the forest regeneration our habitat was suitable to much different animal species, including birds, mammals, insects, reptiles, and amphibians. Our area has undergone an ecological transformation in the last 100 years. It is likely more diverse, and from my point of view, interesting. Keep in mind that some species are in decline. Many people have noted decrease in white-tailed deer populations that is likely due to habitat change, amongst other factors.

The change in ecological habitat in nearby areas has been an aesthetic windfall for my family. Our personal world is much richer as we share it with the beautiful music of our native bird populations. We can, for a moment, experience the world at peace.



Green Thoughts

A Child's Flower Garden

By Pat Leuchtman

Children love giving bouquets to their mothers - and to other adults they care for. This is a lovely instinct, and we don't want to discourage it, but we also don't want to encourage children to run wild in our carefully planned borders.

The simple answer to this is a garden specifically for the children where they can happily cut their bouquets. Adults have this kind of garden, a cutting garden, whose aim is to give flowers plenty of sun and sufficient room to grow their best while providing an assortment of flowers to use for bouquets.

A cutting garden is also a good way to encourage children in the garden. Some annuals like sweet peas, zinnias, and marigolds have big seeds that are easy for even young children to sow by themselves. The seedlings quickly sprout. These plants don't give immediate gratification, but almost! These three flowers alone provide a veritable paint box of colors.

Flowering sweet peas produce delicate and fragrant flowers in pastel shades of pink, blue, and lavender, as well as in deeper shades. They need some netting or trellis to climb on, where they may grow taller than the children.

I love zinnias and have planted them for the grandchildren who visit. Zinnias come in several forms, some small pom-poms, some shaggy like Ruffles Mix or Giant Cactus Mix. Some are short, only a foot tall, and some are two to three feet tall. Colors are mostly bright. Any package of zinnia seeds holds dozens of happy bouquets.

Marigolds have got to be the original child's flower. They are so easy and dependable to grow and the colors of yellow, gold, and deep red are reflections of the summer days. Summer heat and dry weather affect these hardy flowers very little. Like zinnias, marigolds have different flower forms, double and single. Also, like zinnias, they begin blooming only six or seven weeks after planting.

It wasn't so long ago that when people talked about sunflowers they meant giant flowers on tall stalks that were intended to feed the birds. Nowadays there are many varieties of sunflowers in shades of red, orange, yellow gold, even creamy white. They capture the sun in every mood. Not all of them are tall either. Some varieties only grow to about two feet tall and produce flowers in a variety of colors on multi-branched stems. Some varieties like Full Sun and Martha's Favorite are both six feet or so tall, and both are nearly pollen-free which means mom won't have to keep dusting around the bouquet.

If you are helping children plant the flowers, you can give them a bit of a head start by buying a flat or two of seedlings at the garden center. Cosmos are an old standby. They provide an airier type of flower in shades of pink, red, and white.

There is even a color called "chocolate" which is a deep brown-red. Cosmos have ferny foliage that is also useful.

Daisies are wonderful in bouquets. You can send the kids out to the fields to pick the wild ox-eye daisy or supply them with a clump of Shasta daisies.

Right now I am busy dividing coralbells and alchemilla. These plants are most prolific and a division or two in a child's garden would give some additional interesting plants for their bouquets. Coralbells have dainty flowers on sturdy stems, and alchemilla or lady's mantle have chartreuse foliage, round ruffled leaves, and greenish-yellow flowers. These are great additions to a pretty bouquet.

I've only mentioned a few easy flowers that would be good for a child's garden, but there are certainly many more. A number of perennials increase rapidly and a clump of phlox, or yarrow or bee balm could be given to a child.

Some children will prefer bold, sunny flowers, and some may like those that are more delicate. No matter. Choosing their own flowers will give them ownership of the project. You'll get the pleasure of seeing your child's own exuberant garden, and you and your friends will enjoy the bouquets.

Viewing the Spectacle of Nature

Are you tired of finding nothing on TV that interests you? Well, my advice would be - look outside!

I regularly scan my field for wildlife and am often rewarded with a few graceful deer, a flock of turkeys, a soaring hawk, or just my favorite bluebirds or chickadees. The best show yet was on a recent evening when I saw this very large black object - my first bear of the season. She (I found out later) was enjoying grubs, ants, or whatever they like there in the bright green grass of spring. Suddenly, she appeared to be spooked and loped into the trees only to reappear soon with a tiny little one. Ah, more excitement!



After making sure that my family all were aware and out to watch this spectacle of nature, I went back to the binoculars and watched. Again she was upset and left into the same place in the woods. I thought that's it for tonight but upon checking in a few minutes later, there she was with not one but three little bouncing black bundles. What fun! She continued to eat with the trio under and about her feet until suddenly off

they ran for the trees and I watched as they climbed to relative safety. Don't know what mom said but they obeyed! I assume she knew all was well now with her family so she continued to enjoy the feast for some time before she too faded into the woods.

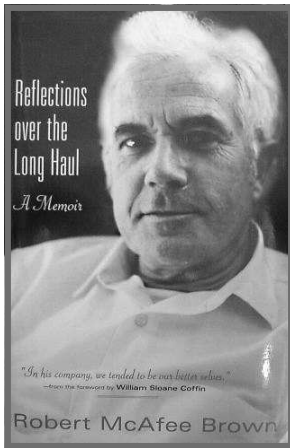
In my estimation nothing man can produce on that flat screen can compare with such glorious abundance of activity from the wild.

~ Ruth Johnson

Robert McAfee Brown

"In his company, we tended to be our better selves."

~ William Sloane Coffin



Bob Brown did not have to serve in the Navy during World War II. He was a pacifist and a seminarian, guaranteed a deferment. He did not have to involve himself in the Freedom Rides of the civil rights movement. As a white man, his rights were secure. He did not have to involve himself in the antiwar protests of the Viet Nam era. He was beyond draft age (although his sons were not) and the war was falling on people and countries far away. He did not have to concern himself with issues of ecumenism or poverty or liberation from oppressive and deadly regimes. He had a Protestant vocation, and the doors to a chapel or ivory tower career were wide open to him. He might even have avoided the tension of balancing family with career, a tension many men of his generation left to their wives to sort out. Bob Brown, renowned public theologian, writer, teacher, (and also Heath neighbor and friend) might have easily enjoyed success in his field while remaining insulated from all the dangerous, messy, and morally challenging events of history that took place during his lifetime. But he chose not to. In his memoir, *Reflections over the Long Haul, A Memoir* (Westminster John Knox Press, 2005), Bob Brown tells us, with characteristic simplicity and directness, the story of how he came to make these choices. It is a story in which his personal experience and his life as a participant on the national and international stage are intertwined.

It has long been a part of Bob's genius and craft to make what is complex and remote, accessible and immediate. This book is no exception. Perhaps it was an early rejection that helped him discover this gift. World War II was raging and Bob was anxious to complete his ordination so he could join the Navy as a chaplain. He was required to submit a statement of faith in order to be ordained as a Presbyterian minister. His first submission was rejected because it was too academic. On the second try, Bob writes, "I tried to state as simply and directly as I could what was true for me and what I would take with me as I left the snug harbor of Union Seminary to navigate among the winds and waves of an evil world."

"God is to be found in the midst of that evil world," he writes, "and not apart from it...God is vulnerable, sharing the human predicament with us." Reflecting on the imagery of a Red Cross Billboard showing a wounded GI and asking, "Whose blood will save him?" Bob continues, "I am helped to acknowledge a sheer fact of life: that our blood, our 'life' is needed by others; their 'life' depends on our help. And when one human

being gives blood for another and shares his or her life with another, the love of the creator of the universe is present, overseeing *and participating* in that transaction." Thus he makes plain and useful the thorny Doctrine of the Atonement.

Another of Bob's gifts has been his ability to write as if he is speaking to you and in this his memoir is consistent with his other writings. His voice comes through as clearly as if you were sitting in a room together, perhaps by the fire in his living room in Heath. He is telling you about his life but, as he states in the introduction to his book, he isn't just interested in telling you about himself. He offers his memoir as a brief social history. And an invitation "not so much to learn *about* the author as to learn *through* the author about oneself."

If Bob is telling the story by the fire in his living room, you can be pretty certain he isn't there alone. There would be a familiar circle of family and visitors, neighbors and friends from nearby and far away. Sydney would be there. Any or all of their children, Peter, Mark, Alison, and Tom would probably be around with their spouses. The grandchildren would be nearby, dropping in and out of the conversation. So it was consistent again that Bob invited his family to add their voices to his memoir. You hear directly from Sydney, for example, what it was like to "keep life going at home, to explain what Bob was doing to the kids and community" when he took the radical step of accepting the invitation to participate in one of the Freedom Rides of the early sixties. You hear from Alison what it was like to grow up listening to dinner table conversations that included "worker-priests, AWOL soldiers, people from South Africa or El Salvador seeking asylum, Chilean Journalists, activists, refugees, ex-nuns, priests, all members of what my parents called 'God's Underground.'" The book opens with a poem by Bob and Sydney's granddaughter Mackenzie and closes with a rap by their grandson, Colin.

The innovative inclusion of the voices of his family reflects Bob's awareness that life is not a solitary activity. It is rooted and grows in community. His reminiscences offer no idealized portrait of individual greatness, but the story of a someone who sees himself as an ordinary person making his way by faith, conscience, and application and with much help from his family and friends. Bob writes of history but also of family, of Heath, of the avocations that brought him pleasure and solace. For this reader, it is a story in which Bob succeeds in his intention to teach us not only about himself but also about ourselves. A story in which one can find oneself challenged, affirmed, comforted, and informed once more by his conscience and humanity, his courage and faith, his ethic of participation and resistance, his good company.

Bob died before the telling of his story was complete. It was finished and brought to press by Sydney, Peter, Mark, Alison, and Tom. Bless him for leaving this story to feed us and bless them for their work of love in seeing that it made it into our hands.

~ Pam Porter



Letters

Citizens of Heath - my name is Justin Lively. I am son to Tom and Sue Lively of Number Nine Road. I have requested of our *Heath Herald* this opportunity to describe my thesis project and have been graciously allowed to do so. I expect that only a small number of you are aware that I am conducting a cultural study of Heath this summer. I began the project only a month ago and still the ball is only beginning to roll so I do not honestly expect there to be a great deal of awareness of my efforts. Hopefully this letter will change those circumstances. The study is a requirement of the educational program I am involved in. It is a distance-learning program through Prescott College in Arizona. I am studying Sustainable Community Development. The cultural study that I am conducting about Heath - and for Heath - is my thesis project. I am choosing to conduct this study for two distinctive reasons: One is that having been raised in Heath I am interested in learning more about it. The second reason requires greater explanation as it involves my social and environmental concerns, your willing participation, and the intended outcome.

The cultural study of Heath intends to describe its quality and character in order to enhance community awareness and wholeness. I want to define the sense of this place that is so important to all of us. The processes and the product of this study will contribute to this end. I believe that it is important for a community to be aware of itself - of its dynamics. Heath is certainly a dynamic place - of that there can be little doubt. It is also a unique place - one worthy of study. In studying this town I am conducting interviews with as diverse a population as time and energy will allow and reading material (historical accounts and demographic data) that will contribute to my own better understanding of what makes Heath, Heath. Inevitably studying a town requires studying and analyzing its people for it is their energy that makes the town the special place that it is. I do not wish to cast any judgement upon individuals of Heath - I do not wish to write a report that is filled with ways to make Heath a better place. But I do wish to make a contribution to the larger Heath community by writing a report that draws upon the opinions, knowledge, and experiences of all of the people of Heath. I want as wide a perspective as possible for the definition of a place of such character and quality is elusive at best. I do not honestly expect to arrive at any single conclusion but at the very least my efforts will document the feelings of town members - of your-selves.

With that in mind I am requesting your participation and assistance with my project. Not only am I conducting interviews (they are really more like conversations) but I have also designed a survey that I would like as many of you as possible to take. The survey is not as well constructed as I'd have liked but it is what it is and can be located at the Town Hall - on the bulletin board - and at the Town Dump - nailed to the right of the office door. If you do not care to locate and fill out this survey then please do me this favor: Please write me a letter - one paragraph, one page, five pages, or whatever -

concerning your feelings for Heath. Why do you love Heath? or for that matter do you love Heath? Are you a native of Heath? What are the desirable qualities of Heath and what are those that are not so desirable? Do you feel accepted in Heath? Where is it going and what does it mean to you to be here now? What are some of your fondest memories of Heath? Please write me concerning your experience and feelings for Heath. If you do not wish your name to be used in the report please also make that known to me for I have no desire to disrespect anybody's opinions and will gladly maintain the utmost confidentiality.

The greater amount of participation I can garner the more accurate and more valuable this cultural study will become to me and to all of us Heathans. One thing I have discovered these past three weeks during a handful of interviews and in looking over a handful of surveys is that we are all proud to be Heathans. Very proud. I would like the pride of Heath's character-rich and diverse population to be presented in my report. Please send your reply to the following address or drop it in the box tacked to the bulletin board at the town hall: Justin Lively, Box 55, Heath. Or you may attach your reply to an e-mail and send it to: justoinheath@yahoo.com. My report is scheduled for completion in the beginning of October, and I should think it would be made available through the town library by the end of October.

Thank you.

Justin Lively

Thank-You's

The Selectboard extends sincere thanks to all the members of the Parent Teacher Partnership of the Heath Elementary School for their thoughtfulness in placing a footbridge at the school as a memorial tribute to our late Police Chief Lorin Gowdy. At the dedication ceremony on June 20, Lorin was honored as the children talked about what a dedication gift is all about and how to take care of it, and his family watched with pride as students crossed the bridge one by one. The symbolism of a bridge between the school and the community is so very fitting a tribute to Lorin.

~ *The Heath Selectboard*

We the members of the Agricultural Commission wish to thank the citizens of the Town of Heath for their unanimous support for the Right to Farm Bylaw for the town. We would like to extend our gratitude to Tommy Flynn for his expertise and experience.

~ *Dave Freeman*
Leighton McCutchen
Tim Lively
Cal Carr
Peter Schriber

Selectboard's Report

The Selectboard meets every other Monday night at 7:00 p.m. in Sawyer Hall (Summer Schedule) unless otherwise posted.

Special Town Meeting - A Special Town Meeting was held on Wednesday, June 29, 2005, at the Heath Elementary School. Of the 18 articles on the warrant, 16 were end of the fiscal year transfers from accounts with surpluses to accounts with deficits. The last article was to set a limit on the Senior Center revolving account in accordance with state law.

Town Appointments - The Board has completed most of the appointments for town offices not filled by election or Town Meeting vote. Notices are being sent out to the appointees for their acceptance.

Town Coordinator - The Selectboard interviewed candidates for the position of Town Coordinator. Gloria Fisher was offered the position and has accepted.

New Highway Department Employee - The Town has hired Joseph Sontag, a resident of Heath, to replace David Clark who has left for another job. We all welcome Joey to the highway crew and would like to extend our thanks to David for his many years of devoted service to the Town. We wish him great success in his new endeavor.

Whittemore Spring - A notice from the Department of Environmental Protection has been sent to the Town regarding the requirement for testing of water quality for public water supplies. The Town does not own Whittemore Spring and does not regard it as a public water supply. Consultation with the DEP, town counsel, and the property owners is in progress.

Fall Concert at the Fairgrounds - The Board has been reviewing a request for a permit from Wormtown Trading Company to hold a weekend-long concert at the Heath Fairgrounds in mid-September. Representatives of the promoter and concerned residents met at the Selectboard meeting on July 25 to discuss the impact of the proposed event.
(Editors Note: This is no longer an issue as the Wormtown Trading Company has withdrawn its request.)

Three-Town Landfill - Six bids for the capping and closing of the former Three-Town Landfill were received on June 14, 2005. ETL Corporation was the low bidder and was awarded the contract for \$1,247,420. ETL has done work in the area such as the new bridge on Route 112 and is currently doing the relocation of Route 2 in Erving near the Erving Paper Company. Work is underway at the site on Burrington Hill Road and will continue through the late fall of this year. The Town is negotiating with local financial institutions for short-term financing for our share of the cost until longer term financing, including possible state aid, can be secured.

Heath On-line - Take some time to visit the Town's Web site www.townofheath.org. You'll find Selectboard meeting minutes, school information, and much more. The Web site is a work in progress. Thanks to the computer committee for getting this project up and running. You may contact the Board at BOS@townofheath.org. Send messages to any

board or individual via the e-mail address, or visit the Heath Web site.

~ Heath Selectboard
Thomas Lively, Chair
Brian De Vriese
Sheila Litchfield

Drive Carefully on Burrington Road

Residents are asked to be specially cautious while driving up or down Burrington Road. Capping of the landfill has begun and many large trucks will be entering and exiting off the large curve in the road, where visibility is limited. Construction will continue until late September.

Lorin Gowdy Memorial Bridge Dedication



**See Selectboard Thank-You on page 7.



Library Lines

Moving Along



By Charlene Churchill



Building Project Update

Our library's building project has been ranked #2 on a waiting list of 25 library projects from throughout the state. Seven projects received grant awards totaling over \$21.5 million dollars from the Massachusetts Board of Library Commissioners (MBLC). The results of this year's grant round were announced following the MBLC's meeting on Thursday, July 7.

Our ranking means that when more funds become available we will receive a grant award of \$1,184,568. This represents approximately 50% of the funds needed to build our new library. Our Fund-raising Task Force has been meeting regularly to develop our strategy for raising the matching monies. The Task Force members are Eric Grinnell, chairman; Cal Carr, Jan Carr, Jane deLeeuw, Carol Anne Eldridge, Dave Howland, Lenny O'Dea, Deb Porter, and John Tierney.

The bond bill that is presently making its way through the Massachusetts legislature will provide the state funding for the over \$68 million in library construction projects, including ours, that are on the waiting list. If you haven't already contacted our legislators to encourage them to support this funding, please do so soon.

Talking Books

The Braille and Talking Book Library at the Perkins School for the Blind in Watertown and the Talking Book Library at the Worcester Public Library sent an average of 10,584 books per week to their patrons in FY2004. (Source: *MBLC FY2004 Annual Report*).

The Talking Book program is a statewide service that is available to persons with visual impairments that make it impossible for them to read books. They can receive books on tape through the mail from the Talking Book Library. This service is available to residents of Massachusetts who qualify at no charge. For more information about this program please contact me at the library.

New at the Library

Adult Fiction: *Acts of Faith* by Philip Caputo, *Appaloosa* by Robert Parker, *Devil's Corner* by Lisa Scottoline, *In the Face of Jinn* by Cheryl Howard Crew, *Lie by Moonlight* by Amanda Quick, *Locked Rooms* by Laurie R. King, *Lost in the Forest* by Sue Miller, *Out of Range* by C. J. Box, *Hot Kid* by Elmore Leonard, and *Two Dollar Bill* by Stuart Woods.

Juvenile Books: *The Seven Wonders of Sassafras Springs*, by Betty Birney, *Harry Potter and the Half Blood Prince* by J. K. Rowling, *Enna Burning* by Shannon Hale, *The Train of States* by Peter Sis, *Stravaganza: City of Stars* and *Stravaganza: City of Flowers* by Mary Hoffman.



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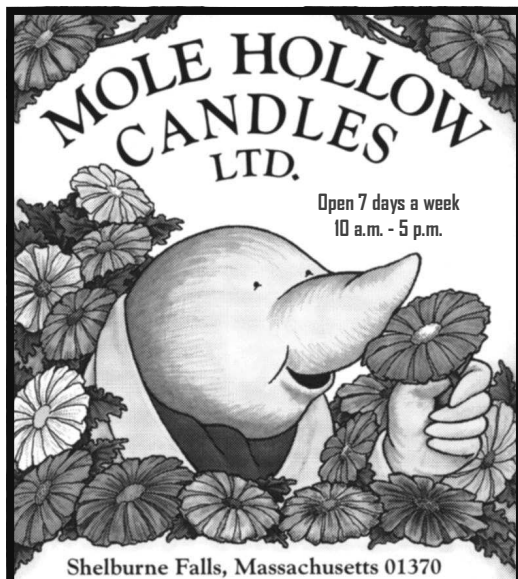
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FINANCE COMMITTEE REPORT

We are now launched into FY2006 budget year. The Annual Town Meeting (ATM) was held Saturday, May 7, at the Heath School and lasted a little over four hours. Newspaper reports covered the event so we won't repeat details. However, there have been matters of interest that have occurred since then.

First, the Mohawk Trail Regional School District (MTRSD) budget, which constitutes the largest segment of our local property tax bill, was passed on May 7. It was, of course, based on information available at the time, but subsequently increases in Chapter 70 Education and Chapter 71 Transportation Aid were appropriated by the Legislature. Locally, this meant \$67,650 more in Chapter 70 and \$193,318 more in Chapter 71 for the MTRSD budget. The towns expected to see some benefit from these increases; however, other unexpected reductions in income occurred at the same time. Thus, on June 2 the School Committee approved a revised budget that resulted in essentially the same assessments for FY06. This particular issue and others related to the recent auditor's management report were discussed at the Mohawk Municipal Advisory Committee meeting with Interim Superintendent Michael Buoniconti on July 27. We are pleased that he is aggressively addressing these matters.

Another complex issue confronting our District, which has been reported in local papers, is what to do about declining enrollment and major reductions in Chapter 70 Education and Chapter 71 Transportation Aid from the State in FY04. Exacerbating this situation are fixed costs for facilities that remain high due to the expenditure of some \$35,000,000 for new and improved buildings within the last ten years. In addition, there were persistent rumors about school closings, especially the Heath School. Further, former Superintendent Alan Genovese often made reference to a potential loss in Chapter 70 funding referred to as "hold harmless" money in the amount of \$1.2 million dollars. These concerns prompted the creation of a Building Use Study Committee this past year. Consultant Richard Scortino, a retired assistant superintendent of the Hampden-Wilbraham district, was engaged. He made a credible Power Point presentation on June 15, 2005, entitled "School Consolidation Report." Two documents of comprehensive school data were made available at that time. Since then Interim Superintendent Michael Buoniconti was appointed to replace Mr. Genovese. He has visited all the schools and talked with townspeople following which he made a Power Point presentation entitled "Mohawk Schools 2010." It offered a broader range of options/solutions, was more inclusive and seemed to be more positively received.

We encourage awareness of these school issues and participation at meetings and on committees by parents and others interested in the future of the Heath School. This is

a crucial time for the Town of Heath and the MTRSD. In addition, as far as we know at this time, the state's budget for FY06 does not reflect any lost Chapter 70 funds and all districts gained at least \$50 per pupil. However, there appear to be several different plans on the State level to redesign the Foundation Formula (again). For years there has been criticism of the Formula, especially with regard to funding regional school districts. Let us hope for creative solutions to our situation.

The Selectboard has been moving ahead with the Three-Town Landfill closing. This is a major undertaking involving an unusual level of cooperation with the Selectboards of Charlemont and Hawley. While each town has responsibility for the closing and for funding, Heath is taking the lead in many areas of administration. There have been discussions with Representative Daniel Bosley relative to gaining access to some State funds and thereby avoid borrowing, but this remains to be seen. If that doesn't work out, then low cost financing will have to be arranged. The Highway Departments of the three towns cooperated in doing clearing work to save money. Contractor E.T. & L. Corporation has begun to grade the site, which can be seen as you drive by the entrance on Burrington Hill Road.

The FinCom has met three times since the ATM. In planning for FY06 it was agreed Dave Howland and Ned Wolf would continue as chair and secretary respectively. Doug Stetson replaced David Cote, who decided not to run again. The other members are Budge Litchfield and Jeff Simmons. Each brings expertise to the FinCom - Budge with his school experience, Jeff with emergency management, and Doug with his long history in Heath and farming. We appreciate the many contributions of David Cote over his eight years of service on the FinCom.

Finally, we wish to recognize the Selectboard and Building Committee(s) for all the work they did to effect the major improvements in the Town Hall and Community Hall over the past few years. They are due a special vote of thanks for their efforts.

Finance Committee
~ Dave Howland, chair
Ned Wolf
Budge Litchfield
Jeff Simmons
Doug Stetson

**Those of you interested
in the future of the Heath School
make your voices heard by attending
meetings and joining committees.**

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Bald Mountain Pottery
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Artist
337-4302

Coursey Design
Interior architecture & design
337-4751

D.C. Builders
Branch Hill Road
337-4705

Robert Delisle
Electrician
337-5716

Russell E. Donelson
Design/Construction/Cabinetry
337-4460

Jerry Ferguson
Handyman - Lic. Electrician
337-4317

Earl M. Gleason
Fire Equipment
337-4948

Heath Brook Studio
Glass and Baskets
337-5736

Maple Ledge Farm
Maple Syrup Year Round
337-4705

John Mooney
Custom Remodeling
337-8344

Wanda Mooney
Realtor
337-8344
Alan Nichols
Furniture Maker
337-6665

C. Richards Steinbock
Graphic Design
337-4746

Tripp's Blueberries
Taylor Brook Road
337-4964

Paul Turnbull
Janice Boudreau
Commercial/Wedding Photographers
337-4033

Bonnie Wodin
Custom Gardens & Landscapes
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Rays of Interest

Winter At Chesterville

By Raymond Pettengill

This is the first series, part two, from my father's stories. Minnie was my mother. These events took place in Chesterville, Maine. Hope you like them.

The winter of 1930 and '31 Minnie and I spent in Chesterville was a cold winter with a heavy snowfall but we were young and there was a life ahead of us full of ups and downs but I think we both have very few regrets. We were both brought up not to expect too much for nothing and both had very few luxuries during our childhood days.

We had gone to Chesterville that winter to cut pine on the Thomas place, left to her mother when her foster father died the winter before, also to cut the white birch there was on the lot and haul out the pulp we had peeled there in June.

I was working for Minnie's father that year driving truck and hauling wood and doing general farm work as well as working in the woods. We moved to Chesterville bag and baggage, horses, cow, and all the equipment that goes with working in the woods all winter, four of us, Gramp (Minnie's father) and Gram (her mother).

About the first thing we did after building a fire to warm the house up a bit was to let the two cats out of the bag we had brought them in, and they started in catching mice and before a half an hour was up they had killed a dozen. After supper we were plenty tired and went upstairs to bed and slept like only young people can. Next morning, as every morning that winter, 5:30 was about the getting up time, and we got around to "hitch out," or take the axes and crosscut saw and head for the woods about daylight. I believe we hauled out about 22 cord of spruce that we had peeled in June the first thing that winter. Then came the pine and birch cutting and hauling. We had to break our own truck road from the Thomas place to Rt. 156 which is about a half of a mile. We put a pole under the head sled of our logging sled, built wings with boards about six feet long and four feet high on each side, and broke it with the horses.

The pine was sold to Fred Metcalf at West Farmington to be delivered to his mill for \$20.00 a thousand board feet. The birch we hauled to Dixfield, some to go into toothpicks and the 2nd grade to make clothespins of. This wood was sold to B.F.D. for about \$10.00 a cord for pin wood and \$20.00 for the pick. The peeled spruce was sold to John Blanchard to go to Rumford Paper Mill (Oxford Paper Co.) and we hauled that to Dryden and loaded it on a freight car. The wood lot we were cutting on was very boggy with holes, some of them ten feet across and 15 ft. deep. Why the holes? I don't know, but some of them Gramp says possibly were made during very dry years because people dug muck or rich dirt to put on their land for fertilizer, and when we felled a giant pine, as they all were on that lot, the whole bog would shake. You could see it, too, when a team of horses, hauling logs by our cutting from across Locks Pond, went by.

The Heath Historical Society

Founded in 1900

**Invites you to join us for our
Annual Meeting and Supper**

Saturday, August 27, 2005

**At the
Heath Community Hall-Senior Center
*Buffet Supper downstairs catered
by the Heath Senior Center - 5 p.m.**

**\$8.00 - adults - \$4.00 children under 12
Pay at the door**

**Reservations are absolutely necessary!
Call Jane deLeeuw at 337-8594**

**The Annual Meeting and Raffle will be held
upstairs at 6:30 p.m.**

***Followed by*
Speakers Donald and Margaret Freeman
who will present an illustrated talk on the
history of their home on Avery Brook Road**

**The Magic of Myrifield
Evolution of a Heath Landmark**

All are welcome

**Reservations required by August 21
Call 337-8594**

Historical Society Raffle

Don't miss out! Purchase your tickets at the Solomon Temple Barn during the Heath Fair, August 19-21. Single raffle ticket will sell for \$1.00 or you may purchase seven tickets for \$5.00. The drawing will be held at the HHS Annual Meeting on August 27. You need not be present to win.

First Prize: 100% wool queen-size blanket

Second Prize: Berkshire Sweet Gold Maple Syrup

Third Prize: Handmade quilted wall hanging



The Way It Is In The Country

"If it's old, works well and has a purpose in life, don't change it."

Whittemore Spring

By Carroll Stowe

Dear Concerned Readers of the *Heath Herald*:

Please take offense at the possible demise of the landmark water supply of ages of local and afar users of the never-fail spring on South Road in Heath. Efforts are in the works to put a stop to the use of this handy water source.

It has been known and used since some time in the 1700s. There's no knowledge of anyone using this water source being made ill. I truly believe that a public service should be found that would stop the idea that this long-serving spring should be discontinued.

Everyday we seem to hear of instances of common sense being disqualified. When people of authority are involved in issues of this nature, common sense is asked to leave the area of discussion.

The two families on whose land the never-fail water comes from have done more good for their fellow humans than a lot of others will ever do. This is true for the Whittemore water. It has done a lot of folks much good. The use of this water should never be denied to anyone who needs it.

Every form of harmful products are available over-the-counter at a considerable cost to the purchaser that with prolonged use can cause illness and death. Every day we are informed of the deaths by the use of intoxicants in highway accidents. The free-flowing Whittemore water has never caused such problems but some authority thinks it needs to be discontinued.

Yours truly has many times stopped at this spring in all hours of the 24 and splashed that liquid ice on my face when the eyelids were heavy from plowing a long day's duty of snow. What a bracing stop! Once when the late Ted Burrington was called to a North Heath fire, it was sugaring time and his sap gathering tank was in his truck so he went to this landmark spot, pumped his tank full and appeared at the fire with a load of water. Such a thoughtful deed!

The efforts to discontinue this South Heath treasure should be far exceeded by the efforts to leave it as it is, as it has been for several centuries. Absolutely no one should be allowed the power to shut down the Whittemore Spring water. Any power that would let this poor idea happen needs a large injection of common sense.

(See Selectboard Report on page 8)

("Reunion Art Exhibition" continued from page 3)

And as for myself, well, I think that like the others I have continued to juggle my artistic interests with those other aspects of life requiring attention. Between school and work and all those parts of life I am constantly reminded of the importance of the connection I share with my friends and of the value of investing time and energy into one's self-expression. I have learned - somewhere in these last five years - that my art work must be for me first for it is only in this way that I can make work that is of measurable satisfaction to me. I attended Mass College of Art for approximately two years and came very close to graduating but in the end decided that - as I just mentioned - the art was for me and no academic degree could make it more so. That is not to say that I did not value my experience there for it was there that I was able to place a great deal of energy in my art and - like Keith and Tim - took opportunity to act on any inkling of inspiration toward whatever end. Allowing my art that much space boosted its evolution ten-fold and in the meantime I made valuable connections with others in the art world. The new work I will be showing began about one year ago and I foresee it continuing to actively evolve for at least another year. I have collected doorways and arranged them in the forest at which point I document their surreal and misplaced presence. I enjoy the process and the metaphor immensely. Outside of art I have recently moved into Buckland where I work as a student and as a carpenter.

Our show - which is being hosted by the Council on Aging - will open on Friday, August 19, at 6:00 p.m. - the first night of the Heath Fair. I expect opening night to last until nearly 10:00 p.m. and then on Saturday and Sunday one of the four of us will be present in the gallery space from 11:00 a.m.-5:00 p.m. Our artwork will be for sale and 10% of the proceeds will go to Heath's Senior Center.

I find this experience to be a very valuable one. The four of us grew up together in these hills and many of our interests are aligned although - as you'll see - the expressions vary. For us this is an opportunity to celebrate the continued strength of our connection to one another and to Heath.

Please - you are all invited to this opening - for this is also an event meant to celebrate what makes Heath, Heath: her people.

~ Justin Lively

Refreshments will be available downstairs from 1:00 - 3:00 p.m. on Saturday and Sunday

A Few "Hurricane" Tips

Now that the hurricane/tropical storm season is in full swing, here are a few annual suggestions to keep on mind:

- 1 Check that your radios and flashlights are working.
- 2 Make sure to put up water ahead of time for drinking as well as some in the bathtub for flushing purposes.
- 3 During an outage, limit the time you open the refrigerator or freezer door. Food can stay cold in a full refrigerator for up to 24 hours and in a well-packed freezer for 48 hours.
- 4 If you have a medication that requires refrigeration, check with your pharmacist for guidance on proper storage during an extended outage.
- 5 Be extra cautious when venturing outside after a storm as there may be hanging or downed electrical wires. These wires may be **LIVE**. Do not touch anything that power lines are touching such as limbs, fences, or even your car. Always assume that a downed wire is a live wire.
- 6 If your power is out, make sure you know the process for manually opening your garage door

If you have someone who has moved in with you or you have just moved to Heath yourself recently and might need special assistance during an emergency, please let us know ahead of time. Call me at 337-4742.

~ Timothy Lively
Emergency Management Director

Heath's Monthly Precipitation (inches)

(Observed by Heath School Staff and Students)

	<u>Rain</u>
May 17, '05	3"
June '05	5"
Up to July 11	2 1/2"

In This Reporting Period:

The highest temperature was on June 26: 90 degrees.
The coldest temperature was on June 16: 46 degrees.



**Take Time to Watch
The Hummingbirds**

Community Calendar

August 2005

August 04 - Senior Luncheon, Community Hall-Senior Center, 11:45 a.m.

August 06 - 4th Annual Benson Place Blueberry Jubilee, 2:00 to 8:00 p.m.

August 18 - Senior Luncheon, Community Hall-Senior Center, 11:45 a.m.

August 18 - Fair exhibits accepted between 4:00 and 8:00 p.m.

August 19, 20, & 21 - Heath Fair

August 19 - Four Young Heathans Art Exhibit Opening 6:00 p.m., Community Hall-Senior Center (upstairs).

August 20 & 21 - Art Exhibit Hours: 11 :00 a.m. to 5:00 p.m.

August 27 - The Heath Historical Society Annual Supper, Community Hall-Senior Center, 5:00 p.m., Annual Meeting and speakers, 6:30 p.m. (upstairs).

August 30 & 31 - Heath School opening day (except for kindergarten), half days

August 30 - Mohawk Trail Regional High School opening day

September 2005

September 1&2 - Heath School full day, except for kindergarten, half day

September 02 - Senior Luncheon, Community- Hall-Senior Center, 11:45 a.m.

September 05 - Labor Day

September 06 - Schools resume
- The Academy at Charlemont opening day

September 16 - Senior Luncheon, Community Hall-Senior Center, 11:45 a.m.

September 21 - Heath School Open House

September 22 - MHTRHS Open House

Maple House



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Town Nurse Notes

Heat Stroke Revisited



By Joanne Fortune, RN

Heat stroke is caused by the body's inability to sweat in extreme heat. The body wants to stay at 98.6 degrees Fahrenheit. When it's hot outside, in a car or a sunny room, the body normally sweats so evaporation will cool it down. If there isn't enough water in the body (dehydration), there won't be sweat. That increases internal temperature. Another cause of heat stroke is high humidity which keeps sweat from evaporating. If sweat can't evaporate, the body can't cool itself. When the core gets to 106 degrees, there is a serious problem that can be fatal in less than an hour. The scientists from the Web site *Howstuffworks* did an experiment. They turned on the air conditioner in a car at 3:30 p.m. on a sunny, hot summer afternoon in Raleigh, NC. They waited until the interior of the car cooled to 75 degrees F. then they turned the engine off and within 15 minutes, the interior temperature of the car was 110 degrees F.

Symptoms of heat stroke include red, hot, dry skin and rapid heart rate. The redness is caused by blood vessel dilation, trying to release heat. Dizziness and confusion occur because extreme heat affects the brain.

Symptoms of dehydration include thirst, less-frequent urination, dry skin, fatigue, light-headedness, dizziness, confusion, increased heart rate, and respirations. In children, there can also be no tears when crying, no wet diapers for more than three hours, high fever, irritability, and skin that doesn't flatten when pinched and released.

It takes water to make sweat. The body can produce two liters of sweat every hour in the heat. If we don't drink water at the same rate, we will dehydrate and then stop sweating. Even if we don't feel thirsty, we need to drink. It's been said that by the time we feel thirsty, we are already dehydrated.

The only solution for heat stroke is to cool the person down. Get them inside or out of the sun, remove clothing, and gently apply cool water followed by fanning to stimulate sweating. If they're conscious, try to get them to drink water. Another cooling method is to apply ice packs to their head, neck, armpits, and groin.

Coffee is a diuretic and should not be considered a form of rehydration. We're fortunate that water is readily accessible at most gas stations and convenience stores. It's prudent to leave a couple bottles in your car.

I see people in their homes by appointment. If you or anyone you know would like a visit, please call me at 774-2958. If you'd like to stop by the Community Hall - Senior Center I am there from noon until 1:00 p.m. on Tuesdays.

Have a great time at the fair! Excuse me while I go get a big glass of water.



Church News

Church Fair Booth

By Hilma Sumner

Fair time is always a special season all its own for our town. The exhibits and displays of the year's bountiful harvest are a reminder of both the labors of yet another summer and the goodness of the Creator. We are to serve as caretakers of this beautiful earth and some of the best of our care giving is on display for this one weekend.

The church will once again have a booth on the midway at the Fair selling "Heavenly Delights" to taste as well as T-shirts and beverage mugs. Our services continue through the summer at our 10:00 a.m. time with the exception of the Fair Sunday. On August 21, the worship service will be held at 9:00 a.m. under the big tent at the fairgrounds. All our services are informal, and everyone is welcome.



24 West Main Street, Heath, MA 01346 p/f 413 . 337 . 5736

Milestones

Linda Lee Watson Hamilton of Buckland, formerly of Heath, died on June 13, 2005. Born in Chicago, IL, on August 17, 1946, she was the daughter of William S. and Flora McKinnon Watson.

A graduate of Mercy Hospital School of Nursing in Springfield, she was most recently employed as a nurse anesthetist at North Adams Hospital.

She is survived by her husband of eighteen years, Russell Hamilton; her mother of Rochester, NY; a son, Brian Malone and a daughter, Kathy Malone, both of Springfield; a sister, Elizabeth Herbert of Rochester, and a granddaughter, Desiree.

Memorial donations may be made to the Warm the Children Fund, c/o *The Recorder*, 14 Hope Street, Greenfield, MA 01301.

Ralph E. Churchill died on June 17, 2005. Born in Heath on November 26, 1938, he was the son of Max and Sarah Stetson Churchill.

He attended local schools and was employed for many years as a horse trainer at West County farms. He assisted the late J. Roger Smith of Burnt Hill Farm, Charlemont, in training his horses for shows and competitions. Most recently he was employed at the Buckley Healthcare Center in Greenfield.

He is survived by his wife of twenty-nine years, May Smith Churchill; a son, **Max Churchill**, of Heath; a brother, Alton, of North Carolina, and two sisters, **Judy Clark** of Heath and Betty Rainville of Shelburne Falls.

Memorial contributions may be made to Hospice of Franklin County, 329 Conway Street, Greenfield, MA 01301.

Requiescat in pace



Heath People in the News

Ruth Corey is recuperating from hip surgery at Buckley Healthcare Center, 95 Laurel, Greenfield, MA 01301.

Heath Deed Transfers

Association for Community Living to Craig W. and Julie A. Ayres How, 375 Jacksonville Stage Road. \$285,000.

Gordon E. and Sandra D. Boutilier to Joan L. Francis, 40 Papoose Lake Drive. \$300,000.

Thomas W. Bryden III to Thomas W. III and Shirley Bryden, Mohawk Estates. No consideration.

Eric W. Danielson to Judith Smith, Adamsville Road. \$137,000.

Lillian J. Davenport Trust, Carlton P. Davenport, Trustee, to Carlton P. Davenport of Albuquerque, NM, and in Heath (also 9 Burnt Hill in Charlemont). \$1.00.

Gennaro DiBenedetto of Springfield to Richard C. and Sina Q. Romano of West Suffolk, CT, 44 Papoose Lake Drive. \$31,000.

James Leroy Dirck to Mark Summers, 18 Sadoga Road. \$7,000.

Thomas and Victoria C. Gianni to Alvin M. Hillman, Sadoga Road, Lot 7. \$30,000.

Thomas E. and Mary E. Goodwin to Radames and Aida Fernandez, Jacksonville Stage Road. \$32,000.

Patricia M. Greene and John J. Charmella to Una E. Cooper, 13 Colrain Mountain Road and West Branch Road. \$270,000.

Winfield Gregg Trust, A. Spencer Gregg, Trustee, to David A. Scott, Cascade Drive. \$3,500.

Philip N. and Linda M. Gregoire to Jean R. Champagne, Chippewa Drive, Lots 8 & 9. \$20,000.

Evelyn L. Hartling of Chicopee to Stephen A. Foster and Gail E. Mailhott-Foster of Westfield, 15 Papoose Lake Drive. \$8,000.

Roger P. and Therese R. Heroux of Chicopee to Diane Kachinski of Chicopee and Barbara A. McNerney of Granby, 38 Wigwam Drive. \$1.00.

Marci A. Jackman to Patricia M. Amenta, 24 Papoose Lake Drive. \$35,000.

David and Amy S. Krane of Somerville to Krane Family Living Trust, David A. and Amy S. Krane, Trustees, South Road. \$1.00.

David Kwochka Estate and Prudence Grand, Executor, to Jay Wyant-King, 4 Vincent Road and Dell Road. No consideration.

Wayne and Beverly Lemire to Paul Peloquin, Wigwam Drive, Lot 36. \$2,500.

T. S. Mann Lumber Co., Inc. of Athol to Kenneth G. and Jeanie M. Juckett of Seekonk, Avery Brook Road (land also in Charlemont). \$48,000.

Robert T. Markert to Thomas and Marjorie N. Flynn, 136 Hosmer Road. \$280,000.

Mohawk Estates Property Owners Association Inc. to Cheryl A. Medvetsky of Monson, 25-28 Lakeview Drive. \$11,000.

Mohawk Estates Property Owners Association Inc. to Mark and Jennifer Williams, Mohawk Estates, Lot 6. \$1,500.

Madeline Neri Estate, James J. Neri, Executor, to Donald Seagel, Papoose Lake Drive, Lots 5 & 6. \$7,000.

Scott B. Olmstead to Scott B. and Carrie G. Olmstead, 295 Number Nine Road. No consideration.

Virginia R. Pernigotti of Windsor Locks, CT, to Benny P., Patricia L., and Sonny J. Amenta of Suffield, CT, 20 Wigwam Drive. \$1.00.

Melissa J. Perry-Weinacker to Timothy P. and Judith A. Sprague, 1406 Sherman Drive. \$38,000.

Anthony B. and Christine Pietrowski of Ludlow to Jeff M. and Michael R. Pirog of Chicopee, Shawnee Drive, Lots 41 & 42. \$4,800.

Hazel M. Porter to Porter Investment Trust and Hazel M. Porter, Trustee, 59 Royer Road. \$1.00.

(“Deed Transfers” continued on page 19)

(*"Deed Transfers"* continued from page 18)

Martha A. Rainville of Westminster to Martha A. Rainville Revocable Trust of Westminster. Martha A. Rainville, Trustee, 240 South Road. \$1.00.

Philip and Patricia B. Reed of Hinsdale, NH, to Gregg Wolff of Florence, Mohawk Estates, Lot 35, \$2,000.

Lucianna G. Ross, Trustee, to Heath Town, Hosmer Road \$1.00.

Justin L. Sherman to Joseph and Angela Sonntag, 58 Judd Road. \$69,000.

Julie A. Sidon to Roderick J. Crochiere, 134 Sumner Stetson Road. \$275,000.

Gregg A. Spencer, Trustee, and Gregg Winfield Trust to David A. Scott, Cascade Drive. \$3,500.

Richard R. Sr. and Daisy C. Syriac to Marjorie A. and Shawn M. Syriac, 166 Colrain Stage Road. No consideration.

Daniel L. and Christine D. Tougas to Westbrook Nominee Trust, Pauline Clapp, Trustee, Mohawk Estates Flagg Hill Road, Lots 13-17. \$24,000.

Compiled by
~ Pegge Howland

***Fiction, Non-Fiction, Mystery, Travel, Cooking
and Gardening, Crafts, Children's....
Something for readers of all ages!***

Friends of the Heath Library Used Book Sale and Raffle

The Friends of the Heath Library will hold their annual used book sale and raffle at the Fair with prizes donated by local craftspeople and businesses.

Our book tent will be open again this year on Friday evening as well as all day Saturday and Sunday.

As always, all proceeds go to support **OUR** town library.

Heath Fair T-shirts!

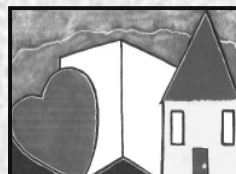
The PTP will be selling Heath Fair T-shirts at our booth at the fair. The Heath School 6th grade members submitted great designs for the shirts, and Jared Erho's was chosen. We will be displaying all the designs in the Exhibit Hall during the Fair for everyone to see.

In addition, we will be selling raffle tickets for a variety of wonderful prizes including a beautiful lap quilt that was anonymously donated.

So please stop by the PTP booth and support both the preschool and school.

See you at the Fair!

~ Robin Jenkins



***Friends of the
Heath School
Library***

Fair Tag Sale

The Friends of the Heath School Library will hold a tag sale at the Fair on Saturday and Sunday to raise money for the Heath School Library.

Come and find a treasure and support the library at the same time!

Remember - Your donations make up 98% of the library's budget!

Anyone having choice items they would like to donate to this good cause please call Jane deLeeuw at #337-8594.

***The Heath Herald and Carroll Stowe's
The Way It Is In The Country
will be on sale
during the Fair
at the
Friends of Heath School Library tent***



Heath Fair 2004

*Our greatest glory
is not in never failing
but in rising
every time we fall.*

~ Confucius

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